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THEATRES ~ CIRCUSES

# The Billboard

PARKS ~ FAIRS

America's Leading Amusement Weekly

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Volume XXII. No. 30.

CINCINNATI—NEW YORK—CHICAGO

July 23, 1910.

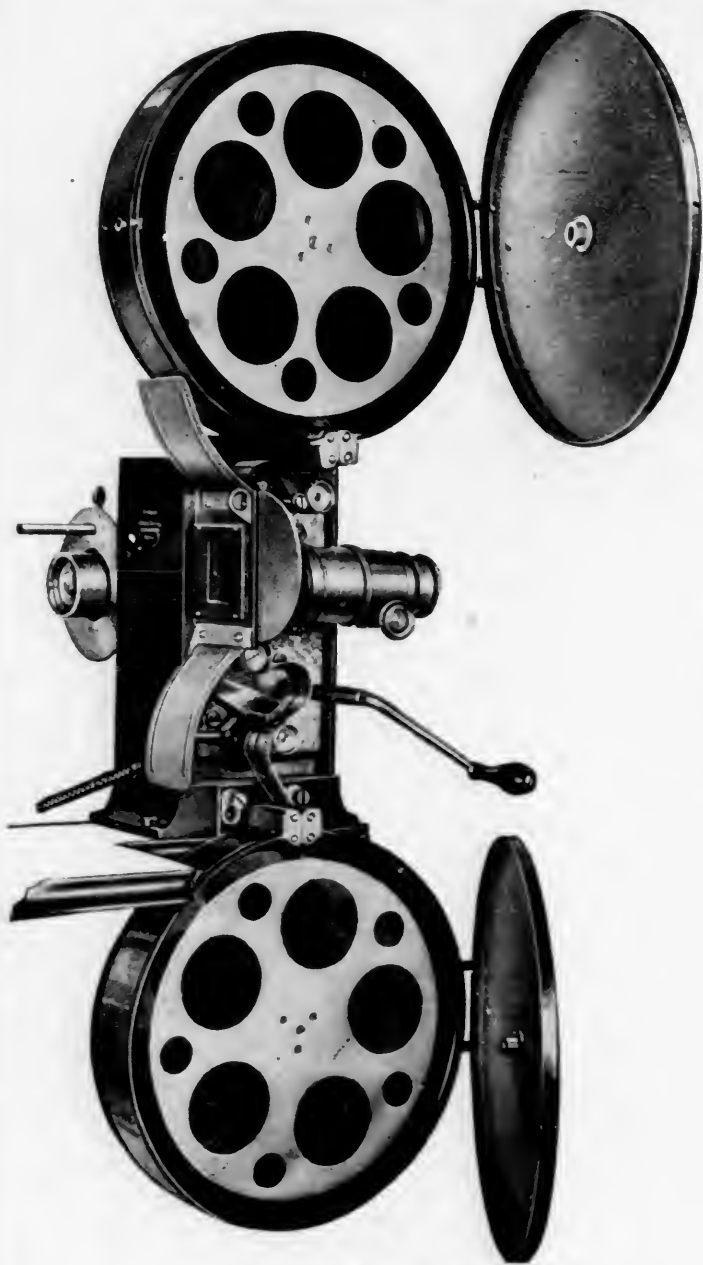


JOHN CORT, PRESIDENT OF THE NATIONAL THEATRE OWNERS' ASSOCIATION

# THE EDENGRAPHER

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CINCINNATI NEW YORK CHICAGO SAN FRANCISCO  
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ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

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July 23, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

A gentleman who is an actor by trade and a thespian of prominence in the profession, recently visited his relatives in the Monumental City. He was returning from an extended tour of the western states with a company which had disbanded for the season, and he was on his way to New York, where he will spend his summer vacation.



He had not seen his relatives for a long time, and, consequently, when he arrived there was quite a family reunion and a great reception for the prodigal.

One day, during his sojourn, he made a sight-seeing tour of the city. While strolling down Baltimore street,

he chanced to meet some of his former friends and acquaintances and there was a scene of jollification. And, as customary under such circumstances, impromptu meetings result in visiting a cafe, to indulge in the liquid that cheers, so as to appease their friendly enthusiasm.

The actor, whose identity was not disclosed, has a reputation for his conviviality and over-zealously indulging in the cup that cheers. They visited McGraw's cafe, where they enjoyed the occasion to their hearts' content. They were seated at a table, discussing theatricals and indulging in repartee. The actor leaned forward to attract the attention of a member of the party, and, having on board a quantity of ballast which shifted, caused him to fall precipitately to the floor.

His friends, promptly to the rescue, were about to replace him on his chair, when he remarked:

"Set 'em up again, boys!"

Perhaps among Broadway's first-nighters little is known of that high-brow organization, celebrated in burlesque circles as "Billy Watson's Beef Trust." Suffice it that the members of the "Beef Trust" number sixteen, of whom the least ambitious physically weigh 160 pounds, with a pachydermic burlesque queen tipping the scales at 250 for the headliner. They display their art to the best advantage in a studio scene, wherein they all pose as models in fleshings, while Watson points out to his audience their principal charms.



To the costuming department of Henry Orange & Co., Watson went one day and arranged a contract for the wardrobe of his company. Orange gave him an estimate on the gross outfitting, never thinking, of course, that Watson's particular brand of drama ran largely to embonpoint. Imagine his discomfiture, therefore, when the sixteen members of the "Beef Trust" walked in to be measured. The smallest but measure in the lot was 44, and the circumference of the various pairs of hips ran from 46 inches up.

"A few more contracts like that," said Orange, "and I should have to change the firm name to Lemon."

"While playing a small town," writes Hen Lueders, "I happened to drop into a vaudeville house, having just returned from a tour. Directly back of me sat a young man



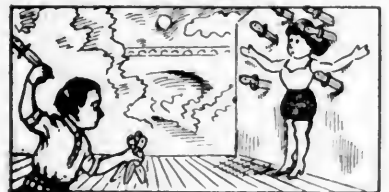
who evidently was seeing a performance for the first time. "The young man with a predilection for saying funny things was getting off some of the finest comedy I have ever heard. It was, in fact, so fine that I could hardly stand it. So, wishing to entertain myself until the curtain went up, I took a letter from my pocket, which had been sent me by a professional friend. The letter-

was one of those six-colored affairs with several half-tone cuts, and looked something similar to a Ringling Brothers' 8-sheet. The young man behind me peered over my shoulder and, after failing to read my letter, said to his companion:

"Well, what do you think of a gal that would write to a guy on a program?"

The noise made by the curtain rising drowned the burst of laughter I was unable to suppress."

Billy Ahern, who, with his wife, Agnes, in their acrobatic act, are known as The Aherns, says that he was booked recently in a theatre of the Middle West. On the same bill was a knife thrower. This knife-thrower's act was a very cheap one, and had been booked by the manager simply as a time filler. The finish was, of course, the old conventional outline of a woman's form against the wall.



Now, it chanced that the woman in this act, being the wife of the knife-thrower, who had graduated from a small wagon show, could not have passed for a rival of Barnum's ten-thousand-dollar beauty. On the contrary, she was very materially lacking in pulchritude. One evening, when this woman had taken her rigid stand against the screen, and the first knife went to its place above her head, a small boy in the gallery shouted:

"O pshaw, Bill, he missed her."

"Jim" Coburn tells an amusing story of a couple of small-town opera house managers, whose competition he once had the pleasure to observe. One of these men conducted a general store, and the other, a livery stable.



Put during the affluent season of 1905-06, when traveling companies were more plentiful than theatres for them to play in, both these men acquired a notion to open theatres. The buildings were commenced about the same time and all the townspeople watched their comparative progress with interest. By some hook or crook, Si Smith managed to get his house completed first, and not waiting to move his store into the first-floor room, he booked a company in the hall upstairs. But, notwithstanding the interest the people of the town had manifested in the enterprise during the construction of the buildings, their patronage of the opening show fell far below expectations. Consequently, Si Smith's countenance did not wear the brightest look when he chanced to meet Rube Jones, whose theatre (?) had not yet been opened, on the street one day.

"Wal, Si," said Rube, "how's business?"

"Fine," replied Si, nonchalantly.

"Tell me, Si," said Rube, "how often do you expect to book a show in that hall o' yours?"

"Tri-weekly," replied Si.

"Si," said Rube, spitting a stream of tobacco juice over the curb, "how do you spell 'tri'?"

Not very long after this conversation took place, Rube Jones' hall was opened and, though he had booked the best repertoire company available in his territory, the opening business at his house was not any better than it had been at Si Smith's "opery house." The day after the opening of Rube Jones' hall he encountered Si Smith on the street.

"Well, Rube," said Si, with a twinkle under his bushy brow, "how's business?"

Recalling Si's own answer of a few weeks previous, Rube replied in the same terms, "Fine."

"Well, Rube, how often do you expect to book a company in your hall?"

Still following the trend of the previous conversation, Rube replied: "Tri-weekly."

"Rube," said Si, "how do you spell 'weekly'?"

Madge Carr Cook was walking through Union Square during her last visit to New York, when she observed a very distressed-looking tramp reclining on one of the benches. Almost unconsciously she realized that she had seen that same man in the same place every time she had passed through the park for several years. Her woman's curiosity was aroused. Probably, also, it was tempered by a touch of sympathy.



Approaching the unkempt lounge, she said:

"My good sir, what do you do sitting there on that bench day after day?"

"Well, mum," replied the hobo, "sometimes I sit and think, and again, sometimes I just sit."

# SAVAGE SECEDES

## Declares Independence from Theatrical Syndicate and Gives Reasons for Allying Himself with National Theatre Owners' Association

New York, July 16 (Special to The Billboard).—There is much discussion pro and con as to why Henry W. Savage has become an associate of the National Theatre Owners' Association, and contented himself with looking over their circuit. Mr. Savage issued the following statement as to the why and wherefore:

"I have definitely and absolutely severed all connection with the Theatrical Syndicate, and my attractions will not appear in any house owned or controlled by that organization. My reason for this radical step is because I claim the privilege of offering my plays in the places that seem best suited to my interests, and those of the public at large, and because Messrs. Klaw & Erlanger are unwilling or unable to fulfill the agreement recently made with them by me, which stipulated that my production should play in the syndicate houses wherever they happen to have theatres, and in those controlled by members of the National Theatre Owners' Association elsewhere.

"After making that agreement I contracted to play the houses of the members of the National Theatre Owners' Association, laying out the routes in accordance with the time already assigned for my attractions by Messrs. Klaw & Erlanger in the syndicate houses. But when it came time to make detailed contracts with the individual theatres looked by the Syndicate, delay followed delay, although upon my demand that Messrs. Klaw & Erlanger declare once for all their intentions and position, I was assured that absolutely no change had been made, and that the delay was merely an accident of the business. This was within the past week. On Monday, for the first time, the further excuse was made that the other producing managers for whom they act as booking agents were unwilling that I should have the right to book where I deem best, and that such a course was not to be allowed. Inasmuch as my booking arrangements had always been with Messrs. Klaw & Erlanger, and not subject to the approval of my competitors, it only remained for me simply to withdraw from all relations with the syndicate and its allies. By mutual consent this was immediately effected, all necessary papers having been signed and exchanged.

"My attractions will, however, be offered to the playing public in every city and town of theatrical importance throughout the country, and I shall specifically keep my contracts with the members of the National Theatre Owners' Association.

"In presenting my attractions I shall not have to resort to the use of tents, barns, lofts or other queer expedients, but shall have the use of commodious and comfortable and regular playhouses in all instances."

From the office of the Syndicate the following was gleaned as their side of the situation.

"On June 23, shortly after his return from Europe, Mr. Henry W. Savage issued a statement to the newspapers in which he said that hereafter his attractions would book direct with the National Theatre Owners' Association wherever the Syndicate, represented by Frohman, Klaw & Erlanger, had no theatres but otherwise would book with Frohman, Klaw & Erlanger

(Continued on page 41.)

# BECK RETURNS

## Nabob of Western Vaudeville Gets Back to New York After a European Trip Replete With Good Results in Vaudeville Affairs

New York, July 16 (Special to The Billboard).—Martha Beck, one of the most conspicuous factors in the vaudeville world, returned from Europe July 13, on the Kronprinzessin Cecile, of the North German Lloyd Line, feeling highly elated over recent accomplishments abroad, and greatly refreshed by his motor trips to the Continent and a rest at Kissingen Springs. Mr. Beck reports the addition of nine important new theatres to the circuit formed abroad under the corporate title of Variety Theatre Controlling Company, in which both M. Meyerfeld, Jr., and he are interested, and which affiliates with the United Booking Offices, the Upphohn Circuit and the Kohl and Castle theatres in this country. The new theatre, or music hall in Ber-

lin will be built at once, following plans which were approved by Messrs. Beck, Butt, Meyerfeld and DeFrees, early in June. With this theatre in operation in the German capital, this company will have theatres in London, Paris, Liverpool, Glasgow and Berlin, as well as in every important provincial town in Great Britain and on the continent.

Mr. Beck states that a committee representing the peasant players of Oberammergau will come to America after the present season of the Cassino Play abroad is at an end, to investigate the country surrounding East Aurora, which Elbert Hubbard has placed at their disposal, and if it is found suitable for the establishment of an American Oberammergau, and a replica of their own forest playhouse can be constructed, they will consent to present the sacred play in America in 1912, with many of the principals of this season's cast, including Anton Lang as Christus. Mr. Beck said in this connection: "It would be impractical to import the complete company of six hundred and ten peasants, as in doing this you would completely devastate the village, and practically leave it without a single inhabitant. The choruses and some of the small parts can easily be supplied here, as I think the greatest interest is attached to seeing Anton Lang, Otilie Zwink, Johann Zwink, Marie Mayer, and the others in the leading parts. The reason our proposition—that of Fra Elbertus and myself—appealed where others had invariably failed, was due to its being devoid of any theatrical elements. We proposed providing the same environments as those they have at home, by constructing a replica of their own romantic natural amphitheatre, and I think when they have looked over the Boycroft Farm and forest of East Aurora, that they will be entirely satisfied with what we intend doing for them here."

Mr. Beck is very eager to begin work on his new theatre in New York for trying out new acts, which he proposes building on the Forty seventh street property he purchased just before he left for Europe. This miniature theatre will be completely equipped in every way, and every applicant with a new offering will be given a trial performance with every facility scenically and electrically.

He is also enthusiastic over the outlook in vaudeville for the coming season, saying that the programs in the Orpheum houses this com-

(Continued on page 41.)

L. M. MILLER



Manager Princess Theatre, Wichita, Kansas.

## For Equable Show Licenses

Bridgeport, Ill., July 14 1910.  
Editor The Billboard,  
Cincinnati, O.

Dear Sir:—Recently the Cotton Belt Railroad placed in effect a minimum charge of \$40 for the handling of a two-car show and in addition a freight charge for the tents, poles and fixtures which would make all moves amount to \$45 to \$60. I filed a complaint with the Railroad Commissioners at Little Rock, Ark. On July 6 they gave me a hearing and directed the Cotton Belt Railroad to handle us on a basis of \$25 minimum and handle our tents, poles and fixtures as baggage.

Now the commission has set a hearing for August 3 and notified all roads in the State to be present and have requested us to notify as many show people as possible to be present to protect our side of the affair. If we come with enough proof we will get a still further reduction on the minimum. Now just every one interested in there. It is not right that one or two should stand all the expense and do all the fighting and the rest stand back and get the benefits of it.

Mr. A. C. Allen, Joe Becker and myself were all that attended the July meeting. W. I. Swain was ably represented by Attorney Morris Cohn, who is one of the leading attorneys of the State and will gladly look after the showman's interest.

(Continued on page 41.)

### TO LIVE ON THEATRE ROOF.

Miss Marlon Baxter, who is playing in Girls at the New Amsterdam Theatre, New York, has solved, she believes, the sleeping question for the summer. She lives in New Jersey, and for years has slept in the open air, summer and winter, on the veranda of her father's home, protected only by wire screening. Recently she found the train schedule would not permit her to reach her home after the close of the theatre.

With three recruits from the Girls Company she got permission to live on the roof of the theatre in the aerial gardens. The other members of the fresh air community are Jessie Piper, May Doherty and Josephine Arnold.

They have erected a shelter from the sun and they have all the breezes that are blowing, and a fine view over the boulevards. If Miss Baxter has her way she will continue on the roof even when the snow is whirling about. She declares her good health is due to this practice, and she is looking for more converts among the members of the Girls chorus.

Secretary Charles A. Walker, of the Knoxville Fair and Race Meeting, Knoxville, Ill., states that this season's fair will eclipse all previous events. This year's dates are August 20 to September 2.

## Beulah Poynter Gets Divorce

Chicago, Ill., July 14.—On July 6, Beulah Poynter was given a decree of absolute divorce from her husband, Burton Nixon, who for the past four years in conjunction with Burt & Nicolai has managed her. Last December Mr. Nixon severed his connections with Burt & Nicolai and retired from the theatrical business, but by the terms of her contract Miss Poynter has still another year under Burt and Nicolai's management and will open the coming season early in August in her new original play, The Little Girl That He Forgot. Her supporting company includes John Bowers, Joseph Keelin, Edwin Dale, Chas. Phillips, Edwina Levin, Nettie Louden, Harry J. Jackson will manage the company and Oliver Martell will be in advance.

### NEW CORT MUSICAL COMEDY.

New York, July 18.—Announcement is made by John Cort that in October he will produce a new musical comedy, entitled *Jinga Boo*. The book is an adaptation from the German by Leo Dietrichstein and has been presented as a farce under title of *There and Back*. In its musical form the lyrics will be supplied by Vincent Bryan and the music by Arthur Prior.

## Adolf Philipp to Leave Stage

New York, July 16.—Adolf Philipp, the well-known actor-manager, and author of *Alma, Wo Wolust Du?* the German musical comedy, will forsake the stage after the coming season, and devote his time to writing. It is the intention of Mr. Philipp to build a new theatre in New York next year, devoted exclusively to giving the American theatregoers his own plays, and the best musical and dramatic successes that have scored big hits in Germany. In September Mr. Philipp will launch forth his latest musical offering, *Theresa, Don't Be Angry*. In both English and German, *Alma, Wo Wolust Du?* will be sent to California with a German company, while the English version is presented at Weber's Theatre, with Kitty Gordon and Charles Bigelow as the stars. The girl's name is Adele, The Woman Who Likes to Laugh, and The Bank Casbler are three other plays from the German, which will be given in English, and are scheduled to open before the show files.

### SIRE SUES SHUBERT.

New York, July 18.—Henry B. Sire, the theatrical manager, has entered a suit against Leo S. Shubert, for \$1,500, alleging that Shubert failed to give him the use of a box at the Casino Theatre three times a week, as agreed.

## William Morris in Kansas City

Kansas City, July 14.—Permission to E. Shukert to build a new theatre at 1113 Metcalf street was contained in an ordinance introduced in the lower house last week by Alderman Carman. The lot has a frontage of thirty-two feet, and a depth of 132 feet. The stage will have a depth of twenty-five feet, and, according to the ordinance, be protected by a fire wall.

When Mr. Shukert was interviewed he said he was not building the new show house for himself, but for Jacob Well. Mr. Well has been in business in Kansas City for twenty-five years and now owns the London moving picture theatre on Twelfth street near Grand avenue. Mr. Shukert said he did not know what kind of a show house M. Well would operate.

When Mr. Well was seen he was reluctant to talk about the theatre. When asked if it was to be a vaudeville house, he admitted that it was. Asked what vaudeville circuit would show here, he preferred to delay making any statement, but finally, when the list was gone over, said the William Morris circuit probably would be billed at the new house.

About one year ago the Morris people tried to get into Kansas City by operating the Auditorium theatre. Just one week's bill was given, with Harry Lander, the Scotch comedian, as the big feature. Then Martin Lehman of the Orpheum Theatre leased that play house from over the heads of the Morris people, shutting them out for a time. It is believed now that Well has made a deal with that branch of vaudeville, and that it will yet have a playhouse in Kansas City.

### OPEN IN DAYTON.

Chicago, Ill., July 16.—The Winning Miss, with Max Bloom, will open its season at Dayton, Ohio, at the National Theatre, September 5. The show has been booked solid over the Stair and Havlin tour.

Boyle Woolfolk will manage the show and George F. White will act as business manager. Max Bloom will appear in the feature role, the same as last season. Percy Chapman, formerly of the Blood Typewriters and Lorraine Lester have been engaged for two of the principal parts. Thomas Grady will put the show on. The rehearsals will begin at Louisville about August 1.

### RETURNS TO THE METROPOLITAN

Minneapolis, Minn., July 15.—After a six weeks' vacation at his summer home near Minot, N. D., Eddie Tunstall, assistant treasurer of the Metropolitan Opera House is back at his old post in the box office. Speaking of the failure of the crops in the Dakotas, Mr. Tunstall says: "We were unusually lucky at Minot as we had some local showers, but it was a narrow escape. Des Laca, the little town which was completely destroyed by fire, is but eight miles from my place."

# NEW CIRCUIT FORMED

## Rival for the Stair-Havlin Combination Springs Up Unexpectedly, or at Least Without Being Heralded by Those Promoting it.

New York, July 18 (Special to The Billboard).—The theatrical world, excepting the promoters of the scheme, will be astounded to learn that a new circuit of popular price houses, embracing no fewer than 40 theatres, has been formed and will be ready for business before the end of the month. Behind this enterprise is Lawrence Weber and a number of theatrical men who for the present prefer to be known as "Mr. Weber's associates." They have organized a corporation, to be known as the Popular Price Amusement Company, and the capital stock of \$250,000 has already been subscribed.

The doubtful if even Stair and Havlin, for so many years the controlling factors in the field of popular price amusements, have been aware that a movement toward the formation of a new circuit was under way. Mr. Weber and his associates, however, declare that they are not attempting in any manner to combat Stair & Havlin, but rather are hopeful of outdoing a field to which recently the latter have been giving but comparatively slight attention.

Under the articles of incorporation have been filed the promoters are not willing to disclose the details of their scheme. Certain facts, nevertheless, have become known. The circuit embraces only the larger cities, known as week stands.

In general it will be conducted on exactly the same principles as the burlesque wheel, of which Mr. Weber was one of the chief promoters. Forty popular price shows—and this classification includes musical pieces and farces, as well as melodramas—will each play a season of 10 weeks.

The route will be laid out and awarded by the circuit exactly as they are to the managers of the

Columbia Amusement Company, although the new circuit is in no way to be associated with the burlesque wheel.

Mr. Weber and his fellow stockholders have long been of the opinion that other branches of theatricals could be conducted on the same system as the Eastern Burlesque Wheel, which has proven immensely successful. By lease, or by booking arrangement they have arranged for 40 theatres, and, what is still more important, they know where the 40 attractions to fill them are coming from.

This movement takes from an overcrowded market 40 houses which otherwise might have either an indefinite or an unprofitable policy, or both, and it adds 40 attractions to the curriculum of amusements.

# BIG LAND SHOW

## Event on the Order of Mammoth Land and Irrigation Exposition at Chicago to be Held in the City of Pittsburg

Pittsburg, Pa., July 14.—Since the phenomenal success of the mammoth Land and Irrigation Exposition, held recently in the Coliseum in Chicago, quite an interest is being shown in exhibitions of this kind, which proved to be one of the biggest drawing cards the vast Chicago stadium has ever seen. With the cooperation of several of Pittsburg's bigger local dailies, a similar exhibition is being organized, to be held in that city October 17 to 23 next. The Impresario Garden has been secured for this purpose and the committee of Pittsburg business men is working energetically in its promotion. The show will consist of real estate and irrigation exhibits from all parts of the United States includes models of agricul-

tural developments, besides samples of the growing products of the various sections exhibiting. Among the exhibitors will be chambers of commerce and commercial clubs from all parts of the country, besides the exhibits of a number of the industrial and immigration departments of the various railroads. The amusement features will include gorgeous decorations and illuminations, band concerts and a program of appropriate acts. The exposition will be under the general management of Francis C. McCarty, who has appointed Sidney Wire as director of publicity. Mr. McCarty is well known in amusement circles, and was formerly connected with a well-known vaudeville agency. He has had considerable experience in the promotion of indoor exhibitions of all descriptions, and, with the aid of his hustling staff of co-workers, is sure to make the big Pittsburg venture a glorious success.

FLORENCE BARKER



Leading lady of the Poll Players, Hartford, Conn.

### PERRY OPENING DATES.

Madison, Wis., July 14.—Opening dates of the attractions controlled by the Perry Amusement Company are announced as follows: Panama Company (Western) Art Williams, manager, opens at New Prague, Minn., August 7; Panama Company (Eastern) Ned Barrington, manager, opens at Rush City, Minn., August 24; The Village Postmaster (Eastern) opens at New Richmond, Wis., August 15, with W. W. Budd as manager. Specialty teams will be carried by each company.

## Train Kills Chorus Girl

Portland, Ore., July 14.—Miss Marjorie Mahr, a chorus girl with the Armstrong Maskeal Comedy Company, playing at the Lyric Theatre, was overtaken by a train on a trestle near Union, and her left leg cut off above the knee. The right foot was mangled so badly that it will probably be necessary to amputate it if she survives, which is not probable. Miss Mahr begged that her right leg be spared by the doctors.

Miss Mahr and three other members of the company were crossing the trestle and did not hear the train coming swiftly from behind them until it was almost upon them. All except Miss Mahr reached places of safety. In attempting to run for the edge of the bridge, Miss Mahr stumbled and fell across the tracks. The engine and three cars passed entirely over her. The train crew cut her aboard the train and hurried to the Good Samaritan Hospital. Here Miss Mahr regained consciousness and faintly to tell her right name, which is Mrs. Marjorie Hurtig, wife of Lewis Hurtig, who is playing vaudeville in San Francisco. She is nineteen years old. Manager Armstrong endeavored to get in communication with her husband. At the hospital physicians said that her injuries would probably result fatally.

### HENRY W. SAVAGE RE-ENTERS GRAND OPERA.

New York, July 18 (Special to The Billboard).—An announcement was issued from the offices of Henry W. Savage that he had obtained the sole American rights in English for Puccini's grand opera The Girl of the Golden West and that when this work was produced it would mark his re-entry into the grand opera field. Mr. Savage, who examined the completed work while he was abroad, says that he thinks The Girl of the Golden West the composer's greatest opera more colorful and dramatic than Madame Butterfly, and superior also to Manon Lescaut, La Boheme, or La Tosca. The composer in the opera has followed the original story of the Bohemian play, but the third act has been an added plot for operatic purposes, and the finale so arranged as to provide for a fitting musical climax.

An announcement of the cast or the time of production was made.

### LEASE GLOUSTER HOUSE.

Gloster, D., July 14.—The Gloucester Opera House has been leased by C. E. Duncan and W. A. Craft. The theatre is the largest in the County and has stage room ample to stage any production that plays towns of 10,000 population. Gloucester is a mining town.

Mr. J. Valentine Moore, musical poster, is on the S. & C. time.

## Jake Wells With K. and E.?

New York, July 18.—The following statement was issued from the offices of Klaw & Erlanger: "Klaw & Erlanger have taken a temporary lease of the Orpheum Theatre in Atlanta, Ga., and will play all attractions represented by them in that house the coming season until the new theatre, which Mr. Joel Hurt is erecting for them in that city is completed. This following closely the arrangements made with Jake Wells for the direct booking of all the attractions they represent in this circuit comprising Richmond, Norfolk, Lynchburg, Roanoke, Augusta, Montgomery, Chattanooga, Evansville, and other points, gives all attractions going South the same advantages that they have had during the past twenty years."

### FIELDS AND SHUBERT ARRANGE BENEFIT.

New York, July 18 (Special to The Billboard).—Lew Fields and Lee Shubert are arranging for a benefit performance to be given at Arverne, L. I., on July 24 in aid of the Sanitarium for Poor Children. The sanitarium is located at Far Rockaway, and about 1,800 children are cared for daily. The program for the benefit has not yet been announced.

## New Writer of Successful Playlets

Now that Steel, the industrial playlet written by Mr. Peyton Boswell, of the Daily Socialist, is being presented, the author has two new ones soon to appear before the public. The Burglar and the Baron and Crafters, which deal with modern social and political conditions.

A great bit of advertising was donated to Steel by its prohibition at Gary, Ind., the home of the Illinois Steel Company. The plot depicts the ruthless butchery of employees by corporation industry. On the particular day of the story seven victims have been claimed at a certain steel plant, through the owners' greed and lack of protection to the laborer. Among this number of victims is one American, who has been severely crushed about the legs. The superintendent of the company seeks his death through an overdose of anesthetics. In order that the company may be saved the suit. The corporation doctor, a young scientific fellow of strong up-to-date convictions, decides to comply with the request not on the grounds of saving expense to the company, but to deliver him from his suffering. Immediately after the victim passes away, the doctor learns he has just chloroformed his long-lost brother.

The plot is consistent throughout and stirring in the extreme, which fact affords the explanation of its refusal at the steel town.

W. F. Kelley has opened a new air dome theatre in Ironwood, Mich., playing stock.

### UP AND DOWN BROADWAY POLISHING UP.

New York, July 18 (Special to The Billboard).—Eddie Foy, Euma Carus and the other members of the Up and Down Broadway Company, to be seen at the Casino Theatre on Monday, July 18, arrived on Sunday, July 18 on a special train from Boston, which also brought the entire scenic equipment for the sixteen different scenes and hundreds of special "properties" for unique stage effects. The Messrs. Shubert have determined to devote one week to a final polishing up of the production under their own immediate supervision before submitting it to the judgment of the metropolitan public.

### \$10,000 FOR A SHAKESPEARE.

At a sale at Sotheby's, London, recently, of valuable books a very rare first folio of Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies, portrait on title by Martin Droeshout (cleverly repaired by text intact), with verses opposite (re-margined but text unimpaired), otherwise perfect and genuine throughout, printed in 1623, sold for \$10,000.

## Needlewomen Get Actor's Fortune

New York, July 10.—(Special)—It was ordered by the Appellate Division of the Supreme Court, that a special trust be created to carry out the will of Henry Howard Paul, an American actor, who died in London, England, bequeathing a legacy to "poor needlewomen." His bequest read:

"The sum remaining I desire my executors to divide among such American charities they may think well of. I would like those sums to be given to any society that assists poor needlewomen (seamstresses), whose toil is so poorly rewarded. If no such organization exists the money to be divided for the benefit of incapacitated sailors and their families."

Mr. Paul left \$35,542 on deposit with the Union Trust Company, New York City, and named Harrison Grey Fiske and Henry Tyrell as his executors.

Mrs. Isabelle M. Manley, his sister, brought an action asking that the estate be divided equally among the three relatives. In denying this request and upholding the will Judge Miller said:

"I see no difficulty in the way of upholding this provision for the assistance of poor needlewomen. That purpose may be accomplished through the medium of an incorporated society. It is the duty of the attorney general to see that this trust is administered properly."

### BLANEY-SPOONER CO. GETS NEW THEATRE.

New York, July 18 (Special to The Billboard).—When the beautiful new theatre in Jersey City is open it will be devoted to high-class stock and directed by Mrs. Mary Gibbs Spooner. Edna May Spooner will be the star and an exceptionally strong company has been engaged to support her.

This is but one in the line of theatres that will soon be controlled by this corporation. Brooklyn will soon have a Spooner theatre where the Spooner family made their first success. Harlem and the Bronx will be added and possibly a theatre near Fourteenth street. This will give the Blaney Spooner Amusement Co. five theatres within twenty minutes of the Times Square and by following up production at each house, a most elaborate staging can be made.

Cecil Spooner will play Spring seasons each year after her regular road tour. Young and ambitious authors will be given a chance to see their plays produced as the director, Mrs. Spooner, says she will produce at least ten new plays each year and the balance of the season will be devoted only to the big standard New York successes.

The first theatre to open will be their new Jersey City house, just finished for them at a cost of nearly one-half million dollars by the Phoenix Realty Co. It opens about September 1.

## FROHMAN AROUSED

International Impresario Announces that He Will Take His Stand Against the Independent Movement--Details of His Decision

New York, July 18 (Special to The Billboard).—Ever since the National Theatre Owners' Association was organized, the attitude of Charles Frohman has been carefully observed, but even the most caustic comment as to his apparent indifference did not break his sphinx-like silence. Throughout the various changes, Mr. Frohman has remained non-committal. Shortly before his return from abroad he announced that he would declare himself, and on July 11 the following statement was issued from the Frohman offices:

"As far as I am concerned, I do not care anything about these small-town managers. Unless they can bring their audiences to their meetings in New York, what they do does not in the least interest me. What I am going to do must interest them. I consider them all my servants, just exactly as I am the servant of their publics, and we are going right on to play in their towns when and where we like, because we are not going to have their publics lose the fine entertainments we have to give them.

"The real recompense that comes to our actors from traveling to those towns is the great response that they get from the wonderful audiences in them—and they are wonderful. The little managers of these towns do not know how wonderful their audiences are, for they know nothing about the performances. They never are there. They take no interest in either, because they are busy all the evening, looking at and counting up the large moneys the entertainments bring them. But we who do know these audiences and who believe in actors and in plays must step in and protect these publics. Now, as a matter of fact, there isn't any theatrical situation or trouble at all. I only wish to speak of the publics of these towns and assure them that the poor little gentlemen that manage their poor little theatres will not deprive them of seeing our plays and our players. I play my attractions only with the theatres that are a part of our system, just like the railroad stops at the cities that are a part of its system. And those that do not come into my system must travel narrow gauge. But my plays will be produced in those towns I want to play them in just the same. I am not going to disappoint any public that looks to me for my entertainments. There must be but one banner, and that's mine. The public is my client; not the little

theatres'. I will disappoint the big little managers, but I will not disappoint their public.

"I have found no difficulty in placing my plays along the Thames, the Seine, the Rhine and the Hudson, so I hardly expect to find much difficulty in placing them along the Erie and the Missouri. The only problem in the theatrical situation in America to-day is for the big little managers of the towns to get together and find out how they can run their theatres without good attractions. It is a question of demand and supply. They must have the best that is to be had, and that, of course, means me.

(Continued on page 40.)

## DETAILED REPLY

Representative of the National Theatre Owners' Association Attempts to Correct Impression Which Chas. Frohman Tried to Create

New York, July 18 (Special to The Billboard).—"Mr. Charles Frohman seems to have a very vague conception of the purpose of the theatre owners," said one of the officers of the National Theatre Owners' Association, at the general offices of the new organization in the Knickerbocker Theatre Building. "Why he should even suggest that his attractions or those of any other producer are, or will be, barred from the open-door theatres is a mystery. By the open-door policy, we mean exactly what the words imply. Our theatres are open to all meritorious attractions, and we stand ready at all times to give time to such.

"This independent movement is not one to deter the progress and profits of the theatrical

business, but to advance them. Our policy is not that which the theatrical syndicate adopted for several years, but absolutely in opposition to those methods which barred the attractions of the Messrs. Shubert, Igleber and Company, and all others who wished to play their attractions where it suited their best interests. The syndicate forced Mme. Sarah Bernhardt to play in a tent rather than allow many theatre owners throughout the country to play an attraction thousands of high-class play seekers were willing to play almost any price to see. This one move deprived numerous theatre owners from winning the profits they naturally would have derived had they been permitted to play Mme. Sarah Bernhardt in their houses. The National Theatre Owners' Association was formed to prohibit such unbusinesslike methods, and to allow all attractions to play in the theatres they desired.

"Mr. Frohman's personal booking agent has found no difficulty in placing his own attraction, Just Out of College, in open-door theatres, and it is positive the owners of those theatres are just as willing to accept Maudie Adams, John Drew, Billie Burke, Ethel Barrymore, William H. Crane, and other stars of Mr. Frohman, so why should that gentleman entertain such an idea that he might resort to a portable stage? Mr. Savage does not have to. Why Frohman?

"There is a section in our by-laws which reads: 'Every member of this association is required to book or engage theatrical companies or attractions, and to make contracts therefor, only with the producing managers owning such attractions, or with the accredited representative of such producing managers. Every producing manager who operates through a representative shall be required to notify the secretary of the association in writing of the appointment of such a representative.'

"This section of the rules was adopted to prevent the creation of any monopoly in the business of booking and engaging theatrical companies, entertainments or attractions of any kind whatever, and generally to do all things which may be of mutual benefit to the members of the association.

"It must not be construed that by this we refuse the attractions of any producer. The object of that rule is to prohibit any man or firm from gaining control of the theatrical situa-

(Continued on page 40.)



ADOLF PHILIPP

Well-known German author and comedian who will produce *Therese Don't Be Angry*, *The Girl's Name is Adele*, and *The Woman Who Likes to Laugh*, in English next season under Klaw & Erlanger's direction.

## Henry B. Harris's Latest Engagements

New York, July 18 (Special to The Billboard).—Henry B. Harris has engaged Shep Camp for a prominent part in support of Robert Edson when the latter opens this coming season in his own play, *Where the Trall Divides*.

Frank Mills has been engaged as leading man for *Elsie Ferguson in A Matter of Money*, which has its premiere early in September and, a few weeks later, comes to New York, where it will be seen at a prominent Broadway theatre.

Austin Webb has been engaged for one of the leading roles in *Between Two Fires*, the new play in which he will launch *Helen Ware* as a star, and which opens at the Hudson Theatre early in September.

Stanley Wood will originate an important part in Edgar Schuyler's new play, *The Country Boy*, which opens in four cities in September and comes into the Savoy Theatre in October for a run.

Richard Sterling has signed to originate an important part in support of Miss Elsie Ferguson in *A Matter of Money*, which will have its premiere early in September on the road and come into New York for a run a few weeks later.

Jane Siddons will create a character part in *Between Two Fires*, the play that Mr. Harris has selected as a starring vehicle for *Helen Ware*.

Joseph R. Gary will appear in an important role in *A Matter of Money*.

Jane Marlbury, who will portray the heroine in Winchell Smith's new comedy, *Bobby Burnit*, in which Mr. Harris will feature Wallace Edinger, is playing a summer engagement as leading woman with a stock company at Hartford, Conn.

### FIELDS ENGAGES CHORUSES.

New York, July 18 (Special to The Billboard).—Forty first between Broadway and Seventh avenue on Monday, July 11, was packed with those sweet little of femininity which only a Ned Wayburn can produce.

Hundreds of young women of various types clamored for admission to the stage of the Broadway Theatre where Lew Fields was busy recruiting his many companies for next season. From two to seven they crowded past the door, seeking an opportunity to register under the Fields' banner.

Immediately after the selection of the girls they were turned over to Ned Wayburn, general stage director, who passed them to the musical directors and the dancing masters. Many of the girls have appeared in the productions Fields has put on in the last year, so his task was relieved of a good deal of its difficulty. The voices were tried, the girls demonstrated their ability as dancers or lack of it, and then were accepted or rejected.

The girls will be placed in the No. 1 Mid-night Sons Company, which probably will be the first to open in the latter part of this month. That will be followed by *Blanche Ring in The Yankee Girl* and by *Tillie's Nightmare*, to resume in the Herald Square on August 11, although *The Jolly Rascals* may open before that time. There are several No. 2 companies in the Fields' list.

## Frohman Secures Bernstein Play

New York, July 18 (Special to The Billboard).—Charles Frohman states that the correct title of Henri Bernstein's latest play is *After Me, The—*. The piece will have its first performance in France under the title of *Après Moi* at the Comedie Francaise in October. It will thus be the first Bernstein play ever given State recognition by a performance in the literary theatre of France. M. Bernstein has endeavored to make this his masterpiece, and, though he has the reputation of being a very rapid worker as a playwright, has devoted an entire year to it. Mr. Frohman will produce *After Me, The—* for the first time in English in New York, next January. He also controls the play for London, where it will be produced later in the season.

### GEORGE H. BRENNAN'S PLANS.

New York, July 18 (Special to The Billboard).—George H. Brennan has announced his plans for this coming season. Among the more important productions are *The Sins of the Fathers*, a new play by Thomas Dixon, Bill Truitt, a comedy by Lee Arthur and Mr. Brennan; a revival of *The Trestler*, by Channing Pollock and Thomas Dixon, and a revival of *The Clansman*.

## Josephine Brown Stars with Gillette

New York, July 18 (Special to The Billboard).—In less than two years Miss Josephine Brown, the ingenue and violinist, has won popular favor and her success has been so phenomenal that she will appear next season with William Gillette.

Miss Brown has but recently returned from London, where she continued her violin studies with Miss Angove, of the Royal Academy, Piccadilly. Mr. Charles Frohman, who engaged Miss Brown to support Gillette in his repertoire, is particularly anxious to secure a good dramatization which will enable Miss Brown to show her talents as a violinist.

Josephine Brown, who is a cousin of Bronie Bromberg, wife of Dean Bromberg, began her stage life with Arnold Daly two seasons ago, playing next with Mary Mannering and then with George Fawcett.

While she was doing *Clara Gilroy* in Miss Patsy in Chicago last season, Mr. Gillette, who for two seasons has been off the stage, went as far as that city to see her and engaged her for the same evening for *Secret Service*, held by the Enemy, Sherlock Holmes, *The Admirable Critchton*, *Too Much Johnson*, etc., in which the author actor is to close his playing career.

## King Dodo Newest Revival

New York, July 18 (Special to The Billboard).—The offering for the second week of the Aborn Comic Opera Company was *King Dodo*. An exceptionally large and appreciative audience, considering the heat, filled the house, almost to capacity.

The effects and scenery in the original production which was produced several seasons ago at Daly's Theatre by Mr. Henry W. Savage were used.

Despite the exceptionally warm weather the audience was most liberal in its applause and seemed to enjoy the offering throughout. Mr. Robert Lett played the title role, the part which made Mr. Raymond Hitchcock famous as a musical comedy star. Miss Ada Meade appeared as *Pinola*, the prima donna, and Miss Dorothy Webb sang several songs which pleased her audience, the one that brought forth the greatest applause being the *Bumble Bee* number.

Others in the principal roles were Messrs. John R. Phillips, Henry Llewellyn, John W. Jared, Misses Agnes Finlay, Laura Millard, Edly Spelman and Ralph Nichols. The chorus work was above the average and added greatly to the performance.

### CHRISTIE MacDONALD TO STAR UNDER WERBA & LUESCHER.

New York, July 18 (Special to The Billboard).—With the announcement of the reconsolidation of the interests of Mark A. Luescher and Louis A. Werba comes the statement that Christie Macdonald, who recently assumed the role of *Pitt* in *The Mikado*, at the Casino, will star under their management next season. It is said that Miss Macdonald has agreed to appear under their direction for a term of years and her first play will be a musical piece written especially for her. Until this play is ready she will probably continue her vocal studies under Mme. Adini in Paris.

Miss Macdonald first became known in New York in a revival of *Ermeline*, with Francis Wilson, and since then she has appeared in *The Cadet Girl*, *The Bride Elect*, *The Belle of May Fair*, *Princess Chlo*, *The Torsioner*, *Moxlema*, *The English Dandy*, *Half a King*, *Chatterbox Charlie*, *Hodge Podge*, *The Man in the Moon*, *Miss Hook of Holland*, *The Prince of Bohemia*, and other musical comedies and comic operas.

### ROBERT MANTELL RETURNS.

New York, July 18 (Special to The Billboard).—Mr. Robert B. Mantell, the actor, and his wife, Miss Marie Booth Russell, have arrived from Liverpool after a month's absence during which time they visited relatives in Holland and Mr. Mantell's birthplace in Scotland. They will spend the summer at their home in the Atlantic Highlands, N. J. In September Mr. Mantell will appear in Canada, and in October in Buffalo. He will come here next winter for an engagement.

# ARMY TOURNAMENT

# THE SWEETEST GIRL

### Big Chicago Event Held During Ten Days from July 4th Proves a Big Success from Every Point of Consideration

### Title of the Play With Which Harry Askin Will Open the Regular Season at the La Salle Opera House, Chicago

Chicago, July 18 (Special to The Billboard).—The big military tournament which was in progress at Chicago from July 4 to 14, was judged a success from every viewpoint. The attendance far exceeded expectations. The following was printed in the newspapers, and indicates how generously the people responded to the call of the event:

|         | Afternoon. | Evening. |
|---------|------------|----------|
| July 4  | 200,000    | 120,000  |
| July 5  | 25,000     | 45,000   |
| July 6  | 41,000     | 40,000   |
| July 7  | 45,000     | 60,000   |
| July 8  | 55,000     | 40,000   |
| July 9  | 60,000     | 50,000   |
| July 10 | 60,000     | 75,000   |

|                     |        |          |
|---------------------|--------|----------|
| July 11             | 50,000 | **40,000 |
| July 12             | 40,000 | 20,000   |
| July 13             | 45,000 | 85,000   |
| July 14 (estimated) | 50,000 | 50,000   |

Total . . . . . 640,000 540,000

\* Visitors. \*\*Rain.

Of the foregoing total, 90 per cent. were free admissions.

Frank Bruner handled the publicity work in a masterly manner and broke into print consistently with good stuff pertaining to the affair. Frank will sojourn for a while at Delevan Lake, and will then return to New York and arrange his theatrical route.

Chicago, July 18 (Special to The Billboard).—The announcement is made through the Chicago headquarters of Mr. Harry Askin that the production with which he will open the renovated LaSalle Opera House will be billed as The Sweetest Girl in Paris. The new show will have music by Joe Howard, and the book and lyrics are claimed by Addison Burkhardt and Colton Davis. Gus Sdilke will personally direct the various novelty numbers. Mr. Askin was in New York last week arranging for various players. It is said that John E. Young will be the principal comedian. There has been much legal warfare in the troubles of Mort Singer, which resulted in a court decision, which gave the rights to Mr. Askin and his associates. The LaSalle Opera House Company took possession

of the theatre last week, and a large force of men were put to work redecorating the auditorium and lobby. The stage is to be entirely remodeled, and the dressing rooms will be put under the stage and equipped with every modern convenience. The old stair-case will be removed, and in its stead will be a gradual incline. The Chicago debut of The Sweetest Girl in Paris, is expected to take place about August 22. Manager Askin intends to make the LaSalle Opera House a real home for real musical comedy, and will spare no effort in his purpose. We are told that a beauty chorus of the highest standard will be one of the many features of the plays to occupy the house with its new name. Mr. Sdilke is now busily arranging active rehearsals, and has already given his call for voice trial.

### GET RICH QUICK WALLINGFORD OPENS SEPTEMBER 5.

New York, July 18 (Special to The Billboard).—George M. Cohan's new comedy, Get Rich Quick Wallingford, a dramatization of the greatest financial adventure of George Randolph Chester's popular business luncheoner, will be given its first presentation at the Gaiety Theatre, New York, on Monday, September 5. Clayton White will play the title role. Those who have followed the career of Get Rich Quick Wallingford, in the columns of the Saturday Evening Post will undoubtedly be interested in seeing how Mr. Cohan presents the amiable adventurer upon the stage.

### FRANK A. SMALL IN TOWN.

New York, July 18 (Special to The Billboard).—Among the prominent visitors from across the pond this summer is Frank A. Small, representative for J. Calvin Brown's enterprises, whose head office is at White City, Manchester, England. Mr. Small will spend a few weeks in New York and vicinity looking over the season's attractions at the park with an idea of taking some of them abroad to be installed in the new park at Paris, the plans for which J. Calvin Brown is at present perfecting.

## Western Theatrical Managers Meet

Chicago, July 18 (Special to The Billboard).—At a meeting recently held in the Lexington Hotel by the Western Theatrical Managers' Association this organization announced its independence and decided that in the future they would have a say as to what kind of productions would be looked in their theatres. This action, in a measure was similar to that recently taken by the National Theatre Owners' Association.

### PATRONS OF THE SAVOY WRECK LOBBY.

New York, July 18 (Special to The Billboard).—Several hundred patrons of the Savoy Theatre, which has, since the season closed, been operating under the management of Jerome Rosenberg as a pop vaudeville and picture house, stormed the house, wrecked the lobby and display signs and demanded the return of their money. The trouble arose over a general misinterpretation of a sign which read: "Extra Attraction—Jeffers Johnson Fight Pictures." The crowd, to a man believed that moving pictures of the fight encounter at Reno were to be displayed, and when the fight pictures, which had been found like a circus, were flashed upon the screen, they were as inanimate as the rocks of the Palisades. As soon as the first picture appeared a cry of "fake" was raised, and with one accord the crowd rushed from the theatre. Outside they streamed, the shouting of "fake" ringing at every step. From the cashier, Miss Eleanor Arthur, they demanded the money which they had paid for admission. She refused and called Mr. Rosenberg. He tried to explain that he had not advertised motion pictures, and therefore was not to blame for the return of their money, and when he refused to refund any a general fight followed between the ring-leaders of the crowd and the employees of the management, in which glass skulls in front of the theatre were smashed and the ticket booth overturned and rolled about the pavement. Back into the theatre they swarmed, asking for their money. Those who had saved their seats had their seats refunded, after an hour's delay. Hundreds had thrown away their coupons or money had received none, and remained around the theatre several hours demanding the return of their admission fee.

### COHAN'S THEATRE READY SEPTEMBER 15.

New York, July 18 (Special to The Billboard).—George M. Cohan's own theatre, now building at the southeast corner of 43rd street and Broadway, will be delivered to Messrs. Cohan and Harry on September 15 ready to open its doors. Mr. Cohan and his Royal Family will open the new Geo. M. Cohan Theatre on or about October 1, with a new musical play by Mr. Cohan, Tom Lewis, Emma Janvier and other popular players will be in the cast.



L. M. CRAWFORD

Director and manager of a number of theatres, and owner of billposting plant in Topeka, Kan.

### Marjorie Wood Marguerite Clark

Chicago, July 18 (Special to The Billboard).—Miss Marguerite Clark, who has been with Baby Mine at the Princess Theatre since that show opened there, is now in St. Louis, playing with a stock company. Miss Clark had signed contracts with the St. Louis company before she entered into an agreement with Mr. Brady to appear in Baby Mine. The part she played is temporarily being assumed by Marjorie Wood.

### HEDWIG REICHER IN NEW PLAY.

New York, July 18 (Special to The Billboard).—Henry W. Savage has announced that he has purchased a new play by Mr. Ramsey Morris, entitled The Vagabonds, in which Miss Hedwig Reicher will play after her tour in On the Eve.

### FROHMAN GETS VICKERS.

New York, July 18 (Special to The Billboard).—Harold Vickers, for several years musical director for George Edwards at his Gaiety Theatre, London, has been engaged by Charles Frohman to conduct the orchestra of The Dollar Princess during its season, which opens in Chicago on September 12.

### Haymarket Joins Legit. Theatres

Chicago, July 18 (Special to The Billboard).—The Haymarket Theatre, which for a number of years has been devoted to vaudeville, will open on August 21 with Henry Blossom and Victor Herbert's musical comedy, The Red Mill. This production will be followed by The Time, The Place and the Girl, and B. C. Whitney's attraction, The Broken Idol.

### ADDED TO FOLLIES OF 1910.

New York, July 18 (Special to The Billboard).—Taylor, Kranzman and White, who have made such a decided hit in vaudeville and who enjoy the sobriquet of Those Californian Rag Singers, joined the cast of The Follies of 1910, on Monday, July 11. They received quite an ovation and scored heavily.

### COPE AND GREY FOR THE CONCERT.

New York, July 18 (Special to The Billboard).—John W. Cope and Jane Grey have been engaged by David Belasco for important roles in The Concert, Leo Dittichstein's adaptation of a German play.

### L. M. CRAWFORD.

He has been in the billposting business since 1868, and has lived in Topeka, Kan., since November, 1858. He built the first billboards in Topeka, and has had boards on most all the prominent corners of the town. He is now manager and part owner in some ten or more billposting plants, all of which are in the National Billposters' Association. He is also director and manager of twenty-five or more theatres, and interested in the ownership of about ten theatrical properties. He is also a member and director in the National Theatre Owners' Association, recently organized.

### L'ENFANT PRODIGE WILL APPEAR.

New York, July 18 (Special to The Billboard).—Madame Pilar Morin, who owns the rights of the silent drama L'Enfant Prodigie for the United States and Canada, will give a special performance of the play under the auspices of the Society of the Building of Arts of Har Harbor, Me., on August 15, afterwards playing several of the important summer resorts under the auspices of well-known society people. She has engaged an American company for the piece. The latter part of August a special matinee will be given in New York City.

### Lou Wall Moore at Theatre Beautiful

Chicago, July 18 (Special to The Billboard).—The orchestra at the Colonial Theatre has been enlarged to meet the requirements necessary for the interpretation of the dances which are being given at the "Theatre Beautiful" by Miss Lou Wall Moore. It was not without considerable trouble that the management of the Colonial Theatre succeeded in procuring Miss Moore as she was to be one of the features of the Sylvian players at the University of Chicago, however after a conference of the managers, Mr. Wallace released the dancer from her contract with him which left her free to appear at the Colonial.

### SAID AND SEEN ON CHICAGO'S RIALTO.

Chicago, July 18 (Special to The Billboard).—It is said that the producer of Alma, W. Wolnst Du promises a production of an English version of Theresa, Don't Be Angry, in Chicago sometime in September. This is a musical play with eighteen songs but no chorus. Mr. James C. Marlowe, who played the role of stage manager in Miss Nobody From Starland, and who will appear in The Aviator, which it is rumored will be the successor of The Fortune Hunter in New York, is now enjoying his vacation sailing his yacht along the Atlantic seaboard, making his headquarters at Nantasket, Mass. At the afternoon performance on Sunday, Mr. Guy Coombs succeeded Walter Seymour as leading man of the stock company now holding forth at the Bijou Theatre. Anne Ironaugh (Mrs. Coombs) interprets the leading female roles. It is reported that the Lyric Theatre will open in August with The Midnight Sons. The cast will include George W. Monroe, Harry Fisher, George A. Schiller, Benman Mahoy, Joseph M. Raffiff, Maud Lambert, the Marvelous Millers and others. Jack Gardner left the Madame Sherry Company, now holding forth at the Colonial Theatre on Wednesday, last. The role he formerly interpreted is now being assumed by Fletcher Norton. The executive staff of the Bijou Theatre is as follows: Geo. Middleton, president; William Roche, general manager; Ralph T. Ketterling, general representative; E. E. Stringfellow, treasurer; Abe Cohen, assistant treasurer; B. F. Murphy, advertising agent; H. W. Simm, musical director; J. W. Cassidy, carpenter; Chas. Stanley, property man, and C. J. Hodgers, electrician. Mr. John C. Carley's many friends are pleased to learn that he has landed safely across the pond. Mr. Carley, who for many years was connected with the various concessions at White City, is now in Doubs, France. Swann and Roberts are being featured in Harry M. Bittner's musical comedy, A Night in a Bohemian Garden.

# N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

**AMERICAN MUSIC HALL.**—J. J. Corbett, the ex-heavyweight champion who assisted Jim Jeffries in training for his recent encounter, told in his usual entertaining manner his impressions of the Jeffries-Johnson fight. His catalogue was filled with snappy remarks and caustic criticisms. Though the female contingent of the audience shifted impatiently for the passing of the act, Corbett received quite an ovation from the boys. Repeated curtain calls delayed the program. Trixie Friganza was the big noise on the bill. Her repertoire of new songs and her original way of getting them over gave Miss Friganza a welcome which even Mlle. Hefez envied. She certainly was a popular girl with the crowd if applause is an indication. Charlie Case and Fifi Ronny also pleased. The Barnyard Romeo occupied the second half of the program.

**HAMMERSTEIN'S.**—Savo, the juggler, has several clever balancing numbers but he is a trifle slow in his manipulations. His twelve-foot ladder climb balancing stunt carried the house by storm. Considering his size, Savo is a wonder. Chas. DeLaven and Jack Sidney were better in their dancing number than their slugging. The Bunching Walter and the Guest, which they feature as part of their act, adds nothing to its novelty or originality. LaMalze, Bennett and LaMalze, comedy acrobats, pleased. Edwards, Murray and Finney, a set of newcomers, scored heavily right from the start. An excellent repertoire of popular melodies keeps the audience in a congenial state throughout. The rendition of Italian Love and Thomashefsky scored most heavily. These boys are destined to be one of the most popular trios on the United time. Mlle. Polaire again presented her sensational one-act play, La Vistour, although in its sixth week the act is still a drawing card. Jack Johnson, the present champion heavyweight, made his first public appearance since the fight. He gave an exhibition of bag punching, gave an exhibition three-round bout with Walter Monahan, and made a speech. The Sedons, in Living Marble Art Studios, created the same sensation which they did at the Fifth Avenue. This is one of the best acts of its kind ever presented in vaudeville. Redd and Arthur continued their burlesque on Mlle. Polaire and won rounds of applause. Maximo, billed as the drunk, gave a clever exhibition of balance on wire.

**BRIGHTON BEACH MUSIC HALL.**—At the Waldorf, with Mone Brooks and Ben Milvey at the head of an excellent company, created a sensational hit. Belle Blanche, with her impersonations of Bert Williams, Eva Tanguay, Eddie Foy and other Broadway celebrities, won popular favor. Charles and Fanny Van and Charles T. Lewis presented The Stage Hand in a most effective manner. The act scored heavily. Mallia and Burt, The Victoria Quartet, Campbell and Yate, Lee Brothers and Allen pleased.

**NEW BRIGHTON THEATRE.**—Master Gabriel scored his usual success. His sketch, Little Tommy Tucker, is particularly adapted to portray the qualifications and genius of this pocket edition of amusement and he made the most of every opportunity the lines afforded. Curtain call after curtain call attested the captivation of his audience. The Charles Ahern Troupe were most favorably received although this act has played the vaudeville houses in New York the visitors to the sea shore seemed to enjoy the antics of these cycle experts even if they had seen them before. The eight Gotsha girls, with their pretty looks and pretty frocks, rendered a pleasing offering. Their singing and dancing was above the average for an act of its kind. Elizabeth Brice and Charles King entertained with their song and dances. Jack W. Connolly and Margaret Welsh, in a trick piano and singing number, received quite an ovation. The Two Musical Hoops charmed with their harmony and excellent repertoire of popular and classical numbers. Josie O'Meara, the wise artist; Bothwell Browne, the female impersonator, and Lynch and Zellar, novelty jugglers, helped in a most effective manner in rounding out a uniformly excellent bill.

**KEITH & PROCTOR'S FIFTH AVENUE.**—Mrs. Eva Fay was held over for a second week. Her usual program was not changed for the second week, and she held her audience in awe at the mysticisms of her cabinet work and her marvelous art in Thespiaturgy. Chas. L. Gill and his assistants Harry English and H. O'Donnell, gave an excellent interpretation of The Devil, the Servant and the Man. This sketch of domesticity interests throughout. An exceptionally fine offering for the heated period, when that ever present attitude crops up of I-dare-you-to-make-me-laugh is Jack Wilson, Ada Lane and Frank Bate. They again succeeded in pleasing. The good natural glibness and original blitherings and travesties on preceding acts won for Wilson many hearty rounds of applause and much laughter. It is an exceptionally clever act, and never fails to make good. Una Clayton and Co. enacted a sketch entitled Loel Col. or. While there is plenty of good material in the offering, it needs much dressing and attention. Miss Clayton entered into the spirit of the play with much vigor, but the riot needed some looking over. Mr. and Mrs. Stuart Harrow, in their shadowgraphs, smoke and sand pictures, scored heavily. The act is most original. Lillian Peckwith is offering a singing number. Her method of delivery is much out of the ordinary, and she has a pleasing personality and a certain degree of magnetic force which win for her the popular approval of her audience. The Three In-Bell Bros. in their wooden shoe number, have many steps which put the act in a class by itself. Harry Fox and Millership Sisters scored their usual hit.

## THIS WEEK'S BILLS.

(To be reviewed next week.)

**BRIGHTON BEACH MUSIC HALL.**—Lasky's The Love Waltz, Hixley and Fink, tramp comedians; Loney Haskell (that rascal Haskell); Ward, Klare and Ward, in their original comedy skit; Gordon Eldrid and Company, one-act comedy; Spissell Brothers and Company, comedy acrobats; Williams and Segal, singing and dancing comedians, and Frank Wilson, a darling bicyclist.

**KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.**—Laura Burt and Henry B. Stanford, in a sketch, The Order of the Bath; Matthews

# NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

The White Rats held a scamper at the Castle Inn Hotel last week, at Delaware Water Gap, Davenport and Francis, Nicol and Holland, Col. Mack and Co., and Bennet Dean and Co., also John Bonavan, Miss Bally and Minnie Minerva were among the party. A grand supper was served, and several of the party entertained with songs and stories. Walter C. Mack was absent on account of coming to New York to engage an orchestra for his summer theatre at the Water Gap. This week the following acts are appearing: Will and Pauline Loyd, Gordon and Gordon, Francis Gerard, Corbett, the Ven triloquist, and others. A scamper will be held every Friday night hereafter. Col. Mack is busy breaking in a new act for next season.

Rosey and Mack have returned after a very successful season's tour through the Western and New England States, where they made a tremendous hit with their comedy skit, entitled The New Partner. They are under the management of Gus Sam, and they have decided to lay off for the summer months and will return on the circuit again early this fall, having received contracts aplenty for the whole season.

Harry Blair, the original don't hurry, take your time stage manager at Proctor's 23d Street, and his worthy assistants, Ed. Mitting and Teddy Myers, are being praised by the performers that play there, owing to the courtesies that they extend to them on these warm days. Teddy has been very proud these last few weeks because his wife presented him with a bouncing baby assistant property boy.

Miss Betty Gray, the dainty, charming young miss, with her pleasing voice and personalities, is breaking in a new act in vaudeville, having refused several offers for musical comedies for next season with which she has been identified with for the past few seasons. Miss Gray thinks she can do better in vaudeville. She will try out her act this week at one of the leading theatres in town.

George Leonard, who was one of the hits playing the Inspector with Joe Welsh's Ellis Island Co., will open with a Broadway production this season. He will not state which it is until later on. George has been known as the gay old sport, and has been one of the best characters seen in vaudeville in some time.

Billie and Maude Keller, in their comedy sketch, The Matrimonial Agent, are going along nicely, and have been meeting with success, playing some of the small time and also the larger houses. Miss Keller has an exceptionally good voice and knows how to use it, while Billie does the comedy. The act is a riot.

Miss Helen Odelen, a sweet bit of femininity who is gracing the boards of small time houses, is destined to become one of America's most foremost comedienne. Miss Odelen is a child little body, and her act has won one long round of applause wherever she appeared. As a soprano, Helen is a wonder.

St. James and Dacre, in The Same Old Story, by Chas. Barnham, are negotiating for the summer months at their country home at Oyster Bay, L. I. They are negotiating putting out the Strike, adding some more people in the cast, for next season. Forty laughs in sixteen minutes belongs to them.

Miss Gertrude Hart, who has been with The Bowery Burlesquers for the past six seasons, has been engaged to play one of the principal parts with W. B. Watson's Girls from Dixie Show this season. Miss Hart is an all-around performer, and will be seen in character and principal boy's parts.

Miss Lillian Price wishes to announce that she has moved from the Long Acre Building and has opened up a new suite of booking offices, at 145 West 43rd street, where she will be glad to see her friends in the profession. Miss Price will be one of the leading club booking agents this season.

The Samson Trio are showing their skill at the small time Proctor houses, but can not stand doing the five shows a day, so they have cut out several of the big tricks, especially lifting the piano. The trio will sail for Europe in a short while under the direction of Mr. Marinelli.

Billy Barlow was in an awful hurry one day last week. He had just got in town after playing a week at Philadelphia, and was on his way home when Harry Shea asked him to go to the Hippodrome and do a turn. Bill consented, and was a riot, his extemporaneous song did the trick.

Miss Bunny Abbott is making the hit of her life playing the small time houses in and around New York. Miss Abbott has no trouble in making good, as her voice is pleasing and her dancing excellent, and in a short time will be in demand on the larger time houses.

Chantrel and Schuyler, after a successful season of fifty three weeks, thirteen of which were on the W. S. Cleveland time, have returned to New York, and are now rusticiating at their summer home. They will open in September again playing vaudeville.

Frank LaFont, some juggler, will return to America shortly and will open at Brighton Beach, at the Brighton Beach Theatre. LaFont worked under the title of Jolo while out in London, but on his return to America he will use his own name again.

Holdas and his sheep are going to be at the White City Park in Philadelphia all season. A special platform is being built over the water, so that when the sheep backs him he falls into the water and several girls save him with a boat hook.

Frank Bush, for the first time in many years, appeared in New York at Gane's Manhattan Theatre last week. He was welcomed with rounds of applause at every show. Frank had a good line of talk, which kept the audience in laughter all the while.

Those two musical comedy boys, Hickman and Bentley, have been signed with The Parisian Whirlows Co., to play principal parts and also to do their act in the olio. The act has been playing around New York in vaudeville and making good.

LeRoy and Cahill have just returned to New York from an extended trip through the West, and are now enjoying themselves around the beaches. They will shortly start rehearsing with one of James H. Curtin's burlesque shows.

Harry Wise, the man with the baritone voice, has often been commented upon on account of the hit he made while in burlesque. Mr. Wise is one of the few straight singers that play this class of houses and makes good.

## MYRA JEFFERSON



She will be featured the coming season in a new musical comedy, Ivan Cupid, and will tour under the direction of J. K. Vetter.

and Ashley appeared in The Burglar and the Cobby; Avery and Hart, colored comedians; Belle Davis, assisted by her Crackerjacks, Ethiopian melodies and dances; The Charles Ahern Troupe of Cycling Comedians; The Three Donalds, ring experts.

**NEW BRIGHTON THEATRE.**—Nora Bayes and Jack Norworth, Baseballists, a comedy; Harry Fox and the Millership Sisters, in a singing diversion; the Italian Opera Company, in choice selections; Leo Carillo, monologist; Minnie St. Claire, comedienne; Benham and King, minstrel men; Vittorio and Georgetti, European equilibrists; Di Dio's Comedy Circus.

## PACIFIC COAST VAUDEVILLE.

It is definitely stated that one of the new theatres now in course of construction in San Francisco, will be devoted to burlesque shows, and from indications should prove a big paying proposition.

The Howard Sisters, after a successful season of ten weeks in Honolulu, playing under the direction of I. N. Cohen, returned to San Francisco and was booked at once for a Coast tour.

At the Matic Theatre, Denver, week of July 17, are Coe and Dixon, Wolfe, Moore and Young, Burleigh's Ballroom Girl, Matt Keefe and Joe Bruno, Wilton Bros. and Eldrids and

Pantages' Los Angeles Theatre, now under construction, is scheduled to open September 11. It will contain nearly 2,000 seats.

Barnold's Dogs are coming to the Coast again over the Pantages' Circuit, after which he makes a tour through Australia.

(Continued on page 44.)

Cliff Gordon, the German Senator, while bathing off the Iron Pier, at Arverne, L. I., last week, was almost drowned. While out bathing he went beyond the life lines, and becoming exhausted, he was caught in an under current of Collins and Hart; Brown, of Collins and Hart; Alexander, and a few others, tried to reach him, but gave up the attempt, finally the life savers, who were a short distance away heard the shouts for help, and put off to save Cliff, and after a struggle he was brought to shore unconscious. After a while he became conscious, and the first remark he made was, "I'll bet Larry Weber will be pleased to hear this."

Arla Hathaway, late leading man with Lew Fields' Jolly Bachelor Co.; Ethel Kelly, who did a specialty with Al. Leach's Rosinolds, and Joe Mack, late of the Jolly Bachelors, also, have joined hands and will shortly appear in vaudeville, playing the big time. The act was tried out at one of the leading theatres in New York, and was a pronounced hit. Splendid singing and dancing was the main feature in the act, which scored a grand round of applause. In the line of costumes the trio has made no mistake, as they were very neat and attractive, and certainly drew the act up well.

Sam Roman, one of the popular boys on Broadway, has returned from a pleasant trip up to the mountains at Dover Plains, N. Y., where he and a party of friends were camping. While there Manager Hunt came to town with his One Horse Circus, and the whole camping party, which consisted of over a hundred, paid their admittance and were loyally received. The party also visited the Famous Seven Wells and the Old Stone Church.

(Continued on page 44.)



CHICAGO VARIETY

PERSONAL PATTERN

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

- ALL CHICAGO VAUDEVILLE BILL. WEEK JULY 11. A. Brandon and Taylor, Kid Act. Grand, No. 4, Full Stage and In One. B. Edna Phillips and Co., Comedy Sketch. Majestic, No. 4, Full Stage. C. Elmore and Raymond, Nonsense. Wilson Ave., No. 4, In One. D. Tunney and Ralston, Comedy Dramatic Sketch. Virginia, No. 5, In Three. E. Grace Childers, Juvenile. Ashland, No. 2, In One. F. SIX MUSICAL SPILLERS, Instrumentalists. Wilson Ave., No. 5, Full Stage and In One. G. Top of the World Dancers. Majestic, No. 8, Full Stage. H. Kaufman Bros., Singing and Talking. Majestic, No. 5, In One. I. Russell Bros., Comedietta. Majestic, No. 9, Full Stage and In One. J. Kaufman Verina Troupe, Ityellists. Majestic, No. 10, Full Stage.

With the hot weather closing the doors of several more of the big popular variety theatres last week, and condensing several of the big acts into what are hardly acts at all when seen on a two by four stage, the lists from which the All-Chicago bill is chosen have been practically narrowed down to about a dozen theatres. Some confliction, under these conditions, is inevitable.

For example, on this week's pick of the bill, there appears the names of two juveniles, both girls, but the one, Miss Childers, is so good that she could easily overcome the disadvantage of possessing a similar character. She has few peers, and comes as near perfect in this branch of the profession as is possible to find. The other, Miss Brandon, of the team of Brandon and Taylor, has the advantage of working with a chimp, who helps her more than fifty per cent, and offers an entirely different style of characterization.

Headliners this week were not so easy to choose, but again it seems that the Russell Bros., who held that honor on the Majestic, are the strongest, and win the position on points. No other act in Chicago could compare with the Kaufman Verina Troupe when it came to close the show, nor with the Kaufman Bros., when it came to providing that imperishable farcical comedietta of the Russell chimp. The Top of the World Dancers, who are a good vaudeville show in themselves, would fit in very nicely with The Six Musical Spillers leading the way. To avoid too much comedy, Tunney and Ralston, with their semi-dramatic skit, called The Headliner, fill a rather shaky spot with an operetta entertainment for an offering like this. Edna Phillips with her Lost-A-Kiss in Central Park would start the comedy, and strong and Elmore and Raymond, by their record-breaking success made at the Wilson, seems shyly adapted to fill the breathing spell to follow.

But wait until the American Music Hall, Academy Star, Marlowe, Rush Troupe, and several other big time houses open up in full blast with their fall bookings, and a merry war will permeate the "all star" atmosphere. With about forty acts as candidates for each and every position on the bill, there will be real all-Chicago bills offered, which, if placed upon a stage, would come close some weeks to being all-American ones, for in the Windy City, when the vaudeville breeze blows, you can always find the best of them.

WILSON AND WILSON, COMEDY SKETCH.

Ashland Theatre, No. 3, Full stage, 177 minutes. Seen evening, July 11. Several characteristics are noticeably lacking in the offering of Wilson and Wilson, but the most prominent of all is the lack of glinger which a sketch like theirs needs above everything else. The male end of the combination makes a good comedy messenger boy, and the girl, who has a very pleasing appearance, has little trouble in keeping her end of the diversion on an equal plane, but combined, they don't seem to pull as well as one would judge from their single efforts. The only sane conclusion to be reached is that they don't give the audience the doublet at the same time, as each does in their single attempt. And even so, it is to be eliminated the lag moments, which constitute about one-third of the act, and it will be ready for featuring.

The messenger boy, with his imitations on the violin, was the most appreciated part of the offering, and still they were the old imitations, which have made many of his predecessors. The sketch carries no plot.

SIX MUSICAL SPILLERS, SINGERS AND INSTRUMENTALISTS.

Wilson Avenue Theatre, No. 6, Full stage, 142 minutes. Seen evening, July 12. The Five Spillers have added a girl, a singer, and in doing so have made the addition of "singers" to their billing, that branch of their musical ability having become strong enough to feature. They still manipulate the saxophones now as a sextette—the xylophone, and the cornet and trombone as a band. The new girl sings Way Down South in Dixie Land, and is supported by "the entire company" through the choruses.

The Six Spillers, had they been any acts to follow, would have certainly "atopped the show." The North Shore audience acutely could not get anywhere near a "sufficiency" with the result that the act worked overtime every show.

PIERRE, EUROPEAN INSTRUMENTALIST.

Majestic Theatre, No. 8, In one and full stage. Fifteen minutes. Seen matinee, July 11.

Other than the ascending atrium under which the "Mauselle" works, her's is like most sin-

gle instrumental acts. She is an adept at the saxophone, piano and French horn, and wends her way artistically through a carefully selected repertoire of musical gems, which, combined with her own ability, makes her the recipient of ample applause.

Renée works in spot on the cornet—a condensed spot, and magnifies the fact that she is working. She does not need to rely upon this for a hand, however, for her general appearance makes her a favorite, and were she to display ease with the instruments, she would undoubtedly go still "bigger." She was placed rather low on the bill for a single, but her position helped the smoothness if not the strength of the program.

The Mills Vaudeville Theatre is now being booked by William Morris, and is running under the management of Guy Mills. Last week's feature attraction at this Sans Souci house was Steel, a new act by Peyton Boswell, which gave its initial performance the week before at one of the smaller west-side houses. It is a labor-question playlet which, because of its reality, was forbidden at Gary, Indiana, the home of the Illinois Steel Company.

Bobby Bennet, who serves The Billboards at the Palace Hotel, Chicago, is one of the most versed and educated men behind a counter. A graduate of Boston Technical University, with an E. E. appellation, he chooses to stay at home

and who has decided to try his luck in the East, has met with the limit of success. He hardly landed, says E. Warren Hatch, when he was booked up for the entire summer. Mr. Hatch is now writing a new act for Chris, which will be even better suited to the Miss Goodwin than the present vehicle.

While on his vacation, Walter D'Orla, of the W. M. V. A., spent a week with Al Wolgast, and just before Walter left Ad made him a present of one of the most handsome bulldogs ever notched. The bull is rated as being worth at least two hundred dollars. With the return of Walter D'Orla, starts the vacation of Tommy Churchill. He is some where in the region of Muskegon.

Elmore and Raymond, on last week's all-Chicago vaudeville bill, have not missed a week in two seasons. They just closed a twenty-six weeks' engagement on the Hopkins Circuit, which they worked following their winter term on the Pantagos. They are now working for Doyle and are making a riotous hit at every house.

Princess Olga, who has been reported as with the Gentry Shows, is now working for Doyle, and states that news item to have been in error. She is working her snake dance with pretty effects and is proving a feature at several of the Doyle houses. She will be with the Hurlig and Seaman productions next season.

Phil Lang has decided to double with a "Jew." The new act will be ready about the first of August, and will take to the Pantagos' time. Phil, who is still working single, is featuring Witmark's Just For a Girl, and when last seen at the Virginia was boasting that number into popularity several notches daily.

Morcy Stern, who is now the western representative of the Harry Von Tilzer Music Company, is working wonders with the new music from the New York shop. Nearly every act in the city is using one or more of Morcy's numbers, and his Murray for the Summertime looks like the biggest hit of the season.

Azalla and her Australian Dancers will be at the White City Casino until September, after which they will, in all probability, join one of the burlesque circuits. They opened their engagement at this park last Saturday, and give promise to be one of the strongest features at the southside resort.

Brandon and Taylor have made good in the West with a vengeance. Mr. Matthews thought so well of them that a term of fifteen weeks on the Morris time is their lot. They will start in and work all the Morris parks, and return to Chicago in about six weeks to play all the local Morris houses.

Robert Hildreth, who, with his company of players, was one of the features at the Century last week, starts soon for the East, via Cleveland and Columbus. This was a new act to Chicago, but it made a little more than good, and Mr. Hildreth was nightly the recipient of houses of applause.

Jolly Ruth Garnold reports that the prospects of her winning the auto contest in the Chicago Evening American are growing brighter daily. If she wins there is a great time in store for her many professional friends and she is so close to the top now that the time is opportune for real sport.

The Curt Theatre will be vaudeville one week. It happens the week of July 31st, and Julian Ellinger's Road Show will hold the boards. Along with the star feature impersonator, will be found such acts as Riccaumont's Horses, Amount and Dumont, Middleton and Spellmeyer, and the Five Columbians.

The American Music Hall reopens August 8th, with the same style of all-star vaudeville as seen at this house last season. Mr. Thompson will remain in the city and attend to the managerial reins, while Jack Lait will continue to swing the press matter, for which he is so well known.

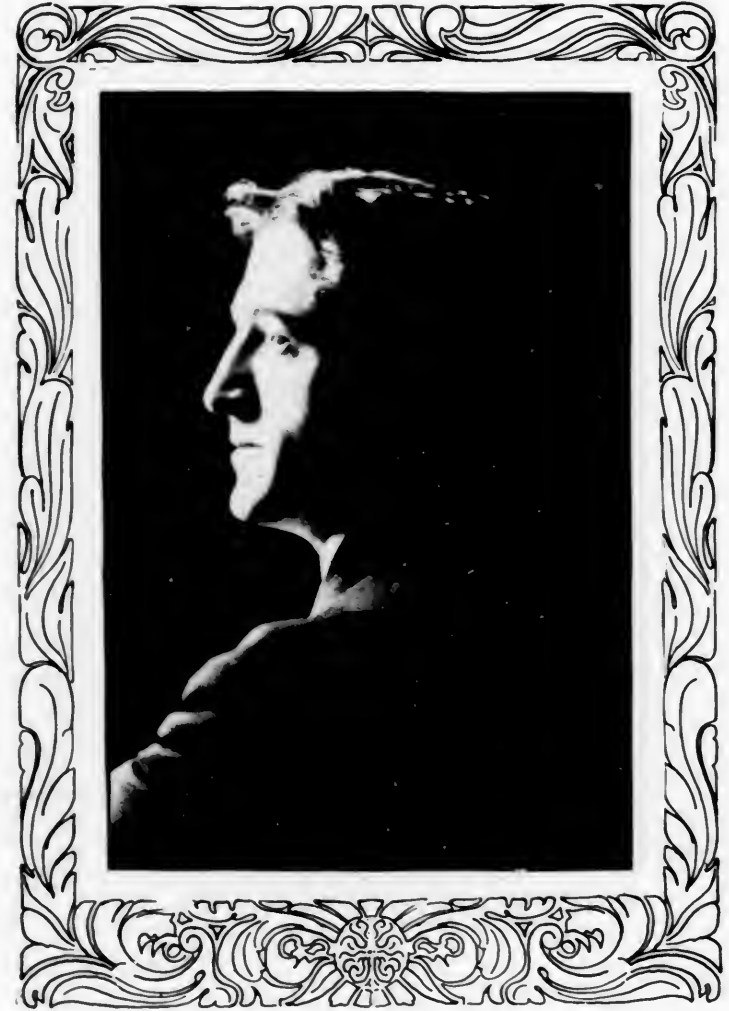
Lombardo, the bandmaster, with his band of forty musicians and grand opera singers, has three more weeks at White City, before leaving for his return engagement at Regina Park, Milwaukee. All of Lombardo's singers are furnished by the Jerome K. Renick Music Company.

Elsie Harvey and Mike Crow are married. It all happened at Crown Point, last Tuesday, July 12th. Frank Peck, of Fox, Peck and Franks' was the best man. They will take a two-weeks' honeymoon before returning to Chicago, where they intend making their home.

Prof. J. M. Kayne, who is touring all of the Morris parks and who was one of last week's features at the Sans Souci Theatre, has gone into the oral and motion business and is, because of his ventriloquial ability, particularly suited to this line of work.

(Continued on page 44.)

GEORGE DREWY HART



Leading man with the Empire Stock Company, Hoboken, N. J.

ELMORE AND RAYMOND, IN NIETY NON-SENSE.

Wilson Avenue Theatre, No. 5, In one, fourteen minutes. Seen evening, July 12.

Funny Face revealed Miss Raymond in a baby hood of blue and cape to match, with Elmore, in a dashaway, on the other end of this conversation melody. With the exit of his partner, Elmore rambles through a cleverly selected routine of jokes, which made him an instantaneous favorite. A ballad allows him to rest and gives her a chance to make the same impression, from which point they work as a team, gaining results as they go.

Theodore Morse's Phoebe and Jane was booked into popularity several notches by this clever team, for never in Chicago has this number been heard like it was at the Wilson last week. And they didn't stop with Morse. Ted Barron, manager of Witmark's Chicago office, smiled with glee when he heard You Don't Know How Much You Have to Know in Order to Know How Little You Do Know, and when they made their exit with Flippity Flop, Jules Von Tilzer applauded louder and longer than any one in the house.

MAJESTIC.

One of the greatest and grandest entertainments ever offered on one bill in Chicago, and deserving of the loudest and most flattering praise. It was half of the All-Chicago bill, a fact in itself of sufficient strength to reveal the value of the material, which went to make up Manager Glover's last week's bill. The Russell Brothers, who are strong enough in themselves to allay any fears which might arise concerning the ability of the remaining acts in or-

(Continued on page 44.)

with his family and, in a business all his own, feel assured of retired content. Bobby has more theatrical friends than any one in Chicago, and catching many items of interesting news, ever stands ready to keep The Billboard posted as to the happenings of the performers on the north side. Go and see Bobby and get acquainted.

The Academy, which opens with vaudeville the early part of August, will be one of the best of the big-time houses. The bill will be made up of ten of the best acts which Mr. Kohl, Jr., can pick from the Orpheum books, and with prices ranging from ten to seventy-five cents, it is little wonder that Manager William Roche is looking forward to an extremely successful season. The Haymarket, which, last season, was one of the biggest of the western vaudeville houses, will this year be a dollar house, with such productions as The Red Mill, The Time, The Place and the Girl, and Broken Idol.

Jeanette Lee is working minus her little aeroplane, and rumor has it that there is a reason. When she next appears with it, it is said, she will be able to make a real flight out over the high forehead. She has substituted That Zulu Rag for Take Me Up With You, Dearie, and, although her act has in no way been bettered, it makes a very good temporary number, and has pulled Miss Lee several encores at the Apollo.

Pettrof, he of animal fame, and his friend, Captain Bohm, the strong man, are in the city and are taking things easy until the heavy work in a few weeks. Pettrof is an artist with the brush, as well as a performer, and has been turning out some mighty clever paintings and comedies, which will augment the billing of his country circus materially.

Chris Lane, of Lane, Goodwin and Lane, who has worked about every good house in Chicago,

GEORGE DREWY HART.

There is probably no more appreciated actor in the Empire Stock Company at Hoboken, N. J., than Mr. George Drewy Hart and justly so. New Jerseyites think his fame is due to this side of the water but as a matter of fact he is as well-known throughout the country as he is here, having appeared as leading man in such companies as Baldwin stock, Nashville stock, Dauphin stock, New Orleans stock, Auditorium stock of New Orleans, Imperial stock of St. Louis, People's Stock Company of Chicago, and has of late been affiliated with Joseph Jefferson, Rose Conghlin, Virginia Drew McEwell and only three weeks ago played leading man in The Rosary. Mr. Hart has come to stay and it is expected before the close of the stock season he will sign with a well-known New York playwright to appear as leading man.

# BIG TOWN AMUSEM

## BROOKLYN, N. Y.

### Many Theatre Managers on Vacations. Several Houses to Open in August.

The mid-summer season is here, and most of the Brooklyn theatrical managers are enjoying a vacation at the various summer resorts. In another week some of the managers will begin to renovate and redecorate their theatres. Several of the shows will open the middle of August.

The American Music Hall at Rockaway Beach, which is under the management of William Trimburn, is presenting excellent bills and drawing capacity crowds.

Frank C. Bostock's big wild animal show at Coney Island is doing the largest business in its history.

Luna Park continues to draw big crowds and all attractions are doing well.

George C. Tilyon's Steeplechase Park at Coney Island has many novelties and is as popular as ever.

All the big attractions at Dreamland are doing excellent business.

David Tobolsky's new Brighton Beach Theatre is breaking all records, and the hills are the best ever seen at the seaside resort.

Brighton Beach Park is as popular as ever. Brighton Beach Music Hall at Brighton Beach, is presenting the usual attractive vaudeville bills.

Howard S. Starrett's shows are doing well on Long Island.

GEORGE H. HAKES.

## BALTIMORE, MD.

### Managers of Luna Park Will Begin Reconstruction at Once.

Owing to the receivership pending at Electric Park, Mr. Ed. Bussey, the general manager, tendered his resignation, in that capacity, to the amusement company operating the park last week. Mr. Bussey is held in high esteem by President Waters and he was deeply touched when he received the epistle containing the information. Mr. Bussey was requested to reconsider his action, as his services are regarded as indispensable, in view of the present state of affairs. Mr. Bussey has rendered invaluable service to the welfare of the park and whatever success it has attained has been chiefly through his efforts. The company fully appreciates his worth and deprecates his action in parting with them. Mr. Bussey retires from the field of activity with the deepest regret of all the people at Electric Park.

It was previously stated in these columns that Messrs. Gray and Gutzwiller are men "who know how" to run a summer park, and they have demonstrated their ability in this capacity during the past week. Luna Park is a new enterprise which was opened this season on scheduled time in spite of many obstacles that the promoters had encountered in formulating their plans. The park was opened May 20 and, despite the unpleasant weather conditions that prevailed, business was encouraging. As the weather became warmer, the prospective future of the park grew brighter and success was assured. With every prospect of a great season, their success came to a climax July 5, when, shortly after midnight, a fire broke out which almost wiped the park out of existence and also threatened considerable damage to surrounding property. In view of such calamities most men falter and retire, discouraged, from a field of enterprise. But not so with these two gentlemen. The ruins of the night previous had no chance to cool before they announced that the park was open to the public the next day. Although a high wind prevailed during the fire, enough was saved to make a good showing the next day. Only the big administration building, with its numerous amusement features and some adjoining concessions were totally destroyed. By a strange coincidence the bar in front of the big building was the only part saved and that remains intact. Business was resumed as though nothing had happened.

The big theatre which is being erected for moving pictures and vaudeville was not affected, but is being used temporarily as the dance hall. The big carousel remains intact. The racer dip, which was destroyed by lightning in the early part of the season, will soon be ready for business. Aklaza is an interesting feature and is attracting much attention. Rattlesnake Hill, with its cohort of reptiles, is a great feature at the park. The great press has given much valuable space in chronicling this attraction. The big band stand, where a well-known Italian band renders music for the edification and amusement of the multitude of patrons, remains intact. The park has become very popular with the natives and large crowds are present every night, as the weather has been sweetening.

The work of rebuilding will begin at once and the park will be in good shape again in about four weeks. The proprietors will take advantage of the opportunity to make many improvements and install many innovations which were overlooked at the start.

The weather during the past week has been very hot and every outdoor amusement, on land and on sea, has been overtaxed. The crowds that go to River View have been so large that it was impossible to count them. Bay Shore Park attracts many people, as it affords a long car ride, but it is rather expensive, as it costs 20 cents for a round trip. All the other parks can be reached for a nickel, except Gaywyn Oak, which is owned by the railway company and the double fare is collected so as to keep up the dignity of the place. The other parks afford a longer ride and only cost a nickel. Baltimoreans are more fortunate than people in other cities in spending the summer, as there are so many places that can be reached with great convenience, so as to afford much pleasure. Trips down Chesapeake Bay, on fine steamers, afford the chief pleasure for many people. Daily excursions on the Western Maryland Railroad to Pen

Mar. up in the Blue Ridge Mountains, afford another great attraction. Week-end trips to Atlantic City, Ocean City, Old Point Comfort and resorts in West Virginia and Western Maryland come in for a great share of interest. Those who are obliged to remain in the city during the heated term find much pleasure at the above resorts and other places too numerous to mention.

A delegation of 200 bills from this city, which is the largest that ever attended a national convention, has gone to Detroit. Its object is to bring the convention to this city in 1914.

The Electric Park and Exhibition Company, which is the owner of Electric Park, has again assumed control of the property. Judge Duncan, of the circuit court at Tyson, signed an order directing the receivers to turn the property over to the owners. The United Amusement Company, which leased and operated the park, could not pay the rent. The park will remain open.

John Kelly, for many years proprietor of Kelly's Hotel, 9 North Eutaw street, died at Congress Hall, Ocean City. His place was the rendezvous for all prominent theatrical and sporting men who visited this city. He was 62 years old.

John Nixon, who conducts Nixon's Hotel, adjoining Ford's Opera House, on Fayette street, will build a new structure on the site, consisting of a larger hotel and a handsome cafe. His place is popular with theatrical people.

Messrs. Pearce and Schreck, proprietors of the Victoria Theatre, offered a prize to the holder of the greatest number of checks for a period of six weeks at the matinee performances. Mr. Frank D. Carver, of this city, was the winner and he was awarded a handsomely engraved silver service. Mr. A. S. Goldsborough, secretary to Mayor Mahon, was chosen to make the presentation speech. The audience entered into the spirit of the occasion and demanded speeches from every one connected with the event. The winner was loudly applauded, and Messrs. Pearce and Schreck were highly commended for their enterprise and public spirit.

Plans for the Moose convention are in progress and they are very elaborate in detail. The offi-

Manager Gilbert Gordon, of Harmanus Bleecker Hall, will bring his famous motor boat, The Chessie, up from Jamaica Bay and seek cool breezes on the Hudson during August.

W.M. HASKELL.

## KANSAS CITY, MO.

### T. M. A. to Give Lawn Fete. Barnum & Bailey Coming.

Kansas City is now nearly all for the parks. The Shubert Theatre will close a very successful six weeks' engagement of Lyman Howe's motion pictures, Saturday, July 23. Notwithstanding the warm weather there was always a large and interested crowd at both afternoon and evening performances. Mr. Earl Steward, resident manager of the Shubert, and one of the most popular theatrical managers in the country, will leave Kansas City immediately with the close of the theatre for New York City, and he will spend his limited vacation there and at coast resorts, returning to Kansas City for the opening of the Shubert, the first of September.

The Empress is cooled with electric fans and a specially installed cooling plant, which constantly renews the air, and keeps it in circulation. At all times it is comfortable in this theatre. The manager, Mr. Daniel F. McCoy, is always so pleasant and courteous, and a visit to the Empress is certainly one of the pleasures of the summer season.

Kansas City Lodge, No. 13, T. M. A., will have an ice cream social on the lawn of the new club house, corner of Eleventh and Central streets, the evening of July 29. Friday night of each week is given over to an entertainment of some sort at the club house.

A ball team, headed by Chas. Storrs and made up of members of the T. M. A., left last week for a summer camp on the Frisco R. R., at Ly Cane, Kansas, between Kansas City and Fort Scott, Kan. The team has arranged what should be interesting games with local teams in that section of Kansas, and our boys expect to make a thorough "clean-up." The camp

## PROVIDENCE, R. I.

### Local Parks, Especially the Two on the Bay, Enjoying Big Business.

The intense heat which has held this city in its grasp for the past two weeks is causing a falling off among the several theatres which have kept open for a summer season.

Bullock's Theatre, which closed its doors on Saturday, July 9, will reopen on Labor Day. Several important changes will be made in the front of the house, among them being a new entrance and stairways.

The Empire Theatre Stock Co. closed its season July 9. The house will reopen about August 22, for the opening of its regular season.

Kelth's Theatre, with the Alice Stock Co. as its attraction, is the only house in the city which does not show a falling off in business. Big houses at each performance show that Mr. Lovenberg's judgment in the selection of the company is greatly appreciated by the many patrons.

Mr. Foster Lardner, assistant manager of Kelth's Theatre, has just returned from a two weeks' vacation trip through Nova Scotia. Mr. Lardner took his camera along with him, and brought back several charming views of the picturesque Nova Scotia country.

The Westminster Theatre, which is now devoted to vaudeville and motion pictures, and doing a tremendous business in spite of the heat, will close for two weeks about August 1, for a thorough cleaning. The regular full season of burlesque will begin Aug. 13.

Among the many attractions booked to appear at the Empire Theatre the coming season, which are to be offered for the first time in this city at popular prices are *Paid in Full*, *Checkers*, *The Thief*, *The Chorus Lady*, *The Wolf*, *Polly of the Circus*, *The Man of the Hour*, *Cedil Spooner* in a new play; *Ward and Vokes* in a new musical comedy; *The Girl from Rector's*, in *Old Kentucky* and *Thos. E. Shea* in a new repertoire.

Mr. M. J. Reilly, manager of the Bijou Theatre and wife, have just returned from a two weeks' wedding trip, during which they visited New York, Coney Island, Norfolk, Baltimore and Washington.

Among the many beautiful gifts received by Mr. M. J. Reilly, on the occasion of his recent marriage was a green leaf, bronze, electric portable lamp, given by the attaches of the Bijou Theatre.

Boydell Heights, the pretty little amusement park just down the river, is again under new management, and seems to be making good. Mr. Otis Perry, of Boston, is the new manager, and genial Tom Walsh is press representative. New attractions have been added, and an increasing business is expected.

Mr. R. E. Hovey, manager of the Casino Theatre, reports excellent business at the new house, which will be kept open during the hot months, and a big bill will be offered for the fall opening, on Labor Day.

Two capacity houses at the Empire Theatre, Wednesday, July 6, testified to the popularity of Business Manager Sol Itraung and Treasurer Sam Kaufman, at the benefit extended to them by the management, Messrs. Spitz and Nathanson. In addition to the regular production of *Man's Enemy*, There were several other features which were donated by other houses.

Mr. Tom Giblin and Miss Lillian Leslie met with instant success with their rendering of the new patriotic songs during the week of July 4, at the Bijou Theatre.

Vanity Fair Park, at East Providence, under the management of Leo S. Meyer, had its second opening this season on July 4. Business is fair.

Col. R. A. Harrington, proprietor and manager of both Rocky Point and Crescent Park, is well pleased with the amount of business being done at his two shore resorts. Forest Casino, at Rocky Point, and the new Narragansett Theatre, at Crescent Park, are devoted to vaudeville and moving pictures, and are doing capacity business. The clam bakes are as popular as ever, and throngs of people partake at every bake.

Mr. W. J. Mahoney, who has been located at the Bijou Theatre during Manager Reilly's vacation, has returned to his old post as assistant treasurer at Kelth's Theatre.

W. E. GREENE.

## NASHVILLE, TENN.

### Torrid Weather Drives Large Throngs to the Summer Parks.

In spite of the hot weather business has not fallen off. At Glendale Park the attendance has been even greater than ever before. Manager Halstead states that all his concessions within the grounds of Glendale are reaping rich harvest, and that never a day passes but what each attraction upon the grounds receives its share of the gains. The toboggan skating rink still continues to play to good business, and each evening as well as Sunday finds this rink doing capacity business. The music which is being rendered by the Ross Orchestra, is still a big feature at this park.

The vaudeville theatres, Grand, Fifth Avenue Lyric and the Ardmore, Nashville's newest opera theatre, had good bills last week.

Mr. C. Holmberg, manager of the Warner Film Company, has just sold five moving picture machines. Three of the machines are of the latest Edison type, while the other two are of the Mottlograph type. Mr. Holmberg says his business has increased wonderfully. Mr. Holmberg has recently purchased a Ford automobile. This, he says, will help him a great deal in transporting his films to the depots, as heretofore he has always had a taxicab deliver them. This purchase, he says, will save a great deal of delay and expense.

Mr. A. A. Whitely, splendor, is now connected with the Curlew, an attraction which is creating a great demand at Glendale Park. This attraction is getting the money. Mr. Whitely states that he no doubt will be connected with one of the attractions at the Appalachian Sea, tender 12 October 30.

W. R. ARNOLD.

At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest. Don't delay---SEND YOUR COPY EARLY.

claims have plans to erect a court of honor, to occupy the entire block fronting the Maryland Theatre.

SYLVAN SCHEMIAL.

## ALBANY, N. Y.

### Much Speculation as to the Future of the Clinton Theatre.

The weather in this city for the past week has been the kind the summer park men pray for—hot and rainless, and the outdoor amusements have prospered accordingly. But weather conditions have not affected the big attendance of the Bert Lytell Stock Company at Harmanus Bleecker Hall. No matter how hot the night the answer to the late-comer at the box office has usually been either "Last row" or "Nothing left."

The farewell night, July 30, is to be a red-letter one in stock company history. Already the house is about sold out.

Mr. Lytell will take his vacation motoring through Maine in his Maxwell car. Elsie Edmond and Inez Rugg go to Atlantic City; Frank Base to his cottage at Rockaway Beach, and Jack Sumner will fish in the St. Lawrence.

A supplementary season of four weeks of stock during August will keep Harmanus Bleecker Hall open right up to the start of the fall and winter season in September. Manager Gilbert Gordon states that this company will comprise some well-known people who are under contract to the Shuberts.

Manager Carlin, of Maple Beach Park, has certainly put new life into old Alto Park. He presented Miss Alba and her troupe of Polar bears the week of July 11, and this, together with free opera and vaudeville served to draw large crowds. The Elks will hold their field day here, August 5. The old incubator has been turned into a home for the pony ballet, which is a big part of the operatic attraction, and the girls live here like a happy family.

No one has claimed the automobile given as a gate prize and Manager Carlin is waiting for the holder of the lucky number to turn up.

The future of the Clinton Theatre, now partially built, gives rise to many rumors. H. R. Jacobs, who started to build it, found financial difficulties in his way, and work was abandoned for a time. Since then rumor has had William Morris in control with a plan to present vaudeville in Albany. Henry B. Harris has been mentioned as a possible lessee, but no way has been found to verify either of these stories.

Meanwhile Mr. Jacobs states that he will be the manager and book vendicater attractions. At the same time he is adhering to local papers as wishing to dispose of his share in the enterprise. So the situation is, at least, confusing

will be open a month, and other members of the T. M. A. will go to the camp from time to time.

The week of July 11 was the third and last week of Ferullo and his excellent band at Electric Park. Kansas City is very partial to Ferullo and during his stay here the pavilion was taxed to its utmost capacity. The week of 17, the American Band commenced a two weeks' engagement at Electric Park, and is proving quite a success. The name is very dear to us all, and the music is proving just as much so.

There are so many concessions at Electric Park that it is difficult to write of them all at one time. Every amusement device that is new and entertaining is there and Electric Park is rightly named the Coney Island of Kansas City.

Special preparations are being made for the big second annual Fair of the Missouri Valley Fair Association, of which Mr. A. G. Helm, owner and proprietor of Electric Park, is treasurer. Last season Mr. Helm donated his big park to the association and this year he will do the same. There is to be a larger and better fair this year, and Kansas City all know that last season's was one of the best and most successful fairs ever held in Kansas City.

There is the annual Bench Show, Poultry Exhibit, and the Motor Trades will have their annual meet a two ring circus in the ground just adjoining the park an enlarged Manufacturers and Merchants' Exhibit. The big exhibit of agricultural and horticultural products, textile and culinary exhibits etc., will be features. This fair takes place shortly after the close of the park.

The week of July 10 was the last of Heckless Russell at Fairmount Park in his "Twirl of Terror." There is free vaudeville at Fairmount and bathing and boating in its beautiful natural lake. Mr. T. H. Tange, manager of Fairmount park says he is very well satisfied with Fairmount's success this season.

Band concerts, free vaudeville, rides, etc., are drawing the crowds to Forest.

Sells'Floto's big shows spent two days in Kansas City, Monday and Tuesday, July 18-19, with two performances each day. The price of admission being twenty-five cents capped capacity for the show at all four performances. Kansas City is very fond of the circus, and always turns out in big numbers for the parade and the "big show."

Barnum and Bailey and their big retinue of performers and animals are billed for two performances in Kansas City, Monday, July 25, Barnum and Bailey are favorites in Kansas City.

John T. McGuire, treasurer of Electric Park, and last winter treasurer of the Gayety Theatre, Kansas City, Mo., leaves August 5 for New York City, where he will join Thos. Hodgeman, last season manager of the Gayety. Mr. Hodgeman will be manager and Mr. McGuire secretary of the big Prince of Pilsen revival which Henry W. Savage will send out.

WILLIAM W. SHELLEY.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Ordinance Passed Making Circus License Prohibitive.

Order to prevent circuses from coming to San Francisco during the week of the State Fair... Ordinance passed by the Board of City Trustees, July 21...

At the National last week were Excella and Franke, William Brothers, Six Roma Girls, Fitz Gerald and O'Dell, Bovis and Barley, and Tim McVittion's Watermelon Girls...

Warren and Blanchard, H. Franklin and Staudards and Grizolati's Aerial Ballet. Sam J. Curtis and Co. Phil Staats, Three Nevarres, Emilie Benner and Smith and O'Brien are at the Bell.

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Put On Your Slippers, You're In for the Night, You're the Fellow That's Been Running After Me, When Rosalie Sings Chivalry, made instantaneous hits. Gideon's Improvisations on the piano were capital. Arnold's performing Leopards, Joe Morris, Georgia Gardner and Co., and others, completed the bill.

The American Theatre last week offered Itomno Bros., The Longworths Arthur Trout, Italie Molle, Walker and Jones and James Post Co.

The Portland Theatre presented Hickman and Lyndon, Peckless Trio, Carliss Fritz, Von Schrader, Jackson and Olson, Madam Wanda's Dogs, and Florence Trio, and four reels of moving pictures during the week, to splendid attendance.

William Collier and Co. held the boards of the Macdonough Theatre, July 4. Ferris Hartman's Comedy Opera Company opened July 10, for several weeks in repertoire.

At the Orpheum Vesta Victoria made a glorious triumph. Others were The Finny Sisters, winners, Donald and Carson, Lewis McCord and Co., Clown Zetho Canine Comedians.

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July 10, the play being God, Man and the Devil. The attendance was good.

Manager H. E. Russell, of the Imperial Theatre here, announces that the policy of his theatre will change from stock as last year, to the best of the Star and Haylin bookings. Contractors are already at work redecorating the theatre, which will open on August 14.

Manager William Garen will this year put a stock company in Haylin's Theatre, giving the road attractions to the Imperial. The house will be opened as soon as the contractors have finished the many improvements, which will be about August 14.

The Stanley Stock Company, at Eclipse Park is drawing a nice business. Why Girls Go Wrong was the attraction last week.

The Pythian Chariot Carnival, to be held here week of July 25, is going to be a winner. The Pythian lodges of this city, which are 7,000 members strong, are working as at no other time and it is expected that upwards of 70,000 tickets will be sold.

Mr. Harry O'Brien, who has been here all summer under instructions from James Gabriel, left this week for Sturgeon, Mo., where he will look after the rolling stock of Mr. Gabriel and prepare it for the road next spring.

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Bert Harrell, the popular treasurer of the Unique Theatre, who was recently operated for appendicitis, has been removed from St. Mary's Hospital to his home where he is on the high road to recovery.

For the first time in this city, Miss Grace Hayward's dramatization of Ishmael is being produced by the Grace Hayward-Associate Players at the Metropolitan Opera House.

On Sunday, matinee and evening, July 17, the Yiddish Operatic and Dramatic Company appeared at the Bijou Opera House, presenting My Wife's Friend, in the afternoon and The Expulsion of Kiev in the evening.

Manager Jack Elliott, of the Unique Theatre, is living up to his reputation of furnishing the best possible bills to be obtained, at his theatre. This week's attractions are especially worthy of mention including such acts as Karl Hewitt and Company, in a comedy sketch, All on Account of Elaine; Madame Jennie's Cats and Monkeys, and the Venetian Street Musicians.

For the week of August 1, Mr. Elliott will have no exhibition at the Unique, a 250-horse-power biplane, in the shape of an indoor air buggy, which is being brought to Minneapolis by Prof. Bureleigh, the English inventor. This machine will be driven by a young lady.

L. E. Lund, the courteous and efficient manager of the local chain of moving picture houses, including the Isis, Novelty, Wonderland and Majestic, has just returned from a ten days trip to Rochester, N. Y., where he enjoyed reviewing old sites and friends.

Luck smiled on Jack Elliott, manager of the Unique Theatre, and Bill Baynor, local representative of Sullivan & Considine, when they had a champagne dinner on Jack Johnson with Tony Forches, of the Palace Cafe. Jack and Bill declare that they enjoyed a dinner accompanied by the sparkling vintage but good authority asserts that pork chops and beer formed the principal items upon the menu.

The real summer weather seems to have come to stay. All the parks are doing a big business and making up for lost time.

A. Elliott's Gardens stock company is the big attraction in the class of plays produced at A. No. 1. The week of July 10, The Barber was put on, this being the first time in Denver, and was a great drawing card.

The White City people are enjoying a big patronage daily, and the Casino—being known as The Girly, Girly Show—are putting on some clever comic operas. The big concessions such as the skating rink, dancing hall, shoot-the-chutes, roller coaster, etc., are doing a great business.

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THE BILLBOARD PUBLISHING COMPANY.

ST. LOUIS, MO.

Continued Rains Make Park Attendance Impossible.

Rain almost every day has made this season anything but profitable for our summer parks. The attendance this year will fall below last.

The vandeville performers at the various gardens last week were Forest Park Highlands, Fred Hamel and his Three Bathing Beauties, Peche Francis and Company, Hilda Hawthorne, Three Dole Sisters, Delmar Garden, Colby and May, Le Clare and Sampson, Tolson Sisters, West End Heights, Zella Clayton, Bert Roxie and Edna Wayne, Manning and Boyle, George C. Clark, Etelle Haviland.

The program will be changed at Lemp's Park, from vandeville to musical comedy. The opening number will be My Georgia Rose, with principals and a beauty chorus. In the cast are May Bayle, Virginia Dale, Fred Clark, John A. Flynn and Charles W. Coleman.

annual picnic July 10, at Normandy Grove. The attendance was immense and much money was made. The prizes for athletic events, which were donated, were both many and handsome.

Pain's Battle in the Clouds will be put on here for one week, beginning August 2. The paper is up and, being the first exhibition of this sort for four years, should be a high success.

J. J. Todd is in the city building a new act for the great Deyelo, called the Whirl of Death. He expects to have it ready for the fall season.

Carl Hayden, of the Delmar Garden Opera Co., made the hit of his St. Louis engagement in the production of Fra Diavolo, which was sung last week at Delmar Garden.

Manager A. J. Rainbridge, Jr., of the Lyric Theatre, announces a radical change in the leading roles of the Lyric Theatre Stock Company.

Workmen are busily engaged on the alterations of the lobby of the Metropolitan Opera House, installing marble floors and sides, set by with numerous beveled mirrors. The porch will be removed and a portico with forged iron work and ornamental hanging lanterns will be installed.

Manager B. E. Raymond, of the Orpheum Theatre, will probably follow the fashion adopted by most of the Orpheum Circuit houses and employ young ladies as ushers next season.

At a recent sale of the Van Horn & Son Costume Company, of New York and Philadelphia, T. E. Price, of the Minneapolis Costume Company, purchased a large number of costumes and armour employed by Richard Mansfield in his productions of Henry V., Peer Gynt and Richard III.

DENVER, COLO.

Largest Picture House in the West Being Rapidly Constructed.

The real summer weather seems to have come to stay. All the parks are doing a big business and making up for lost time.

A. Elliott's Gardens stock company is the big attraction in the class of plays produced at A. No. 1. The week of July 10, The Barber was put on, this being the first time in Denver, and was a great drawing card.

The White City people are enjoying a big patronage daily, and the Casino—being known as The Girly, Girly Show—are putting on some clever comic operas. The big concessions such as the skating rink, dancing hall, shoot-the-chutes, roller coaster, etc., are doing a great business.

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W. H. DONALDSON,  
Publisher.

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LOS ANGELES, CAL.

Vaudeville Principal Attraction. Stock  
Company Cast Change.

The bill at the Orpheum the past week was,  
as a whole, above the average. A singular fea-  
ture, however, was that only one woman ap-  
peared on the bill. Lyons and Yocco, sons of  
Italy, offer a delightful musical act, which went  
well. Hal Merritt does some clever work with  
crayons, accompanied by a lively patter of origi-  
nal and new jokes. Frank Stafford and Co.,  
in "A Hunter's Game," was an act with an ex-  
cellent setting, and was well received. Eldler  
and Shelton are clever colored comedians. Le  
Toy Brothers, comedy acrobats, went well.

Sullivan and Considine, at the Los Angeles,  
offered a bill of pleasing diversions the past  
week. Kara, who juggles anything, heads the  
bill, and is one of the most clever ever seen  
in Los Angeles. Vienna Verdi and Brother do  
some good work on the violin and cello. Wolfe,  
Moore and Young do a song and dance act far  
above the average, and were a big hit. Richard-  
son's posing dogs, and Morelock and Watson  
complete the bill.

The Belasco Stock Company was seen to good  
advantage the past week in "The Wolf," but the  
play is a decided melodrama, and Belasco audi-  
ences do not care for melodrama. The settings  
were very good. The next bill will be a big  
scene production of "Via Wireless," which has  
not been seen in Los Angeles.

This week closes the second week of Piero of  
the Plains at the Burbank. Richard Bennett as  
Piero, is a great drawing power, and the sup-  
port was excellent. This week Mr. Bennett  
and the Burbank Company will produce, for the  
first time on any stage, Edgar Selwyn's new  
play, "The Country Boy."

The past week, The Girton Stock Company,  
at the Grand Opera House, has drawn well with  
the sensational melodrama, "The Counterfeiters."  
The next offering will be "Dangers of Paris," fea-  
turing the Apache Dance, by a specially en-  
gaged company.

The Mason Opera House closed for the season  
with Margaret Anglin in "The Awakening of  
Helena Riche," the past week. Miss Anglin is  
a very clever actress, but local audiences were  
not enthusiastic about her personal vehicle.  
The season will be closed until August 15th when  
"The Magnificent" and the original New York  
company will open in "The Spendthrift." Miss  
Morgan was formerly the leading woman with  
the Belasco Stock Company, which produced  
"The Spendthrift" last season for the first time  
on any stage.

The Majestic, after being dark for two weeks,  
will be opened again by Virginia Harned and  
Company, for a stock engagement. The first  
piece will be "An American Widow," week of  
July 17. Owing to the big hit of Miss Harned  
and Company at the Alcazar, in San Francisco,  
her Los Angeles opening was delayed one week.

Harry Mostoyer, who, for six years, has been  
with the Burbank Stock Company, left, Sunday,  
the 10th, for New York, to enter Polish and Rus-  
sian forces, and will be with the company opening  
the new George M. Cohan Theatre. Mr. Most-  
oyer will be greatly missed, as he is one of the  
most popular players in Los Angeles. His  
place will be taken by Harmon McGregor.

Nat Goodwin, who came from London to see  
the fight at Reno on the 4th, arrived in Los  
Angeles the past week and will spend a time at  
his beach home at Santa Monica.  
EUGENE d'INGOMAR.

SAVANNAH, GA.

Theatre Closes Suddenly, After Four  
Weeks' Run.

The Bijou Theatre, of this city, closed a suc-  
cessful season of twenty-eight weeks on July 9.  
It will reopen again about the first week in Sep-  
tember, with the same company. The Bijou  
Stock Company will remain intact, this being  
one of the best companies available, and, under  
the personal direction of Mr. E. A. Schiller, a  
better company of capable players would be  
hard to find. All the members of this company  
have left for their homes to take a much needed  
rest, and the house is now dark for the first  
time since the opening, which occurred Christmas  
night, 1909.

The closing of the Liberty Theatre, after four  
weeks of life, was somewhat of a surprise to  
the theatre-going public of this city, but the  
management, Messrs. Frank and Hubert Bandy,  
of this city, announces an early fall opening,  
though it is not known just what attractions  
will be seen at this house in the future. The  
Liberty Theatre is a handsome structure, well  
fitted for any form of entertainment, large or  
small, and some surprises are looked for at this  
house. Members of the Liberty Players left for  
New York a few days ago, though it is not  
known whether or not the same company of  
players will be seen in this city at the reopening,  
which will be in September.

The Orpheum Theatre is the only house that  
is open here now, and it is getting its full share  
of attendance, and is presenting excellent vaude-  
ville bills, booked by the Inter-State Circuit  
of Chicago. The acts last week consisted of Payne  
and Lee, who are quite an original team of  
singers and dancers; Cow and Boyd, clever ex-  
ponents of the musical art; Laura Roth, a pro-  
fessional artist, and Espey and Company, the best  
duo of cannon ball jugglers ever seen in this  
city. The failure of Joseph Tallahan to appear  
on the bill at the Orpheum was a keen disap-  
pointment to the management, but it is under-  
stood that this act will shortly be seen at the  
Orpheum. Mr. Harry C. Austin, the popular  
leader of the Orpheum Orchestra, is taking a  
much-needed rest at his home in Jackson, Miss.

The big attraction at the Casino at Thunderbolt  
is Van Dusen and his band of thirty musicians,  
who are pleasing big crowds with their excellent  
music. Mr. J. E. All and Mr. Thomas W.  
Lane are the soloists of this band.

Barbee's Park, at the Isle of Hope, is making  
them sit up and take notice. Crowds are increas-  
ing every day, and all records for attendance  
were broken last Sunday. This resort is be-  
coming very popular, with many concessions.

Miss Loree A. Arnold, who recently closed with  
Mr. Dodson, in "The House Next Door," is visit-  
ing Mrs. W. J. Austin, of this city, who was for-  
merly Miss Blanche Stowell, well known in  
northern theatrical circles.

ARTHUR M. ROBINSON.

TRENTON, N. J.

Best Vaudeville Bill of the Season at  
the State Street Theatre.

The State Street Theatre, managed by H.  
Wain, continues to do very good business de-  
spite the extremely hot weather. The entire  
show at this house for last week pleased the  
patrons more than any other combination that  
Manager Wain has presented for some time.  
Every act was a winner. Franklyn, Wilson and  
Co. had a great comedy drama that held the  
audience from start to finish. Frank Dodson  
gave a lot of pure, rapid-fire comedy. He was  
also "there" with several good parodies. He  
was about the best single turn that has held the  
boards this season. "The Jumping Act" on the  
Mac Aleney Marvels was so far ahead of  
any similar act ever shown here as to be in a  
distinct class by themselves. The Sweeney Sis-  
ters pleased with their songs and dances, char-  
acter changes, etc. Last half of the week,  
Harry Holman, comedian; Adler Trio, world-  
famous club jugglers; Hazel Lynch, singing  
comedienne.

Taylor's Opera House, of which Montgomery  
Moses is manager, presented for the week of  
July 11, Louis Leon Hall's Stock Company in  
"The Two Orphans," which was revised by Louis  
Leon Hall and his associate players into a beau-  
tiful and entertaining dramatic production.

The Two Orphans was staged by Mr. Hall in  
an elaborate manner. Friday afternoon Mr. Hall  
held his regular weekly reception, at which time  
souvenirs were given to all who attended. Ref-  
reshments were also served.

Mr. Hall has proven very popular to Trenton's  
theatre-goers. They like his acting and better  
still they like him as a man. At every perfor-  
mance he has had certain odds for a speech, to  
which he invariably responds with his irrever-  
sible and liberally kidding over with wit  
and humor.

Harry C. Taylor, former manager of Taylor's  
Opera House, sailed July 9, on the Anchor Line  
for Glasgow. He will remain abroad until Oct.  
10.

Lester S. Bingley's splendid baritone voice  
was heard and thoroughly appreciated by the patrons  
of the English at Beach Haven, Sunday eve-  
ning, July 10. His favorable impression resulted  
in an engagement for a recital next month.

James Whelan, of New York City, stage man-  
ager of the Savage Merry Widow Company, is  
visiting his brother, Patrick Whelan.

The great social feature of the Spring Lake  
season will be the horse show and carnival,  
which will begin Aug. 7 and will continue three  
days. This affair increases yearly in size and  
interest. It is one of the best social events of  
the year in Saginaw. Ex Mayor Wallace G.  
Sicked, of this city, one of the most prominent  
citizens, is one of the many who make it suc-  
cessful.

ST. PAUL, MINN.

Stock Company Begins Eleventh Week  
of Successful Engagement.

The Nell Company, of the Grand, begins its  
eleventh week of summer stock with the pre-  
sentation of "Merely Mary Ann," born of the  
wonderful genius, Israel Zangwill, and created  
in stage form by Elmore Rostow. Miss Edith  
Chapman will be the Mary Ann, which appeal  
and is generally conceded to be one of her best  
achievements. Thurlow Bergen will be the  
Lancelot. Mr. William Bernard, thoroughly  
familiar with every requirement of the play,  
promises the usual Nell standard of complete-  
ness in cast and stage pictures.

The bill at the Majestic last week was varied  
and a good one. The headliner was Vinos, a  
musical act. They made a decided hit; Louis  
Stone, up-side-down dancer; Roberts Duo, in a  
sketch called "The Doll Maker"; Archie Fank,  
singer of high-class ballads; Inskeep and Zono,  
presenting a western playlet, called "A Rit of  
Romance"; Josephine, famous singer of popular  
ballads; and the Majesticograph, concluded the  
bill.

The Gem Theatre continues to do excellent  
business with the latest motion pictures, illus-  
trated songs and with full orchestra.  
Wonderland, the Twin-City amusement park,  
continues to draw good patronage. For the week  
of July 10, some of the leading vaudeville stars  
were engaged. Lottie Mayer, diving queen; Rau-  
za and Amor, European comedians; Fields and  
La Adella, singing comedians; Malone and Ma-  
lone, wooden shoe dancers; Bobby Robinson, bal-  
ladist, were on the bill. Concerts were given by  
the Minnesota State Band, A. L. Snyder, di-  
rector.

The Princess Theatre, which is added to the  
many theatres in St. Paul, is very attractive.  
It opened Monday, July 18th, with three refined  
acts of vaudeville and moving pictures.

The Gem Theatre continues to draw excel-  
lent patronage.  
The new Palace Theatre, with its moving pic-  
tures and vaudeville, entertains many crowded  
houses. The Gaiety continues to attract large  
audiences, with their up-to-date vaudeville, ac-  
companied with the full orchestra.

The Crystal is closed to make room for the  
new Empress Theatre, now being built by Mr  
Selfert.  
H. P. WINTERHALTER.

TROY, N. Y.

A Noticeable Increase in Attendance at  
Parks.

The Helkivists, in their high fire diving act, is  
the free attraction at Rensselaer Park this week  
and it is drawing large crowds at each perform-  
ance.

Hunter's Wild Animal Arena outfit is stationed  
at the park for a short time.

Proctor's Theatre continues to have a packed  
house at each performance, the policy being five  
acts of vaudeville and moving pictures.

The attendance at the nickelodeons has de-  
creased some during the hot weather, but still  
they have a fair patronage.

The pleasure boats which ply between Albany  
and Troy, on the Hudson River, every twenty  
minutes, are taxed to their utmost every even-  
ing by hundreds of persons.

William S. Canning, treasurer of Rand's Ope-  
ra House, has accepted a position as manager  
of the Academy, a leading theatre of Saghuw-  
Moh, and will assume his duties there about  
the middle of August. Mr. Canning has been a  
Troyan four years, and his departure from Troy  
will be regretted by the many friends he has  
made here during that period.

Wishing success to Billy Toy, I remain  
Very truly yours,  
TED PRATT

PORTLAND, ORE.

Several Theatres Still Open and Doing  
Good Business.

The Baker Stock Company gave its last per-  
formance at the Baker Theatre, July 4, pre-  
paratory to its being demolished.

The Armstrong Musical Comedy Company still  
continues to draw good business at the Lyric  
Theatre.

With Mrs. Flske's engagement at the Hung-  
low Theatre will be terminated all bookings of  
traveling attractions.

The Orpheum, Grand and Pantages' have been  
doing unexcelled business these days.

Libert's Band terminated its engagement at  
The Oaks Amusement Park, July 8. Thavien  
and his Russian Band will give two concerts,  
July 31-0, followed by the "Navassar Ladies"  
band for an indefinite stay.

Workmen are on the job day and night on the  
New Baker Theatre. The time of reopening of  
this theatre has not been definitely announced.  
WM. J. ENGLISH

SPOKANE, WASH.

First-Class Attraction Promised for  
Next Season by John Cort.

Many good shows for Spokane next season is  
the promise made by John Cort during his visit  
to Spokane July 9. He states that should Klaw  
& Erlanger start a theatre here now, with the  
Spokane and the Auditorium already established  
and the Morris theatre in operation the whole  
theatrical business in Spokane would simply  
slimmer down to the survival of the fittest.

The Love Boat was the attraction at the  
Spokane Theatre week of July 10 by the San-  
dusky-Lawrence Players. The week of July 17,  
they will put on "Evelyn Tom's" cabin.

The Orpheum had an attractive bill headed by  
the Gus Solkko's Bama Bama Girls, in "Tovshoo  
Pastimes," with Jimmie Lucas-Josephine Fields,  
who introduce a number of new songs, followed  
by six other good acts. The Washington and  
Pantages' have the usual good bill.

George Baker, of Portland, is in Spokane in  
the interest of the Baker Stock Company, which  
will open a six months' engagement at the Spo-  
kane Theatre, September 3. Mr. Baker states  
that Franklin Underwood will be the leading  
man.

The Sandusky and Lawrence Stock Company  
who are playing a summer engagement at the  
Spokane will go on the road in "Going Some."  
Sam McCracken, contracting agent for Bor-  
num and Bailey, is here. The big circus will  
appear here August 15.

D. I. Lynch, of Buffalo Bill Show, is also  
here. They are booked for September 5.

The Ancient Order of Hibernians held a bene-  
fact on the night of the 14th at the Auditorium  
Theatre. The following performers took part:  
Miss Jessie Shirley and George D. McQuarrie,  
in a playlet, entitled "A Timely Awakening";  
Miss Pauline Sam and Mrs. H. W. Gilbert, in  
a sketch entitled "Just Life"; others were Miss  
Adele Laid, Ray Kilmer, Mrs. George W.  
Manning, Hugh Windus, Mrs. V. C. McEachran  
and John Gorman.

Bob Fitzsimmons and wife will appear at  
Pantages' week of July 24.  
E. AXELSON.

MONTREAL, CAN.

Howe Great London Shows Well Re-  
ceived in Canada.

Howe's London Circus entertained the people  
of Montreal one day, having matinee and evening  
performances. They drew capacity busi-  
ness at both performances.

The parks are the proper solution of the warm  
spell we are having.  
Sommer is doing capacity business; Dominion,  
on the banks of the old St. Lawrence River,  
draws thousands seeking the cool breezes.

Royal Edward is now coming in for its share  
of patronage.  
NEIL W. SHANNON.

TORONTO, CAN.

Antinirelli's Band Makes Big Hit at  
Hanlan's Point.

At Hanlan's Point, Antinirelli's famous Ital-  
ian band is drawing large crowds and this at-  
traction is a big success.

The Four Jordans are a big drawing card at  
Scarboro Beach. The Sunday band concerts  
given by Raven's fine band are a big hit at  
this popular resort.

Miss Maud Procter, of the Western Field in  
Full Company, spent a brief vacation in town.  
Popular variety at the Yonge Street Theatre  
and Griffin's Agnes Street are doing well.  
JOSEPH GIMSON.

MARRIAEGS.

RUSSELL-GRIGGS. Mr. William A. Griggs  
and Miss Madge Russell-Schuster, both mem-  
bers of the Whitaker Stock Company, were  
married in Amarillo, Texas, July 7.

GRIFFIN GIBBONS—Mr. Tom Gibbons, an  
old-time performer, was married to Miss Mary  
Griffin, of Knoxville, Tenn., July 9, at Newport  
News, Va. The ceremony was performed by the  
Rev. Thomas C. Harst, of St. Paul's Church.  
H. H. Olmsted, of the team of Houston and  
Olmsted, gave the bride. The couple will be  
known professionally under the name of Tom  
and Dixie Gibbons.

DEATHS.

LANGLEY.—Frank L. Langley, for twenty  
years a trouper connected with various carnival  
companies in different parts of the country, died  
at the home of his sister in Denver, Colo., on  
July 6. Mr. Langley died suddenly of a hemor-  
rage, the third of a series brought on by a  
cold contracted in Kansas early in March, un-  
til which time he had been in excellent health.  
About three weeks previous to his death he  
went to Denver from Wichita, Kan., but failed  
to derive any benefit from the climate. He  
leaves a mother, two sisters, and a brother in  
Denver and another brother at Long Beach,  
Cal. His wife and his little four year old  
daughter, Iowa, are both well known to profes-  
sional troupers. The burial was at Crown Hill  
Cemetery. The floral offerings from his asso-  
ciates at Luna Park and from many Denver  
friends were numerous and beautiful. At the  
time of his death Mr. Langley was in his  
forty-third year, having been born on September  
9, 1867, in Illinois. He was a direct descendent  
of Miles Standish. His grandfather was a fa-  
mous abolitionist, and his father and three un-  
cles served with distinction through the Civil  
War, one of his uncles being colonel of the  
125th Illinois Volunteers and his father being  
brevetted to a commission in spite of his ex-  
treme youth.

SPRAGG. Mrs. Emily Spragg, mother of  
George Spragg, of the Spragg Amusement com-  
pany, Belleire, O., died at her residence at West  
Alexander, Pa., Monday, July 11, at the age of  
76 years.

LEE—Barbara Werason Lee, wife of A. F.  
Leeves (Larivee and Lee), died in Montreal,  
Canada, on Sunday, July 10, at 10:20 a. m., at  
the "Hospital for Incurables," of tuberculosis  
of the throat. She was 28 years old and of Nor-  
wegian birth. She had been in the profession for  
seven years, working with her husband, under  
the title of "The Candy Kid and the Girl."

PLAYHOUSE NOTES.

Manager R. W. Wilson, of Wilson's Opera  
House, Belleire, Wis., has returned from a  
trip to New York City and his old home at In-  
dian, N. Y. His wife and daughter accom-  
panied him.

The Dixon Opera House will be managed by S.  
E. Baker the coming season. K & E. attrac-  
tions will be booked. The house is being re-  
modeled and will be opened about September 1.

The Bijou Theatre, Anderson, Ind., is now  
under new management, George Ross having as-  
sumed charge.

Jack Ellis and wife (Helen Estelle) have  
been re-engaged by Mr. Henry H. Harris for the  
coming season. Mr. Ellis for Miss Ware's new  
piece, "The Deserters" and Miss Castle with The  
Third Degree Company. Mr. and Mrs. Ellis last  
recently received a flattering offer from the  
well known English manager, Mr. Herbert  
Seath, to appear at the Lyceum Theatre, Lon-  
don, in a big revival of "A White Man (The  
Squaw Man).

John R. Connors, Jr., manager of the Bijou  
Theatre at Huron, S. D., will soon leave for  
New York on a month's vacation. He will  
stop in Chicago a few days to arrange for next  
season's bookings.

# NOTES OF THE ROAD BURLESQUE WORLD

## Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns. Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

Miss Frances Gerard, who has been appearing in the East in a straight singing act, billed as The Vocal Balladist, opened her new act at the Lyric Theatre, Hoboken, N. J., week of July 11, in a monologue, with songs interpolated. Miss Gerard has the sweetest voice of any singer heard at this house this season, and had to respond to numerous encores. This act is booked on small time for the summer and will open on the big time in New York late in August.

Harry Evans, formerly of Evans and Lee, and Audrey Hamilton, formerly of Miss Molly May, have teamed together, and opened their new act at the Washington Park Theatre, Bayonne, N. J. This team works together excellently and J. This team works together excellently and made a tremendous hit. The feature of the act is a composite dance, billed as The Dance Deluxé, which brings down the house. This act will rest for a few weeks, and then open in the West on Orpheum time.

Vaudeville theatres controlled by the Michigan Vaudeville Managers' Association will open their season early in August and the Sunday towns will all open on Sunday with matinee and the new bill. Most of the houses will confine themselves to fourteen and seventeen shows weekly. They are all operated about the same and are booked by Mr. C. S. Humphreys, of the Western Vaudeville Managers' Association.

Kenneth J. Boyd is spending his summer vacation at his home on Lake Okeuch. He intends to open early in August in a new act, entitled The Kid from Coney, using special scenery and effects. He will be supported by a company of two. Miss Ruth Higley, his former partner, will be with the trio. S. & C. will book the act.

Miss Arnold, the blind reader, has rejoined the H. Bernstein Show after several weeks' absence, due to illness. With the show are the following: Henry Bernstein, manager; Mrs. Harry Bernstein, treasurer; Great Arnold, manager and musician; Miss Arnold, mental telepathy; Charles Baker, comedian.

Alvino and Rialto will spend their summer vacation at Mrs. Alvino's home in Montgomery, Ala. This is the last season for Alvino and Rialto as a team. Next season the act will be known as the Alvino-Fisher Family, and will be composed of six people. They will open on the Pantages Circuit, September 1.

Morgan, devil stick manipulator and club juggler, has joined hands with Richardson (the boy who juggles out loud), and will play parks and fairs this summer. They open their act at Eldridge Park, Elmhurst, N. Y., and will be known as Morgan and Richardson, comedy jugglers.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Company, spent July 14 in Detroit at the big Elks parade, leaving that night for New York, where he will remain until August 1, shaking hands with old friends and looking after vaudeville bookings.

Miss Mae Ellwood and Jas. S. Devlin sailed July 13, on the Oceanic for England, opening at the Palace Theatre, London, in The Girl from Youkers. August 15 they return to this country to open week of November 7 at P. O. Williams' Alhambra Theatre, New York.

While playing Minot, N. H., June 23, The Three Lances had the misfortune to lose all their nickel plated rings and cradle ragging, two ringing trunks containing other aerial apparatus, by fire. They were compelled to lay off week of June 27.

The Greenville Musical Amusement Association, incorporated, with George T. Flowers, president; F. A. Russell, vice president; A. L. Lancaster, Greenville, Tenn., secretary is now running the Greenville Music Hall, playing vaudeville and pictures.

Ann Nitchern Buckley and her dogs were a feature at Oak Summit Park, Evansville, Ind., last week. Miss Nitchern was formerly assistant treasurer at the New Majestic Theatre, Evansville, and was accorded a welcome return.

Clever Conkley lost his dog, Boots, at Minnespess recently, and all efforts to find the missing were futile. Boots was twelve and one-half years old, and had been on the road continuously with Conkley for ten years.

Ad Warner Tamander and her Juvenile Minstrel company are making good in the southern states, just playing the Gulf Coast towns on the Empire circuit. The Tamander children are Earl, Isabel, Mervin, Pearl and Everett.

DeVerno and Van and Hedgie and Dottie Holmes are spending their vacation at the home of Chas. A. Savage, Miss DeVerno's brother, in Hantsburg, D., where they will remain until the opening of the season.

The Musical Tremaines have just finished six weeks for Jeff Davis in and around Boston, and have accepted five weeks from Wm. Morris' Boston office for Maine parks and piers, returning to the Hub, Boston, in August.

James Lucas and Josephine Fields are with Gus Sank's Bama Bama Girls. The act opened on the Orpheum time this week. One of the special features is a number called The Comedy Solstice creation.

Thelma Ellsley, of Ellsley, Dike and Ellsley, was taken seriously ill in Shreveport, La., and was feared to lay off for some time, but is now slowly improving. The act is playing Billy Ellsley circuit.

Wm. Gross and Gladys Jackson close their summer engagement with the Yama Yama Girls in Greenville, Texas, July 23, and will rest at their home in Chicago until the middle of August.

Stuart and Scandon (Have You Seen Gladys?) have sold their property at San Bernardino, Cal., and are spending the summer months with Mr. Stuart's brother at his ranch in Corona, Cal.

Mrs. Katherine Woodford has closed a deal for the use of the Yazoo Theatre, Yazoo City, Miss., opening July 18. This move places Mrs. Woodford in charge of three theatres.

Breece E. Pell, mentalist, has closed with the Perkins Thomas-King Comedy Co., and has gone to Oklahoma City, Okla., having acquired an interest in the Maye Airlone there.

The vaudeville theatres at Kalamazoo and Battle Creek, Mich., close on July 30, when all the vaudeville houses in Michigan, outside of Detroit, will be closed for the season.

The Calvert-Parker Company has closed a season of twenty-four weeks on the Griffin Circuit and the members returned to their home in Portland, Me., for a summer's rest.

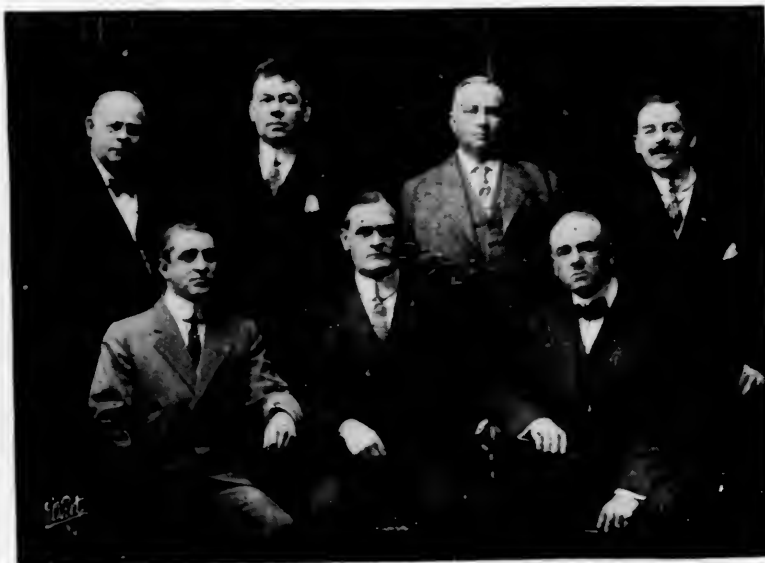
Don Barclay is closing an eight weeks' engagement over the Sullivan and Conside time, and opens on the G. T. Crawford Circuit in St. Louis, July 17.

W. S. Butterfield has purchased F. W. Bryce's interest in the Bijou Amusement Company, which controls the Jeffers and Bijou theatres in Saginaw, Mich.

"Parson" Joe Durning is character comedian with the Imperial Musical Comedy Company, playing a summer engagement at Doling Park, Springfield, Mo.

C. Porter Norton has just completed a six-weeks' engagement over the Hopkins time.

### DIRECTORS OF THE COLUMBIA AMUSEMENT CO.



Top row, left to right: Chas. Harton, Chas. Waldron, R. K. Hynicka and Jules Hurlig. Lower row, left to right: L. Lawrence Weber, treas., Samuel A. Scribner, secy. and gen. mgr., J. Herbert Mack, pres.

and is sojourning at his summer home in Paw Paw Lake, Mich.

Engene Wolfhelm's Living Bronze Statues have seven more weeks of Keith & Proctor time to play, after which they go West, opening September 5.

The Three Delays have just finished six weeks for Burt Pittman, in Colorado, and are now on the way East. They expect to be in New York in September.

Fielding and Carlos have July 25 to August 10 booked as vacation time. They are now conchaling a fifteen weeks' tour of the Morris park time.

The Leighs, jugglers, write that they are spending the months of July and August camping in the Rocky Mountains in Southern Colorado.

Relf, Clayton and Relf close a season of forty-seven weeks July 23. They open on the Orpheum Circuit September 5, in a new act.

Hermie and Leroy, comedy acrobats, write that they are doing well with their new act. They are now playing through South Dakota.

Jean and Jacques Senzell, an eastern aerial team, are playing the Western states, presenting a Roman ring and muscular posing act.

John White, Jr., has put together a new mule act. It is now being handled by Miss Zoe McClary for her fairs and parks.

The Lynvall Sisters have finished the R. J. Weber time, which circuit will be followed by a tour of the Thompson circuits.

Prown and Wilnot, Gray and Graham and Valdre and Verne, all American acts, are going big in Australia.

The Amsterdam Quartet is playing a return date at the Lyric Theatre, Chattanooga, Tenn., this week.

Fred Weychoff has signed to play the part made famous by Burt Baker in The Honeycomb Trail.

Dr. A. L. Fetterling has closed his season in vaudeville and is now enjoying his vacation.

Great preparations are being made for the coming season and several Western Wheel shows have already started rehearsals. The general run of the shows will begin rehearsals about the first of August while by the end of that month the season will be in full swing with every show on both wheels open. There has been less trouble this season in the engaging of choristers and most of the shows have already signed as many girls as they will need. There is very little hustle to be noticed about the offices in the Columbia Theatre Building and the various offices breathe an atmosphere of comfortable tranquillity. Quite a number of the managers and producers are still on their vacations but every day is bringing sunburned arrivals, most of them with their anecdotes of personal adventure in the Arcadian wilds or of Munchausenlike fish stories that are manufactured to be swallowed with a grain of salt only.

I was up in the Shean & Gallagher offices the other day and dropped in just as Ed. Gallagher was trying out one of Richard K. Harris' very latest—and say: that boy Gallagher has some voice. Al. Shean was there and was taking things easy in a cool suit of summer flannels and was enjoying the gentle zephyrs of a line of battle electric fan which was humming away directly over Al's big wicker rocker.

The Shean & Gallagher show is to be called The Big Banner Show and will be manager by Frank Livingstone, who was last season ahead of The College Girls. Frank will be assisted by Sammy Clark, who will blaze the trail for the new show. Sam was last season with the Jersey Lillies and should make good in his new position. Frank Livingstone is a bright and energetic young manager who was had a deal of experience as an agent in burlesque and who is fully capable of taking care of the new attraction.

In spite of all reports to the contrary, the Alhambra, Chicago, will be retained as an Eastern Wheel stand for this coming season, at least until the new Gayety is completed. There is no reason why the Alhambra should not be made a paying house if a few changes could be made in the managerial policy of the house. A new and progressive young manager is needed and the house could stand for reboozing and cleaning.

I am back again in Pittsburgh and expect to stay here for awhile at least. Johnnie Kurtzman is here and is making all preparations for an early opening at the Gayety, which has been entirely repainted and redecorated for the coming season. With the exception of the Star and Garter, the Gayety here is decidedly the best managed theatre owned by the firm of Hyde & Bohman.

Antello, Cecelia will stage the numbers for Louis Rolde's Kulekbockers and Waldron's Treeders. Cecelia is one of the best ballet masters in the business and was for many years the right-hand lieutenant of Irene and Holossy Kiralfy. It was he who arranged all of the ballets for the stupendous spectacles which those enterprising brothers produced in Europe some few years ago.

Dave Marlon's new show will be called the Green Room, although the old vehicle will be used in the first part. There will be a few changes in cast and material. The Dreamland Burlesquers will be owned entirely by Dave this season as will The Follies of the Day by Barney Gerard.

Venetta Presslar, the good-looking blonde who made such a stunning appearance as the model with The Follies of New York and Paris last season, has signed with the Big Banner Show for this year.

Shm Williams' Imperials will be the first show out on the Western Wheel this season. The show is already rehearsing and will open the season at Altoona, Pa., July 27.

Miss Edith Crawford, a member of W. B. Watson's Big Company, was married in Huntington, N. Y., June 29, to P. J. Schreiber, a Pittsburg publisher.

Bill Campbell and Rose Sydel moved into their new Brooklyn residence last week. The house is on State street facing that of the 'give me credit kid.'

Frank Weisberg will again manage the Star & Garter Show, which will commence rehearsals next week.

Harry Armor and Kitty Howard have signed with Charlie Robinson's Crusoe Girls for the coming season.

Max Spiegel's new show will be called The Queen of Bohemia and will be managed by Phil Isaacs.

Georgia Cunningham has signed with The Girl From Rector's for next season.

### STOCK COMPANIES CLOSE.

Hoboken, N. J., July 16.—Both the Empire Stock Company and the Gayety Stock Company, playing at the Empire Theatre and Gayety Theatre, respectively, have closed. Both houses will remain dark for the summer. The Empire will open in the fall with first class vaudeville, while the Gayety, which formerly played Eastern Wheel burlesque, will probably open again with stock, as the Gayety Stock Company has had a very successful season.

### WITH THE STOCK COMPANIES.

Willis and Violette Van have joined the Edward Russell Stock Company, managed by W. G. Campbell, for the summer. They will play permanent stock alternating between Charlevoix, Petoskey and Mackinac Island, all in Michigan. Mr. Van has just closed a preliminary season in vaudeville with Darwin Kerr and Mrs. Van closed with the Lillian Maxwell Stock Company, in Owosso, Mich., to accept the engagement with the Russell Company.

LeRoy and Hazelton write: After being out forty weeks in opera houses, they closed their season at Wacoma, Ia., and open their big airload at Fort Atkinson, Ia. The roster is as follows: Win. LeRoy, manager; Daisy Hazelton, soprano; Amelia McConnell, juveniles; Lawrence McConnell, leads; Joe Bryant, juveniles; Andrew Ness, heavy; Joe Oliver, character; Wm. LeRoy, comedy; Perle Bryant, treasurer; Jack Barber, canvasman.

The roster of the Adams and Guhl Musical Comedy Company is made up of the following: Gus Adams, George Guhl, James Hazelton, W. H. Davis, R. W. Hunt, Michael Curran, Harry Thornton, Emma Wagner, Etta West, Virginia Stewart, Grace Goben, Anna Gould, Carrie Lawrence, Mollie Walsh, Ethel Edwards, Gertrude Amber, Hattie Bondlinger and Minette Livingston.

The Orplum Theatre, Alliance, O., opened with summer stock July 7, the Howard Stock Co. being the attraction for the summer. The roster of the company is as follows: W. R. Hines, lessee; Jack Hall, manager; Hugh Harper, stage director; Messrs. Osborn, Wagner, Harrison, Moody, Eyster and Meyers, Misses Virginia Balrd, Emma Earl and Etta Gray.

G. Walter Thompson has just closed a stock season with Grace Hayward Associate Players as heavy man. Mr. Thompson received especial press comment for interpretations in The Wolf, Granstark, House of a Thousand Candles, etc. He will summer at Marshalltown, Iowa, with his wife, Miss Fannie E. Johnson.

Roster of the Burgess Stock Company, now playing Roy Crawford's Airlone Circuit includes: Wm. Buckley, manager; Jay Ray, director; Frank L. Kirkland, Jack Simmons, J. H. Cooper, Frank R. Norton, The Great Aylid, Edith May Buckley, Edna Foy, Maudie F. Ballard and Fannie Kershaw.

Van & Robinson's Comedians are playing the Airlone Circuit in Kansas, Oklahoma and Missouri to big business. Following is the roster: Harry Van, J. P. Robinson, the Fay Sisters, Master Jimmie, Mrs. Robinson, the Three Vans and Baby Maxine. They go to California in September.

Ed Redmond, manager of the Theatre Jose, San Jose, Cal., used Zaza as the production to introduce Verna Felton as new leading lady week of July 4. Miss Felton made a splendid impression. She was aided supported by Kernan Cripps and Chas. Vule in the leading male roles.

Kelly and Sherman's big stock company will play the Western time the coming season. Miss Ruth Gale has been engaged for leads and will be supported by a company of first class artists. Mr. Sherman is now in Chicago choosing a new play for Miss Gale.

Miss Fannie E. Johnson, who was featured the past season by W. F. Mann, in Her Dark Marriage, will have a new play next season, as yet unnamed, dealing with political life in St. Petersburg. Miss Johnson's part is that of a Russian spy.

# SUMMER ENGLAND

## How Denizens of Small Inland Towns Find Amusement During the Summer Months--Boat Show Differs from Floating Enterprises in America

Things generally are very quiet this week so I am going to write to you on a subject quite out of the ordinary run. I want to tell you about the way a typical English inland town manages to amuse itself during the summer months.

For my purpose the town of Bedford would be as suitable as any. Let me give you a slight description of the place. A quiet, old-fashioned town, it lies fifty miles from London and has about 40,000 inhabitants. Through the center of the town runs the river Ouse, about 100 feet wide. I mention this specially because it plays so great a part in the life of the place. There are no industries worth speaking about; market day once a week is the chief commercial factor. Everyone has plenty of leisure and everyone knows pretty well every one else. Anyone hurrying would be regarded with some suspicion. A new building is an event; perhaps this is well because the town contains some beautiful old world buildings which it were a pity to jar one or disturb. Old-fashioned luns abound; you can go into some of them, sit down in eighteenth century chairs, look up at the ceiling crossed by great old beams blackened by smoke, drink beer out of silver tankards without handles, look at the old sporting prints and climb on the walls, and imagine yourself back in the days of a century and a half ago. Nothing essential has changed. And there doesn't seem to be any reason why it ever should.

And yet Bedford is different from the majority of English towns of this type because its population is continually being increased from outside. This is due to the fact that numbers of retired army officers, most Anglo-Indians, make a habit of living there as soon as they go on half pay. This is partly due to the fact that the cost of living in the town is exceedingly cheap, partly to the fact that the Bedford grammar school is one of the cheapest of the great schools of England and specializes in training boys for the examinations for the army and the various Indian services.

It is this military section that largely constitutes the social life of the place. Naturally it is like all military society in that its members spend most of their limited incomes on dress, have an insatiable curiosity in regard to their friends, never pass over the faults of the latter and devote their time to creating an effect and keeping up an appearance. Ultra-punctilious as to etiquette, supremely disdainful of anyone "not in the service," their lives pass gently amid the serene heights of self-complacency.

During the summer months the life of the place centers around the river. One well known firm has the monopoly of hiring out boats of all kinds, but nearly every family has its own private punt. In no way can a day be passed in so absolutely lazy a fashion as lying full length, surrounded by cushions, in these flat-bottomed craft, and the people of the place have the knack to perfection. Moreover, the girls of the town, an uncommonly good-looking lot, know very well that the English maiden never looks better than when handling the pole in a punt, and they lose no opportunities.

With the town assembled on the river naturally the amusement providers have to make for the river also. Consequently one entertainment party has established itself on the river itself hard by to a first rate little plectredrome on the bank, while a rival organization gives its shows in a fine modern skating rink building on the other side of the river. Round this part of the river gathers the entire amusement-seeking population.

The show on the river is called The Blue Birds, and is, I believe, the better of the two. The performance takes place on a large punt fixed up as a stage with awnings around the back and the two sides and across the top, and the front is decorated with colored electric lights. The punt is moored to an island about thirty feet from the bank and the audience therefore not only comes up in punts and boats but can also hear well by standing on the riverside. Three performances are given daily at 3 p. m., 7 p. m., and 9 p. m., each lasting about 75 minutes. That given at 9 p. m. is easily the best and attracts far and away the biggest crowd. At this time of night, when the weather is fine, the scene is really pretty. The lights on the punt light up the river and show a couple of hundred punts moored together in front of the stage, mostly filled with girls attired in the colors of the rainbow, while on the bank, amid the shadows cast by overhanging branches of the trees, one sees another dense mass of people, mostly with only the faces visible, and with all eyes strained in the direction of the gaily-lighted punt out in the stream.

The performance is of the kind that one has been accustomed to associate with The Follies in London, that is a particularly light and essential English form of vaudeville and burlesque. It must of necessity be innocuous because of the number of children always present, but on the other hand it has to be sufficiently clever to meet with approval from those who are able to institute comparisons with the London standard. For the success of this party much credit is due Mr. Walter Champney, the principal comedian. Gifted with a particularly dry sense of humor added to a particularly large repertoire, he works exceedingly hard and practically carries the show on his back. The lady soubrette is also good while the rest of the company pass muster. Taken altogether, it furnishes an exceedingly pleasant out-of-doors entertainment and is exceedingly popular in the town. The only drawback to its prosperity is that the takings depend on voluntary collections, although this in itself is of considerable amusement to the onlookers who watch the proceedings with the closest interest in the hope that the collector, sooner or later, will find himself in the water jumping from one punt to another.

Close by is the Plectredrome, just recently erected by the firm that hires out the boats. This is one of the best built and most complete little theatres of the kind that I have yet seen. Built throughout of stone it is practically fire-proof while exits abound everywhere. The performance is a particularly good one, the pictures now showing of King Edward's funeral being

as good as any I have come across in London or elsewhere. Excellent business is being done, and when in wet weather the Blue Birds improve their performance between the pictures the place is packed to suffocation.

But the indoor show housed in the skating rink on the other side of the river is of quite a different type to that given out of doors. Known as The Black Cats, it is of the purely vocalist and ballad singing order, while with its rival the comedian element largely predominates. It possesses one exceedingly capable lady singer and she has to make up for the deficiencies of the rest. In some respects, however, it is much more fortunate than its rival on the

## BELOW EQUATOR

### Amusements in Australia Where the People Are Now Enjoying Midwinter While We Swelter Here in the Midst of Summer's Heat

Matters in all of the amusement lines are good, but nothing to rave about. But there is no cause for complaint. The Australians are a funny lot in the way of amusements, as they will pack a theatre like sardines when the mercury is almost to the boiling point, and then, in the winter time, when they could sit in absolute comfort, they prefer the ball room and the skating rinks to the theatre. The picture shows do not do so well in the cold season as they do in the summer months.

Mr. J. C. Williamson is in Europe, and there are rumors afloat that his health is very far from satisfactory. But of this I am not in a position to say anything authoritatively.

opened in Auckland. In this same piece, on the 4th, to big business, under Clarke and Maynard's management, and the season bids fair to exceed the Sydney engagement from a box office point of view.

The Oscar Asche-Lily Breyton season at the Royal, in Melbourne, is booming and Shakespeare has spelt anything but ruin in this part of the world.

At the Tivoli Theatre, the headliner is Carter, the Great, and Mendel, the wonderful blind pianist. The Howard Brothers in thought trans- mission; Lily Williams, the man in the velvet suit; and Godfrey James, the singing collier, are also on the bill. Fred and Gust, the Hoxam Trio, Johnny Gilmore, The Banajays, Con Morell, Alma Lyndon, Tim Kitson, Fanny Halle, Hilba Lane, Fanny Powers, Dorothy Swift, Little Kitty and the Two Donnellys make a feast of fun to please the most exacting of patrons. The Two Howards are in their last two nights at this theatre, but will be on Mr. Rickard's circuit for a few weeks, when they will be in the States for engagements, and letters for them can be addressed to the care of The Billboard, at Chicago, till their advertisements appear in the next paper. These will be sent forward by the next steamer, but they are not sure as to the time they will start for the States.

At Brennan's National Amphitheatre. This house is constructed with the seats on three sides of the building and was once the home of boxing and athletic performances, but some of the discontents could not rest, until they got the license swapped and then Mr. Brennan got his hair off and went into the vaudeville business. Now I guess that those who could not or would not stick to their own business wish they had done so, as they have good cause to wish they had laid low. This theatre will seat more than any other theatre in this city, and it is simply packed every night. Mr. J. C. Hall is business manager and he looks well after his patrons, while Mr. Syd. Brennan sees the show stowed in a place of safety every night.

The headliners at this place are Gardner, Rankin and Griffin, who have just arrived direct from America, and who have made good in a comedy musical act; Cleonatra, snake charmer, Bonlt, a child of the plains, assisted by Theo, the human target; Valdere and Varro, comedy trick cyclists; Morris and Wilson, Australian acrobats; and the Three Midgots, who are really great in their act and have the making of an acrobatic team far and away above the average. Then, there are a host of names that go to make up a strong bill, and one that gives good satisfaction to all, coming up with the great Mlorans pictures. It is one of the shows that I make it my business to see once a week, if any new turns are added to the bill.

Julius Harrison and his two Roman Maids are on this circuit, and are, at the present time, at the Gayety Theatre in Melbourne. They are going strong. They have forty weeks' engagement with Mr. Brennan at a big draw every week. But that does not cut any ice if they pull the dollars into the theatre at the box office.

Wirth's Circus, which has been in this city for some months, has gone on the road and is now up the northern rivers, playing to good business. They will be in this state until September, when they will make for Melbourne for the Cup. Just at the present time we have Mue-talve with us in this city and she will give three more concerts this week, then her season finishes as to Sydney dates. Following her, on the 25th, we are to have Antonio Belores. She is the biggest favorite that visits these shores, so you see that while we are at the jumping off place of God's creation, we do get some of the good things of this life in the way of amusements that are topnotchers.

West's Pictures, at the Palace for their winter season, are doing a good and a paying business, but the best money making season of the present time on all counts is the rink business. Skating is booming. However, returning to our mittens, the picture business shows no signs of being a back number, and with all the good things that will be provided for the future, it, to my mind, has got to be reckoned with, in the future, as one of the things that will have a cut in the receipts of the regular theatres. Wests have many more hands that find constant employment under their banner than any other M. P. firm on this earth. They have the best music, by very long odds, of any picture show in Australia, and that is the strong point in the success of their business.

At the time of this writing there are four theatres in the builders' hands, and all have to be ready to open on November 1. So you see there is something doing in the building line. The way that bricks and mortar are being piled up now shows a good healthy outlook for the future. But, after a storm there always comes a calm, so, in the matter of a few years, there may come a calm in the building trade. Spencer's new theatre is to be out of the theatre district, but the business of the city is fast going that way, and it is only a matter of a few months, when that will be the theatre district. All of the new theatres will be in the same district and not three hundred yards from each other.

One of the reasons for Spencer building is that he has to be too much under the thumb of the "sky pilots" and have his films censored too severely. The Eyecon was left to the North-sidist Church, and they would censor the Master if they had a chance to do so. Then, again, he can not have it for Sundays, as they want it then for howling in. They would not allow Spencer to give a show on the Lord's Day, as they might miss some of the stray bills that were knocking around loose from the collections on Sunday. So, taking it all in all, he is heavily handicapped by these so-called, gossipy people. With all of his handicap, he is playing out a good wicket all the time and the coin flows right his way daily.

(Continued on page 40.)



MARIE LLOYD

A London favorite.

river in that it can charge admission prices and also has a bar inside. Naturally on wet nights this gives it an enormous pull, although when it does happen to be fine and warm, not often in this climate, it hasn't a look in with the opposition merchants on the river.

One thing that surprised me was the entire absence of the ordinary amusements between the two shows. I suppose each looked on the other as a pirate and treated it accordingly. Entertainers of each party are busy at work counting the numbers present at each performance of the other show, and during the intervals, when people are "walking up," insults are freely hurled across the river by the medium of a megaphone. I don't suppose these little side shows have any effect on the respective attendances but at any rate they gave me huge delight and struck me as the most humorous event that Bedford has yet shown.

The theatre, a very good one, being shut up during the summer, and the skating rink being also at rest, these three shows constitute the amusements of the place. I was only wondering the other day whether something a little more vigorous in the shape of amusement would not be more acceptable to the inhabitants, once they got used to it. It seems to me that a town of 40,000 could support at least a small amusement park of its own, even although no one in the place is over-burdened with dollars. Of course, the same difficulty exists, perhaps in a larger degree here, as in every small place in England social distinctions are so distinctly drawn that if one class patronizes any form of entertainment the other classes consider it their duty to avoid it, unless, of course, the "upper circles" can be carefully segregated from "the masses." Still there is no reason why this difficulty should not be gotten over, and taken altogether, I think Bedford is one of the places where an enterprising American showman, who would take the trouble to study the prejudices and dislikes of the people, should make money.

### AT THE THEATRE ROYAL.

The Julius Knight Katherine Grey Company is still presenting The Third Degree to fair business, so I am informed, but this is to give place to Henry of Navarre on Saturday next, the 14th, and for this production Mr. Williamson has imported two bells, specially made for this production. They have been on view in the vestibule of the theatre. If Mr. Wilkenson, who was out here with Andrew Mack, as business manager, should see these bells, will he kindly communicate with Sig. Arpante, in care of the Masonic Club, as his letters to him have all been returned and he is anxious to hear from him on important business. All the boys send their best wishes to Mr. Mack, and hope to again see him out here soon.

At Her Majesty's Theatre, Mr. J. C. Williamson presents to his patrons nightly The Dollar Princess, and I learn that it has taken on well. But, in the writer's case, no courtesies are ever extended, and, in principal, I do not visit his theatre, no matter how anxious I may be to witness a production. Therefore, all that I have to say about this firm's productions is based on the reports of others. If the firm can stand it, I can do the same, but I have letters from the States asking me why I have so little to say in regard to this firm's productions, and I give this explanation to save answering so many inquiries in the future. Mr. Williamson, like the writer, is a native-born American, and deems it wise to pursue this course with me and I am not inclined to ask that it be otherwise.

At the Criterion Theatre, Messrs Clarke and Maynard are presenting to their audience nightly Pyro, with Matheson Lang and Hudson Britton in the star parts. Business is a good paying one, but has not caught the public like the Oscar Asche-Lily Breyton Company did, but, all the same, the company is doing a good business. Mr. Harry Roberts, with another company,

AN AGENT'S VIEWS

IN PUBLISHERS' ROW

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

By TOM NORTH.

There's a youngster over in Indianapolis by name of Charles Bemis (sixteen years of age) that is a marvel in the line of handicuff klugs...

F. M. Shortridge, formerly a well known and popular one-night stand advance agent, has given up the road for good, unless he changes his mind...

Fred Tolliver thinks the one-night stands are all right. When he struck Chicago last week he was offered a job at \$40 a week for 40 weeks next season...

See "Married Life" at the Aldome to-night - (Arlinson, Kansas, Globe). I went to Galena, Kansas, that night.

A chap asked me if I knew that \$34.59 was my share of the money in circulation. I told him I knew it was that June 1st, but since then I stopped at the Seelbach hotel, in Louisville, one day.

That was sure some benefit tendered "Red" Dawson at the Lyceum Theatre, Pittsburg, recently. "Red" is "some popular," believe me. It's worth going up to his window and buying a ticket, just to hear him say "thank you." He's a regular treasurer.

Jake Wilk is back among the old folks in Minneapolis. Would like to hear him tell 'em about Ole Virginia. 'Twas his first time through. He goes ahead of The Dollar Mark the coming season. Mighty clever boy.

George H. Hickman is sure the idolized child of Nashville. He deserves all the good things that are now coming his way. Has worked hard and achieved success. Here's luck.

Dan Fishell has installed a new trick switch-board in his "15 minutes from anywhere" theatre, the Princess, in St. Louis. Am more than anxious to get back to St. Louis to see Dan and his pretty house. It's a cinch winner. Can't help from being, cause Dan is the manager.

J. J. Flynn and D. J. Maloney were featured in Pirates of Penzance, Louisville, recently. Got those names?

F. P. Furlong now has made the Lyric Theatre, Nashville, the most popular in that city. Recently opened for summer season. This Furlong boy is a real example of a hustler. Here's to you, old chap, and much of it.

Now comes Fabacher's Restaurant, down in New Orleans, with after-the-show vaudeville. Victor Smalley books 'em.

One of those queer ones in Kansas the other day asked me which Aldome the Gentry Shows were going to in. Beat it? Only in Kansas.

All of we'uns ahead of tented aggregations this summer (or, I mean this wet season) have to doff our caps to Frank Winch, of the Two Bills' Show. Great work, Frank. Congratulations.

That's going to be some fair, believe me, at Nashville, Sept. 19 to 24. Watch it.

Beats all how that force around Laffer-Bration offices takes to the ponies. Harry Hoppling is now in advance of Downie's Dog and Pony Show. However, while on the subject just can't help from stating that there is only ONE dog and pony show. What?

Miller Brothers and Ed. Arlington got a real man to take charge of their opposition when they got Walter Murphy.

For feature acts, I guess the Gentry Shows have them this season. Look 'em over: Bone-sore Trompe, Marcell and Lenett, Paul Brachard and wife, Four Kellys, Latell Sisters and Capt. Ben Beauchaire and his den of snapping, snarling beasts.

I understand Edw. L. Moore now has a five-year lease on Wyoer Grand, Muncie, Indiana. Would it seem peculiar to go into Muncie and not meet clever, big-hearted Harry Wyoer?

Speaking of Muncie, Indiana, calls to my memory that that is Herb Matty's home, that is, a place addressed Muncie, Indiana, will reach him. I right, but it will be delivered at No. 1 Fire House. Matty is the regular fireman's club. He's something large up his sleeve for this winter. Watch 'im grow.

What's the Billy Clifford playing Ted Sparks' Circus out of Kansas City?

Williams is attracting more attention when he goes this season than an aeroplane. Evidently remarks about the smile he always has. Wonder why? Just kind of ask about the theatrical business the Gentry Shows are doing. Here it goes again. "There's a B-B reason!"

H. B. Gentry, one of the famous Gentry Brothers, has a six-year-old daughter Catherine by name, that recently came forward, with an original idea, called "A Circus Party." It is a pleasure for me to use same in this column, and I take great pleasure in giving little Catherine much praise for her originality. Here's the story.

"It is more fun than one can tell to have a circus party. Better arrange to have it in the afternoon in the attic, or somewhere else where you can be all by yourselves and in no danger of disturbing anybody, for you must have lots of confusion and a good deal of noise to have real fun in the party."

NEW YORK MUSIC NOTES.

Kelley Mack and Frank Ruth are getting good results from their new summer song hit. It is being sung and played at all the principal resorts throughout the country. The song is titled Down Where the Sea Breezes Blow. Chorus:

Down, down, down where the sea breezes blow, blow, blow. One place in the summer to go, go, go; You don't care for money, your brain becomes tickle.

SIG. SALVATORE ORUINNO.



Director Royal Artillery Band, now playing at Riverview Park, Baltimore, Md.

"Get together all the woolly, wooden and tin animals that you and your brothers and sisters and cousins own, and arrange them all around the room, labeled 'The Fierce Tiger of Bengal,' 'Royal Ostrich,' and so on. If you do not own a toy tent you can easily make one out of old muslin and a few sticks and strings. Beg and borrow all the go-carts and musical things you can find, and use them for the parade. Some of you dress up as clowns and others prepare to act as musicians.

SIG. SALVATORE ORUINNO.

Director of the Royal Artillery Band at Riverview Park in Baltimore, Md. He is a musician of distinction and he has risen to his present rank by his earnest efforts and hard work. He is a trombone soloist of rare ability and he has achieved great success throughout his career.

His association with this band has been very pleasant and he has done much to improve the artistic efforts of his men with whom he is very popular. The band is now enjoying its eighth season at this park and is good for many more. The park management has attempted to replace the band with other organizations but the people will not permit the "just as good" brand to be served and the Royal Artillery Band has become one of the fixtures at the park for summer amusement. The band has also achieved great success at Young's million-dollar pier at Atlantic City. Mr. Joseph DeVito is the manager.

No sooner you land there, than, zip, goes a tickle; Down, down, down where the breezes blow, blow, blow.

Back to My Old Home Town, the big march ballad success of the Norworth Publishing Co., has sprung up into popularity in record time. Such a song can only add fresh laurels to the already brilliant record of its well-known composers, Nora Bayes and Jack Norworth. William Geller, who is now with the firm, is some hustler, as he has a score of acts using the songs, and knows how to teach them. The following words are in the chorus of the above hit. Refrain:

Back to my old home town, Where everything is real, With its quaint old church and shady lane, If you only know how glad I'd feel Just to go there once again. It is there a friend is a real true friend, Where they'll help you up if you are down, I'd give the world if I could go once more Back to my old home town.

Justin Ring and Fred W. Hager have put over another comic song, which is very popular, entitled, We're All Here to See You Off. Chorus:

We're all here to see you off, See you off see you off. Blow your horns and jingle bells, Jingle bells, jingle, jingle, jingle. Merrily we roll along, roll along, roll along; We're all here to hip, hip, hip, hoo-ray, and see you off.

Harry Wilson is making a big hit singing Honey, I Will Long for You, which is published by the Jos. Morris Music Publishing Co., words by Arthur Longbraker; music by Ed. Edwards. Different quartettes and singing acts are using the big hits also. Chorus:

Honey, my heart will pine for you, When the toll of day is through, Every little star blinking from afar, Will be smiling just for you. My little honey, each breeze will sigh for you; Birds be singing for you, too, I will hum an old love tune every morning, night and noon, Oh, my honey, I will long for you.

The Gotham-Attucks Music Co. have put over a new hit entitled, Way Down East, by Cecil Mack, J. Irving Young and Harold Norman. Chorus:

Way down East, that's where I long to be, Way down East, there's some one waiting for me, I have bought that little band of gold; Soon I'll hop the first express, my love to unfold, And when my honey meets me by the choo, choo train, Arm in arm we'll stroll to Parson Lane, When the knots tied then we will reside way down East.

Harry Bonehead Barry is another comic song by the same firm. Chorus:

Harry Bonehead Barry, we love every bone in his head; Harry Bonehead Barry, solid ivory through and through, Says nothing, knows twice as much, got no brains at all; Harry Bonehead Barry, with a head like a billiard ball.

Billy L. Geller is certainly one enterprising young pianist. While spending a vacation a short time ago in the mountains near Catskill, he was thinking what to do to while the hours away, as he was tired of fishing, etc., so he took his pen in hand and says, I am going to write a song that will make a hit. So he sat down, and when through he made good, as the song made Bill the same as the Schiltz that he drinks made Milwaukee, "Famous."

The Musiclans' Publishing Co. informs us that Mr. Fred Elliott, tenor soloist with Shannon's Band, is featuring their song, You Are the Queen in the Kingdom of My Heart, at Woodside Park, Philadelphia, for four weeks, beginning July 16. We feel perfectly assured of Mr. Elliott's success, considering his magnificent voice, and the popularity already attained by this song.

Miss Bunny Abbott is certainly becoming one of the shining lights in vaudeville. Her act is going big. She has one song in her act, entitled Come Along My Mandy, published by The Norworth Pub. Co., which without a doubt is one of the hits of her act. As it is her closing number, it always calls for several encores.

The Big American Four are featuring those tuneful songs of the Jos. Morris Music Co., We're All Here to See You Off, I'm Longing for To-morrow When I Think of Yesterday, and Honey, How I Long for You.

Edna Virginia Laurence, and her eccentric kids, are using three of Theo. Morse's song hits with wonderful success. They are When a College Boy Meets a College Girl, Good-bye, and Good-bye, Betty Brown.

Singing Bird and Honey, I will Long for You are being used by The Musical Hubbs, who are now playing the summer parks throughout the country, and are meeting with great success with these two numbers.

The Temple Quartette is featuring I Am Longing for To-morrow When I Think of Yesterday, and finishes with that new waltz song Waltz Me Till I'm Weary, Dearie, which is the hit of their act.

Miss Lillian Silver, the charming gal with the high-class voice, is featuring the big song hit, My Love Will Find the Way, published by Norworth. She is now playing the United with success.

George J. Green, who was formerly connected with the Music House of Laemmle, is now connected with the Jos. Morris Music Pub. Co., where he will be glad to see his many friends at any time.

Joe McShane at the Hippodrome, 57th street and Eighth avenue, is singing Mandy and certainly is making good with this song as the crowds have him repeating the chorus several times.

Ed. Earlvere, at Keith & Proctor's 23d Street Theatre, is making a big hit singing Jos. Morris Publishing Co. hits, entitled Honey, I Will Long for You, and You for Me When Wife's Away.

Bill McDonald, in the Blacksmith, is featuring I Am Longing for To-morrow When I Think of Yesterday, and also that new sensational comedy song, We're All Here to See You Off.

Clara Senora Trio The American Girl in Italy, with her novelty act, has been using I Am Longing for To-morrow When I Think of Yesterday, with great success.

(Continued on page 40.)

# FAIRS AND CARNIVALS

## Forecast of Many Agricultural Events for What Promises to be One of the Most Successful Seasons in Their History---News of the Carnival World

### OKLAHOMA STATE FAIR.

Oklahoma City, Okla., July 18.—The fourth annual State Fair of Oklahoma, which will be held at Oklahoma City, Sept. 27 to Oct. 9, will show new improvements valued at \$75,000. Practically all of this money will be put into new buildings to accommodate the various departments, grown beyond present facilities. It is the list of new buildings, the most important is the great live stock pavilion, costing \$50,000, seating 3,600 people.

Other new buildings under construction, to be complete by the opening of the fair are the dairy building, mineral resource building, women's and children's building. To this might be added a 100-foot extension to the agricultural building.

A complete system of sanitary toilets has been installed. The Strudel airship will make three flights, daily, from the grounds.

The famous six-horse team of Morris & Co., packers, will be on exhibition for the second time at the State Fair.

Patterson's Shows and ten other special attractions are billed.

Prospects are bright for an increased number of county agricultural exhibits, owing to growing interest and favorable conditions.

With the advent of two \$3,000,000 packing plants in Oklahoma City, the live stock departments of the State Fair are expected this year to start on a career of unprecedented growth. The management estimates a total attendance of 200,000 people for the coming season.

### GREAT AVIATION MEET.

St. Louis, July 15.—Not only will virtually every successful type of flying machine known be on exhibition at the St. Louis National Aero Show at the Coliseum next October, but the greatest gathering ever seen of inventions of every known variety will be on view also.

So great is the interest in the coming exhibition that G. L. Hedden, manager of the show, is receiving hundreds of communications from inventors of air crafts, each of whom states he has designed the only perfect machine.

Each of these inventors wants to show his models at the exhibit. Most of them are in search of an "angel" to put up a few thousand dollars to develop their ideas. Some of the ones with ideas merely desire to obtain standing room in the Coliseum so as to be able to explain their plans, in the hope of interesting some one.

Visitors to the show will be able to view many kinds of motors designed especially for aerial use, as well as plans of all types. When they have tired of looking at machines that can fly, they may wander to models of machines that would make the dreams of Jules Verne look tame, should they prove successful.

Many of the designers of unexploited flying machines have submitted their plans to the Aero Club of St. Louis. The club is desirous of helping inventors, but even if a dozen millionaires are included in the organization, it can not finance the scores of persons with ideas for the "greatest machine ever."

### MINNESOTA STATE FAIR.

Minneapolis, Minn., July 15.—The Board of Managers of the Minnesota State Fair, are holding weekly meetings regularly to arrange for the details of this year's fair, which promises to be the largest ever held in Minnesota. The prizes and purses amount to nearly \$100,000 and among the special attractions featured will be the Wright Brothers, Glenn Curtiss, Barney Oldfield, The 101 Ranch and Gregory's Fireworks. A magnificent display of fruits and flowers will be exhibited in the pavilion formerly used for agricultural and horticultural collecting, and fifteen counties in the state have already applied for space in the agricultural building. All roads have been surfaced and a trolley system inaugurated, leaving a large number of canals equipped with benches, on which visitors may take trips throughout the grounds. In the manufacturing exhibits will be included a felt plant and a furniture plant in full running order, also a general display of crafts and industries such as the making of pottery, shoes, cigars, brooms, printing of newspapers, etc. Among the vaudeville acts engaged for appearance upon the stage before the grandstand is included Miss Violet La Velle, a cousin of ex-President William McKinley, who is a bicyclist of no mean ability, and there are twenty-two other vaudeville acts carrying from three to seven people each.

### THE SPOKANE FAIR.

Spokane, Wash., July 15.—The spectacular side of the Spokane Inter-State Fair, which ranks fifth in point of attendance of all state fairs in the United States, has been well looked after for the week of October 3-9, 1910. Interest will center in a dramatic production of the famous Battle of the Clearwater, one of the bloodiest clashes between General O. O. Howard's troopers and the hard fighting savages under the Willy Chief Joseph during the Nez Perce Indian campaign. The battle will be fought nightly and is relied on as one of the biggest drawing cards of the fair. About 800 actors, among them 300 Indians from Washington and Idaho reservations, will take part in this spectacle.

Another big card is Francesco Ferrillo and his band of fifty pieces, which is making a big hit at Oakland, Cal., this summer. A fine racing card is assured by the fact that \$250,000 in purses has been hung up. For the Midway the best features of last year have been booked

again, with new attractions from other great fairs.

The attendance last year was 110,000. Negotiations are now under way with Glenn Curtiss and the Wright Brothers for an aeroplane contest that will go down as one of the biggest events in the history of aeronautics. Eight to ten circus and vaudeville acts will be put on daily in front of the grandstand. Among the acts already booked are those of the Steiner Troupe, foreign acrobats, and a herd of trained goats.

This year's live stock exhibit will be fully up to the standard. The fifth International Fry Farming Congress in Spokane the same week will help swell the attendance.

### NORTH CAROLINA STATE FAIR.

Raleigh, N. C., July 18.—The management of the Great North Carolina State Fair will hold a Home Coming in connection with the fair. The fair management has in course of construction a large concrete, fire-proof building on the grounds, 6x150 feet, which is under bond for completion in time for the fair this fall, to be used exclusively for the display of agricultural and horticultural exhibits. On the top of the building will be constructed a handsome pagoda or roof garden, overlooking the race track and commanding a fine view of the grounds. This building is the first of a series of five fire-proof buildings of concrete construction to

### FAIR GROUNDS, STREBISVILLE, ONT., CANADA



The fair will be held at these grounds on Oct. 8.

be erected on the grounds from year to year, until all of the old wooden buildings are replaced by these modern handsome fire proof, concrete buildings.

Next year it is our purpose to add about fifteen to twenty additional acres of space to the grounds.

The boys' corn contest this year will be a new feature, and it is expected to be the red letter feature of the fair, as several hundred North Carolina farmer boys will compete for liberal prizes.

### FAIR AND POULTRY SHOW.

Beaumont, Texas, July 8.—Plans are well advanced for the fourth annual event of the Southeast Texas Fair Association. Several departments will be added and the premium lists considerably increased. The annual show of the Southeast Texas Poultry Association will be held at the same time and in connection with the fair. The officers of the association for this year are as follows: W. F. Keith, president; J. M. Conley, first vice-president and chairman concessions and amusement committee; L. F. Gilbert, second vice-president and manager automobile parade; A. B. Brock, treasurer; T. W. Larkin, secretary and general manager; S. S. Solinsky, assistant secretary and superintendent. The executive committee consists of the following gentlemen: E. A. Fletcher, (Mayor) W. P. Hobby, J. J. Nathan, Dr. Will. T. Williams, H. W. Gilbert.

### 101 SHOW AT GEORGIA STATE.

Macon, Ga., July 16.—A contract has been closed by the Georgia State Fair Association with 101 Ranch Wild West Show for the appearance of the wild west show for five days at the Georgia State Fair, Macon, Ga., from November 1 to 5, inclusive. Miller Brothers and Arlington will bring their entire show and will give two performances each day, afternoon and night, and give a full parade through the city each day.

One act from every orphan at orphan's homes in the county will be admitted free.

The fair association has also closed with Paine's Fireworks Company for a five nights' show of their spectacle, Battle in the Clouds, from October 26 to 31, excluding Sunday, October 30. On the afternoon of Saturday, October 23, which is Children's Day, there will be a daylight display

of Paine's Fireworks, arranged especially for the amusement of the children, and on the same afternoon a goat, wagon and harness will be presented to some child.

The capacity of the poultry house will be doubled and equipped with new show coops. A new exhibition hall, 200 by 50 feet, will be erected. All old buildings will be repaired and repainted.

### FEATURES AT MILLERSBURG.

Millersburg, Mich., July 15.—The Presque Isle County Fair is a comparatively new organization. The Society owns forty acres of ground, twenty of which are improved. A race track is under construction but will not be of use this season. Prof. Homer Hazard, aeronaut, has been contracted with for ascensions every day of the fair. A series of ball games will also be arranged. Prize winning exhibits of grain, vegetables and fruits will be sent to the Michigan State Fair at Detroit. Band concerts each day are a feature. Attendance last year averaged 500 per day and double that number is expected at this year's fair, which will be held September 7-9.

### BIG STAKE RACE.

Lexington, Ky., July 18.—At the Blue Grass Fair the week of August 8 to 13, the richest saddle horse stake to be contested in the United States will be seen. It is a ring of one thousand dollars for five-gaited saddle horses. In addition to the thousand dollar stake, two three-hundred dollar stakes are offered during the week of the fair.

The amusement features of the fair have been splendidly looked after. Thavler's Band will furnish the music, and the Herbert A. Kline Shows will furnish the carnival attractions.

### A SPLENDID PLANT.

Parkersburg, W. Va., July 15.—The West Virginia Fair Association will hold its third fair here September 20-23. The Parkersburg plant is conceded to be one of the best half-mile plants in the United States.

**WANTED**—Three Oriental Dancers, all kinds of Song, Dance Acts, State lowest salary. Will wire ticket. Address C. G. MORROW, Kokomo, Indiana.

**WANTED**—Ripped Show wants single acts and musicians, cornet player to lead. RIPPED SHOW, Winamac, Ind., July 20; Star City, 22; Royal Center, 23; Lanesville, 25.

**WANTED**—At the Benton County Fair of 1910, Ten-cent Attraction, on per cent or ground rent; would like a Carnival company without carousel. H. G. KRUSE, Secretary, Vinton, Iowa.

### RIPLEY, O., FAIR, AUG. 2-5, 1910

Ocean Wave, Ferris Wheel and Shows wanted. Get busy and write L. H. WILLIAMS, Secy.

### FOR SALE

A fine Wagon Show. Will sell one-half interest to experienced man. For particulars, address, T. R. BULLARD, Atchison, Kan.

**WANTED**—A V Vandeville Stock Company for picture house, seating about 200, for about 10 weeks. Change twice a week. Must be good. Fine proposition to right parties. IDLE HOUR THEATRE, Colorado City, Colo.

**PICNIC ATTRACTIONS WANTED** for big annual affair. Aerobats, balloons, musical specialists, merry-go-round, etc., wanted. What is your act and price? DR. J. H. DONOVAN, Windsor, Ills.

**WANTED-CARNIVAL COMPANY** to play town of 2,000. None last year. Address CARROLL N. SUTTON, P. O. Box 172, Winchester, Ills.

### WANTED

## A Few Pay Shows

For Fair, Sept. 20-23 inclusive. Address R. V. LUCAS, Secretary, Bedford, Iowa.

### Wanted-Good Carnival Company

With six or eight attractions and band, for Street Fair at Tipton, Mo., week of Sept. 5-10. Good, wet town. Address B. L. RICKARD, Tipton, Mo.

### WANTED

## Shows and Attractions

for Marion Fair, Sept. 6 to 9. Also have all kinds of privileges for sale. Choice locations. Address EARNEST FERREE, Secretary, Jonesboro, Indiana.

### WANTED--A CARNIVAL CO.

or Circus for our annual early autumn Fun Fest; ten days and nights, Sept. 12-24 5:07 8:10, 1910. THE NORTH ALABAMA STATE FAIR, E. L. Pulley, Secy., Huntsville, Ala.

### WANTED---SMALL BAND

A good Cook, used to wagon shows; Performers who double brass. Write full particulars and salary. Address BONHEUR BROS., care Bill board, Cincinnati, O.

### Wanted-Flying Machine

or Aeroplane attraction for Cattlemen's Carnival, first week in Sept. This city is ripe for a big carnival. Large crops and big surrounding country to draw from. Address R. F. SIMONS, Garden City, Kans.

### Wanted-Open-air Attractions

Shows of all kinds. Must be clean and up to date. Also a good Merry-go-round. No gambling or games of chance permitted. The Seoto Liv. Fair and Agricultural Assn., Fair dates, Aug. 24 to 27. Address A. S. MURKIN, Secretary, Lucasville, Ohio.

### WANTED

## Experienced Aviator

with aeroplane, to give exhibitions and flights. We have about 800 ft. of space to get off the ground. Write quickly to M. F. BRAMLEY, Lessee of Luna Park, Cleveland, O. Give best terms. Only those knowing their business need apply.

### WANTED--SHOWS

For 9th Annual Free Fish Fry and Soldiers' Reunion, Aug. 3-4-5, Ferris Wheel, Vandeville, Motion Pictures, Minstrel, Free Acts, Fairies, and Girl Shows. Address J. P. TODD, Brownling, Ill.

### WANTED

## Aeroplane Attraction

or any other high class Shows or Free Attractions. Also have Concessions for sale. The Best Fair, Aug. 23 to 26. Add. LOYD CHRISTLEY, Secretary, Roswell, Ind.

### WANTED

## FERRIS WHEEL, MERRY-GO-ROUND, TENT SHOWS

and Concessions and Amusements of all kinds for the Hanover Fair, Hanover, York County, Pa. Great crowds, beautiful grounds, good racing. Address A. H. HOBBSACK, Chairman Privileges, Hanover, Pa.

### ATTRactions AT LONDON FAIR.

London, Ont., Can., July 16.—Preparations are now well under way for the Western Fair, to be held here September 17. The prize list is printed and ready for distribution. One thousand dollars has been added to the list this year in the live stock departments.

Among the attractions will be the band of the 91st Regiment Canadian Highlanders, The Marriott Trio, Flying Jordans, Adelaide Trio, Ernest Trio, Plotz Lorettes Sisters, The Bellons, Four Albas, The Zello Troupe, Billy LaMotte and Percy's trained oodles. Pyrotechnical displays will also be a feature.

### KING KELLEY FEATURED.

Wheeling, W. Va., July 16.—Arrangements for the annual fair to be given by the West Alexander Agricultural Association at West Alexander, Pa., Sept. 20-22, are progressing rapidly and this year it promises to eclipse all previous efforts.

The racing purses have been increased over former fairs as well as prizes in the various other departments. The free attraction will be King Kelley the aeronaut.

### EAGLES TO HOLD CARNIVAL.

Heaver Falls, July 16.—A street fair will be held at Heaver Falls, Pa., the week of August 8, under the auspices of the Aeria of Eagles No. 749, E. O. E. The event will be known as a mid-summer gala week, and the Smith Greater Shows will furnish the attractions.



C. V. COREY



Secretary Worcester South Agricultural Society, Sturbridge, Mass.

**WEST ALA. (TUSCALOOSA) FAIR.**

Tuscaloosa, Ala., July 18.—The West Alabama Fair Association, which is an enlargement of the Tuscaloosa County Agricultural Fair Association, has just bought a twenty-acre piece of property on the car line and work will begin at once in fencing this property in as well as erecting commodious buildings to accommodate the manufacturing, industrial, agricultural and live stock exhibitions. Last year the fair was limited to one county and over fifty thousand people entered the gates. This year the fair will include eight counties within its territory. This is looked upon as one of the most successful fairs of its kind in the South. The dates are October 24 to 29.

F. B. Blair is president, P. B. Higbee is vice-president, E. L. Clarkson is secretary and treasurer as well as manager of the fair.

**TULSA'S FIRST FAIR.**

Tulsa, Okla., July 14.—Tulsa is to have its first fair this year. From indications it will be a success. Tulsa is a city of 26,000 people, a rich farming community, with wonderful producing oil wells. The local merchants and manufacturers have taken a great interest in the fair, as the management has now sold over forty exhibit booths in the opposition building. The fair association is not holding this fair to raise money to build the fair grounds, as it already has one of the most complete and best equipped fair grounds in the Southwest. A race meeting was held on the grounds last year for twenty days, and a summer meet of twelve days is now being concluded.

**POUGHKEEPSIE FAIR.**

Poughkeepsie, N. Y., July 15.—The Dutchess County Fair anticipate a very large attendance this year, as last season many did not find opportunity to attend owing to the Hudson-Fulton Celebration, which took place during the week of the fair. Special exhibits will be featured, and the poultry exhibit will be the largest in New York State outside of the State Fair. A special midway show has been engaged. This season the fair will also be held at night.

**A COUNTRY SCHOOL EXHIBIT.**

Austin, Minn., July 18.—The Mower County Fair Association has added a country school exhibit with nearly a thousand dollars in premiums. Also will have free vaudeville acts, music and streets illuminated at night. Over \$3,000 has been expended in permanent improvements in 1909 and the association expects to add about \$1,000 in new buildings this season. The fair of this year will be held September 22-24.

**TOURNAMENT COMMITTEE MEET.**

Nashville, Tenn., July 12.—The Executive committee, of the recent Nashville Military Tournament met at the Board of Trade, July 9, to wind up the financial affairs of the tournament. Manning Wakefield, cashier of the Board of Trade, has been busy on the books since the closing of the tournament, and is now ready to make his report.

**BICKETT FAMILY ENGAGED.**

Newton, Ia., July 15.—The 1910 Fair at Newton, Iowa, promises to be the best ever held here. The track was made over last year, so that the association now has one of the best half mile tracks in Iowa. A new swine pavilion will be built this summer. The Bickett Family and other free attractions have been engaged.

**FAIR CALLED OFF.**

Columbus, Ga., July 16.—In order to have proper time to erect buildings, etc., the Chattahoochee Valley Interstate Exposition has called off its fair, which was to have been held here October 18-20.

**MANY NEW BUILDINGS.**

Athens, Ala., July 11.—The Limestone County Fair Association is letting contracts this week for an additional 100 feet of grand-stand, a large floral hall and 200 feet more of box stalls

and a number of open stalls in order to be ready for the annual fair of 1910, October 18-21. A Fourth of July celebration was held with matinee races and notwithstanding the fact that rain had poured down for two weeks and the farmers were behind, there were 1,500 people in attendance, the admission price being fifty cents.

Capt. T. E. Welles, owner of the celebrated John A. (race record 2:03 3/4) and other fast horses, is president of the association and he has assurances that a splendid bunch of horses will be here in October. A number of other horses will enter the night horse show program. Contracts for free acts have not yet been closed.

**EWING'S ZOUAVES A FEATURE.**

Bloomington, Wis., July 18.—For one of the main attractions at the Blake Prairie Fair, Ewing's Juvenile Zouave Band of twenty-six pieces, has been engaged. Senator LaFollette has consented to speak at the fair September 8. A new floral hall will be erected and other extensive improvements made. There will be more running than harness races, and the purses for the runs will be from \$100 to \$150, and for the trots \$250. There will be a couple of good baseball games, and another feature that is expected to cause considerable interest is a township tug of war, to be taken part in by ten men from each of the eight townships in this immediate vicinity. The dates of the fair are Sept. 7-9.

**STROBEL A FEATURE.**

Wellsville, N. Y., July 18.—The management of the Great Wellsville Fair is putting forth its best efforts to make the Wellsville Fair of 1910 a greater success than ever before. The race program will consist of ten harness and four running races. The purses amounting to \$3,500. One of the big attractions will be a Strobel airship, which will make daily flights. Other good attractions have been booked, among which are the Five Flying Dordens. The privilege department is under a new head. The dates are Aug. 23-26.

**BALLOONIST INJURED.**

Aberdeen, S. D., July 13.—John Betnore, a balloonist, working at Tacoma Park, Aberdeen, S. D., sustained a fractured skull and numerous bruises when his balloon failed to rise. The balloon rose a few feet after being released and the wind carried it along the ground for some distance, when it brought Betnore in contact with a heavy wooden post, fracturing his skull, bruising his face, also breaking his knee and arm. He was immediately removed to a hospital at Aberdeen. There is little hope for his recovery.

**EVENING SHOWS NOT BOOKED.**

Rnab City, Minn., July 16.—The Chitago County Fair will be held September 14-16. The evening show programs have not as yet been completed. A new race track and ball grounds will be completed before the fair, together with an office building, poultry building and a women's building. The attendance last year was about 14,000.

**GOVERNOR WILL ATTEND.**

Bloomfield, Ia., July 16.—The Davis County Fair Association has enclosed its grounds, repainted its buildings, and made other improvements. Contracts have been made with Prof. Nassar to make daily flights with his dirigible airship. Horse and auto racing will be featured. Governor B. F. Carroll, of Iowa, and Secretary J. C. Simpson, of the Iowa State Fair, have promised to be present.

**GROUNDS BEING IMPROVED.**

Gulfport, Miss., July 18.—The grounds of the Harrison County Fair Association are now being cleared and graded. Under the contract, the work is to be completed by the first of September, in time for the fair, the dates of which are November 9-16. It is proposed by the management to hold a very comprehensive agricultural, live stock, poultry and industrial fair.

**PROSPECTS ARE GOOD.**

Winchester, Tenn., July 16.—The present prospects for the fifth meeting of the Franklin County Fair look unusually good. The premiums in all the various departments are up to the usual standard. In the class of special premiums offered by public spirited citizens, the fair of this year is well in the lead. August 17-19 are the dates of the fair.

**FINE ATTRACTIONS SECURED.**

Worcester, Mass., July 15.—Everything in the way of arrangements for the New England Fair, to be held here Sept. 5-8, is progressing favorably. A new building and many new stalls for horses and cattle are being erected. The fair association has contracted for a fine array of vaudeville acts besides other star features.

**NOW FOUR-DAY FAIR.**

Berlin, Wis., July 18.—The Berlin Fair will be distinctly a four-day fair this year. Monday, Sept. 19, will be entry day and Tuesday will have a regular program instead of being entry day as heretofore. The extended show makes the extra day necessary. Each day will have its own features that will not be repeated on any other day.

**PREMIUM LIST REVISED.**

Osgood, Ind., July 16.—The thirty-sixth annual fair of the Ripley County Fair will be held August 25. For this meeting the premium list has been revised and new departments added. Wednesday, August 3, will be Soldiers' Day, and Thursday, August 4, will be Home-coming Day. Many free attractions have been engaged.

**Great Daviess County Fair**  
OWENSBORO, KY., OCTOBER 4-9

WANTED—Concession People and Clean Front Shows. 150,000 people to draw from. For further information address S. B. LEE, Secretary.

**Rochester's Big Free Carnival**  
Commences Monday, August 15, closing Sunday Night, August 21, at Bay View

300,000 to draw from and you can run on Sunday. WANTED, SHOWS OF ALL KINDS ON PERCENTAGE; also good Free Attractions. CONCESSIONS OF ALL KINDS FOR SALE. Would like to hear from Merry-Go-Round and Ferris Wheel. Address, P. H. GALVIN, 18 State Street, ROCHESTER, N. Y.

**WANTED For the Eighth Annual Nelson Fruit Fair**  
NELSON, B. C., September 28, 29, 30.  
First-class Carnival Co., Free Attractions, Aerial Acts, Comedy Acts.  
G. HORSTEAD, P. O. Box 392, NELSON, B. C.

SEPT. 5-15 CANADA'S GREAT FAIR SEPT. 5-15  
**DOMINION EXHIBITION, ST. JOHN, N.B.**

DOMINION, CITY, PROVINCIAL and PRIVATE GRANTS

The city is now grappling with the problem of handling Tens of Thousands of Strangers expected daily during this **BIG FAIR.**

No Races or other opposition to the **MIDWAY**

**The MIDWAY**

PRESENTS UNEXCELLED OPPORTUNITIES For **GOOD SIDE SHOWS** (No Strong Games) AND CONCESSIONS THIS WILL BE THE BEST MONEY-MAKER OF 1910

Communicate immediately with F. G. SPENCER, St. John, N. B.

**TULSA, OKLAHOMA**  
**FIRST FAIR AND EXPOSITION**  
August 29-September 3, inclusive

Every day and night. Free gate after 6 p. m.

**WANTED**

**High-class Shows, Free Acts and Concessions** and we want plenty of them, and the best, as this is a maiden and a rich one. Good Carnival Company write. Would like to hear from Blitz, Shields, McHenry, big snake; Ament, Doc Turner, Bobby Cane, Ed. Rodgers, DeKreko Bros., or any other good ones from the old or new school.

M. A. YOUNKMAN, Secy.

NOTICE—Free Acts give lowest in first letter; no time for correspondence. Shows that are right will give exclusive. Concessions open. Everything goes but rough or real strong joints, confetti or slap sticks.

**NINE BIG DAYS, 1910.**  
**MISSISSIPPI STATE FAIR**  
JACKSON, MISS., October 25 to November 3, Inclusive

Half Rates on All Railroads Two Million People to Draw From Within 200 Miles. Country Prosperous. People Liberal. Four Million Dollars to be Expended on Paved Streets and Roads Leading Into Jackson.

**WANTED---CONCESSIONS OF ALL KINDS**

Post cards, official souvenirs and badge boards, wire workers, baby balloons, photo cannon, photo post cards, bird whistles, shell stand, photo gallery, souvenir canes, pennants, novelty stand, oriental goods, jewelry stands, curiosity shop, optical goods, glass engravers, burnt leather, card writing, country store, rolling chairs, cushion seats, camp stools, check room, vending machine, lunch stands, hamburger stand, Chinese restaurant, ice cream cones, hokey-pokey, soft drinks, candy floss machines, novelty shooting gallery, rifle range, dart gallery, fish ponds, spot boards, box and ball atley, Japanese bowling atley, hoop-la, knife racks, cane racks, howling atley, monkey dodgers, baby racks, bell boards, African dodgers, African dip, high strikers, weighing machine, pool atley, laughing gallery, and candy wheel.

For Terms, Contracts, Conditions, Etc., Write **MISSISSIPPI STATE FAIR, JACKSON, MISS.**



These exhibits were afterward given to academic institutions—one to the Museum of Natural History, New York City; the other, to Tufts College. Should any one care to see the two fractures in Jumbo's skull, they may do so by looking at the skeleton in the museum.

Jumbo was so magnificently advertised that his very name was conscripted into our "American language" to denote bigness. It is not infrequently used now as a synonym for gigantic or titanic. How the word was first applied to Jumbo, or why, has never been explained. In fact its very derivation is unknown; but this much is pretty well established: the appellation, Jumbo, whether originally intended to convey an idea of immensity or not, was subsequently employed to indicate bigness, because it was borne by the tallest animal ever known.

Jumbo's death occurred at Chatham, Canada, on September 15, 1885.

**ONE OF THE OLD-TIME SHOWS.**

Fowler, Colo., July 5, 1910.  
The Billboard Pub. Co.,  
Cincinnati, Ohio:

Gentlemen—Seeing in your last issue (July 2) a letter from Hardella Brothers in regard to the Charles Hunter Show and the good old "hey-tube" days of long ago, I think I can refresh his memory some as to things that transpired many seasons before Messrs. Hardella Brothers donned knee pants, and I can give the complete route and roster of the show, from its initial performance to the close of the show in 1887.

In the year 1870, De Hearn and Dutton started a railroad show out of Chicago, which had two cars. The roster of the show was Jim Robinson, rider; Pete Conklin, clown; Charley Lowery, burles; Dan Rice, Jude Webb and Barnum were in charge of canvas; Charlie Hunter, Mrs. Hunter, Nettie DeBonnaire and Mike Austin joined, and through some misunderstanding Hunter left the show in Mississippi and started the DeBonnaire's Great Persian Exposition, consisting of Charles Hunter, Nettie DeBonnaire, Lewie DeBonnaire, one ox team transported the show, season of '80. The show had four or five wagons the season of '85, and was one of the best-equipped wagon shows on the road, and the Lewie DeBonnaire, trapeze; S. B. Call (now of Lewie DeBonnaire, trapeze; S. B. Call (now of Springfield, Mass.), George Jennier, Sebastian

The ordinance provides that a circus charging an admission fee of ten cents must pay a license of \$500 a day or \$1,000 a week; a circus charging from ten to twenty-five cents, \$2,500 a day, and a circus charging more than twenty-five cents, \$1,500 a day.

**COL. LA VELLE MAKES STATEMENT.**

Chicago, July 18 (Special to The Billboard).—Col. La Velle, who until recently has been associated with the Young Buffalo Wild West Show, was busy last week in Chicago assuring his friends and the show people in general that if there had been hitting which concerned him in what was apparently a flagrant trade on the reputation of Col. Cody it was entirely unintentional on his part.

Col. La Velle bears a striking resemblance to the one and only original Buffalo Bill. He harbors the impression that billing and announcements made by the Young Buffalo aggregation fostered this point and used it as capital in a misleading manner. Col. La Velle says that in his contract it was clearly specified that his name was to be prominently featured in the billing. He states, however, that in his opinion these articles of agreement were not lived up to in spirit. Col. La Velle professes a warm personal friendship for Col. Cody and wishes to make the statement that it in no way was his intent to take advantage of his resemblance to that famous man and that if this has been done he wishes it to be known that the responsibility is not with him.

As to who is who, and who is right in this controversy between Col. La Velle and the Young Buffalo Show may only be determined by those who hear both sides of the story. Certainly, however, is Col. Cody justified in his action in the matter.

**RINGLING ADV. CAR NO. 1.**

The roster of Ringling Brothers' advertising car number one is as follows: Geo. W. Goodhart, car manager; Tom Goodhart, boss billposter; Ed. Wachter and Gene Staats, lithographers; E. Mehahey, N. J. Nary, F. S. Trulson.

**WARNING TO SHOWMEN**

**WE HEREBY SERVE NOTICE**

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

**UNITED STATES TENT & AWNING CO.**

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.  
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.  
22-28 North Desplaines Street, CHICAGO, ILL.

**WANTED**

FOR

**Campbell Bros.' Annex**

Musical act, lady contortionist, bag piper, oriental and colored musicians. Any act suitable for side show wire or write Thos. W. Ryan, mgr. Route: July 20 Casselton, N. D.; 21 Perham, Minn.; 22 Brainerd; 23 Duluth; 25 Virginia.

**JUST RECEIVED  
500 RHESUS MONKEYS**

ALL SIZES

Monster Regal Python Snakes, - - - \$400  
Dark-tailed Pythons, - - - \$10 to \$300  
Light-colored Pythons, - - - \$18 to \$100

Chacma Baboons, etc., etc.

LOUIS RUHE, - 248 Grand Street, NEW YORK CITY

**MURRAY & COMPANY**  
(INCORPORATED)

One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6½ ounce drill; thoroughly roped; used three weeks. Price, \$220.00  
Poles and stakes, \$40.00.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

**TENTS**

NEW or  
SECOND-HAND

U. E. & M. CO.

215-217 W. Ontario St.,  
CHICAGO.

**THREE HOTEL CARS**

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES  
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

**GREAT PARKER SHOWS!**

CON T. KENNEDY, General Manager.

ROUTE—Grand Forks, N. D., July 18th to 23rd; Minot, N. D., July 25th to 30th.

**PATTERSON ANNEX**  
On Account of Enlarging the  
en route with the GREAT PATTERSON SHOWS, I want to hear from all  
**FREAKS**

Long season and sure salary. Send photos which will be returned if requested. Address, J. J. BEJANO, Manager Annex, care Great Patterson Shows, Winnipeg, Man., until July 23; Fargo, N. D., State Fair, July 23 to 30.

**JOSEPH V. SHERRY**

Principal Producing Clown

Season 1910

JOHN A. SPARKS' SHOW



THE TWO BILLS' SHOW BAND

Monaghan, Lew Williams and your humble servant. In the year '83, Hardy Hale, now of Hardella Brothers, joined the show at Carlisle, Ark. and left at Marietta, Ark. In the fall, the show closed the season at Fort Smith, Kans. The season of '84 opened at Pittsburg, Kansas, with the following roster: Joe Tinkham, Homer Hobson, Frank Hust (now of the Golden West Gil Co.), Capt. C. D. Hobson and Ed. Murphy. It was one of the largest wagon shows on the road, and went under the name of Hunter Consolidated Shows, consisting of twenty haggage wagons, eight cages of animals. They closed the season at Pittsburg, Kansas. The show went by rail during the season of '85, consisting of four cars, with the following roster: Joe Tinkham, Lucifer Bros. (now Bardella Bros.), Lew La Clede, Charles La Clede, Charles Brown, Billie Wheeler (now the clown preacher, of Texas), Tom Hall and Dock Miller. This was the only season but what the writer was with the show. I was with James T. Johnson on this occasion, and at Seranton, Kansas, there was a little repertoire show stranded and there was a musician with the company and I wrote a note to Charles Hunter to take him with the show. He remained with the show during the seasons of '85 and '86, and that was no other than George Smith, or Carle Clare, of Grenelle, Iowa, that was so long with the B. B. Show. Now, dear old friend, Hardy, after all these long years of separation, if I could only get a friendly grasp of your hand, only a yell could make me relax my hold. And I would state further, that I am the oldest gymnast in harness to-day—fifty-four years of age and never was sick a day in my life.

SIG HARRIS.

**HEAVY SHOW LICENSE.**

Sacramento, Cal., July 14.—At the meeting of the Board of City Trustees, held July 5, an ordinance was introduced raising the license fee of circuses from coming to this city, to prevent circuses from coming to this city, during the week of the State Fair, September 8 to 10, and competing with the attractions provided by the State Agricultural Society. The County Board of Supervisors will also be asked to raise the circus license to prevent big traveling shows from pitching their tents across the river in Broderick.

During the past few years during state fairs, the big circuses have come to town and have proven strong counter attractions.

Jess Caldwell, "Slim" Faulkner, Jno. Finger, "Babe" McDonald, Harry Goodhart, Phillip Carter, Wm. Mahler, Fred Penfound, Chas. Albert Whalen, "James Francis Marmaduke Kolfage," Buck Collett, Abe Stanley, A. Kugler and Chas. West, billposters; Chas. A. White, press representative.

**101 RANCH PERFORMERS ENTER-TAINED.**

Boston, Mass., July 15.—July 1 will long be remembered by the performers with the 101 Ranch Wild West, who were fortunate enough to be present and partake of the hospitalities and banquet given by George H. Hobbs, an old-time cowboy, and at present a successful business man of this city.

At the close of the afternoon performance at Lynn, Mass., the party entered barges and were driven to the railroad where a special car conveyed them to Boston. Here barges were again entered and the party proceeded to Mr. Hobbs' factory. After inspecting same, the performers and invited guests were treated to a very elaborate spread.

Before the gathering broke up, Fred Burns, for the company, made a few appropriate remarks and Mr. Hobbs feelingly responded. Singing and dancing were next in order and later the company returned to the show grounds where the evening performance was witnessed by a large audience.

L. F. Foster, an old-time cowboy, was also among those who were present.

**BILLPOSTERS FISH IN MICHIGAN.**

Owosso, Mich., July 12.—Several members of the crew of Ringling Brothers' advertising car number one, spent Sunday, July 10, fishing in the Shiawassee River at Owosso, Mich. The largest catch was made by Ed. Wachter, who landed an extra fine black bass.

Deacon Dellmore, the well-known announcer, has the Venice Theatre at Waldameer Park, Erie, Pa. Mr. Dellmore was the official announcer with the Cole Bros.' Show last season.

## HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

## CONTRIBUTIONS.

|                                     |         |
|-------------------------------------|---------|
| The Billboard Pub. Co.              | \$10.00 |
| H. Halle                            | 1.00    |
| Hazel Arnold                        | 1.00    |
| Adv. Car No. 1, Jno. Robinson Shows | 4.75    |
| Nat Cross                           | .50     |
| Wm. Todd                            | 1.00    |
| Mrs. Todd                           | 1.00    |
| E. G. S.                            | .50     |
| Miss Ethel                          | .50     |
| M. A. F.                            | .50     |
| Harry Wallace                       | .50     |
| Chas. Bloch                         | 1.00    |
| G. Wilhelm                          | 2.00    |

## CIRCUS GOSSIP.

The roster of Sun Brothers' car number one is as follows: Senator Geo. B. Beckley, car manager; Bert Moore, in charge of paper; F. Bowen, F. Florida, C. Higgins, T. Riley, H. Lausch, C. Willard, B. Hinson, billposters; I. Shields, lithographer; D. Dorney, banners; J. Jacke, programs; H. Wainwright, paste maker; H. Hildebrandt, chef.

John Marinella, Nate Goetz and Sam Fisher, the trio of "men with steel muscles," are one of the specially announced features in the big top performance with the Sun Bros.' Shows. It is a physical culture number with new ideas, and from reports received, the act is well received at each performance.

Fourth of July with the Hagenbeck-Wallace Show was celebrated at Red Oak, Ia. Bert Cole, Fred Jenks and Bert Deino were the chief operators of the beautiful displays. Hundreds of town folk turned out to see the patriotic circus celebration.

Senator Geo. B. Beckley, manager of car number one of the Sun Bros.' Show, wishes to be remembered to his many friends with the white tops and theatrical attractions.

Chas. Wodetsky, circus contracting agent and hall show manager, joined the Wortham-Alieu Carnival Company when they opened, May 30. Wodetsky is assistant manager and press agent.

Mr. and Mrs. Al. G. Harris, circus performers and comedy sketch artists, joined the Sun Bros.' Shows at Dunbar, Pa., a few weeks ago. Both are meeting with gratifying success.

Low Mitchell has closed with Campbell Bros.' Circus as manager of their up-town wagon. In order to accept a position with the Yale Amusement Co. of Kansas City, Mo.

Lewis Moran, the Finland giant with the Hagenbeck-Wallace Show, was called home July 13 on account of the death of his father. He expects to return shortly.

C. Jones, caterer of privilege car with the Mighty Haag Shows, is highly spoken of by all connected with the show for the excellent treatment accorded them.

William Jameson, also Flat Iron, are still working tract numbers and earning big laughs at every performance with the Forepaugh-Sells Brothers' Show.

Ed. Walton and Jack R. Harris, with the Forepaugh-Sells Bros.' Show, have been engaged with the Rhoda Royal Indoor Circus for the coming winter.

Hazel Dearhammer has left the Young Buffalo Wild West, and after resting at her home in Beloit, Wis., for a few days, joined the Two Bills' Show.

The Aerial Cromwells have closed with the John H. Sparks Circus and are now at their home in Galt, Ont., Can., for a much-needed rest.

Billy Bennett's Tent Show at Milaca, Minn., which has been playing the eastern part of Kansas, left for their country home last week.

The Sun Bros.' Shows played Toledo, O., their home city, July 12, to two large audiences. They used the big Door street circus grounds.

Chas. Ward, after nursing a broken hand for the past four months, caused by falling, has joined the F. J. Rogers Modern Shows.

The Laffertys, contortionists, trapeze and flying rings, are making a big hit with the Forepaugh-Sells Brothers' Show.

Mrs. Joe McMann and Mrs. Hollister were visitors at the Hagenbeck-Wallace Show at Crawfordsville, Ind., July 13.

Wm. I. Binenger, Jate of the Forepaugh-Sells Bros.' Circus, is playing heavies with the Lyceum Stock Company.

J. Conley has the side show with the Famous Robinson Shows. He has ten acts and a colored minstrel band.

Stoddard and Wallace, clowns, recently joined the comedy section of the Sun Show and are both making good.

E. Littleton, of the number one car of John Robinson's Ten Big Shows, was a Billboard caller July 11.

Dickey Bros.' Wild West Show disbanded in Evansville, Ind., after a short engagement beginning June 30.

Bob Reed is still working the "hat gag" with the Forepaugh-Sells Show, and making good as usual.

The Mighty Haag Shows are now touring Muskoka territory, "The Highlands" of Ontario.

## Wanted--Boss Canvasman and Assistant

Good pay. Long season. Cowboys, Ropers and Riders, Musicians for Band, Two Cooks, 6- and 8-horse Drivers.

MGR. JONES BROS.' BUFFALO RANCH WILD WEST, Inc. GREENPORT, N. Y.

## WANTED FOR THE

## M. L. CLARK &amp; SONS' WILD WEST SHOW

Contracting Agent, Performers in all lines, Itube, Boss Canvasman, Seat Man and Assistant, Man to handle Bolte & Weyer Lights, Cook to run cook house, two Oriental Dancers for annex. Answer by wire at once if you want work. No boozers or kleckers need write. Tazewell, Va., July 20; Graham, Va., July 21; Princeton, W. Va., July 22; Petertown, W. Va., July 23; Union, W. Va., July 25. Wire at my expense. Address, M. L. CLARK & SONS.

## WANTED-- FOR THE AL. G. BARNES BIG 3-RING WILD ANIMAL CIRCUS

First-class Animal Trainers, Performers and Musicians. Moose Jaw, Sask., week of July 18; Brandon, Man., week of July 25.

## POUGHKEEPSIE, N. Y., FAIR

SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE

WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

## FIRST ANNUAL FAIR, FARMERS' INSTITUTE AND DRY FARMING CONGRESS, at HARLOWTON, MONTANA.

One whole week commencing Monday, September 12, 1910. We want Acts of all kinds; also want to hear from the largest Carnival Companies at once. This will be one of the largest and most extensive Fairs in Central Montana. A new town, in a new country, on the new Chicago, Milwaukee, & St. Paul Railroad. Crops the best. Money plentiful. A big time assured. Address, J. V. KELLY, Secretary, Harlowton, Montana.

NOT DEAD NOR SLEEPING, BUT WIDE AWAKE AS USUAL

## NIGRO AND LOOS SHOWS

FURNISH ALL ATTRACTIONS FOR

FREE STREET FAIR, MARSHALL, MO.

WEEK OF JULY 25-30; AUSPICES EAGLES.

Can place one more Tented Attraction or Platform Show that does not conflict. Want to hear from Musicians and Free Acts that do two or more acts; also Pianists, Talkers, and Plantation People. CONCESSIONS TEN DOLLARS. Write or wire what you have. Address, NIGRO & LOOS, Managers, Week of July 18, Centralia, Mo.

LOOK! WANTED! LOOK!  
The Krause-Maxwell Hippodrome Shows  
WANT 2 A NO. 1 SHOWS

Plantation Show, Merry-Go-Round and Ferris Wheel, Free Acts, Concession people, write. Man for cook house, A No. 1 man to work Queen Contest and Program and look after the press; must be a hustler. Windy George write H. L. Tucker. Going South? Yes. Fair secretaries, look us up. Route: Cambridge, Ohio, week July 18; Washington, Pa., week July 25. Address BEN. KRAUSE.

## WANTED IMMEDIATELY

## Coburn's Greater Minstrels

## Must Join August 1st

COMEDY ACROBATIC OR FEATURE ACT, STRONG SINGLE OR DOUBLE NOVELTY, COMEDY OR STRAIGHT MUSICAL ACT, PRINCIPAL COMEDIAN, HIGH TENOR, SOLO CORNET, CLARINET, B. & O., INSIDE ENDS, DANCERS or others doubling band; HARPITONE double string. Answer quick; state all first letter. I pay all expenses.

Jr A. COBURN, 260 W. 44th Street, NEW YORK, N. Y.

WANTED- FOR THE BIGGEST -WANTED  
EVENT OF KANSASThe Merchants and Manufacturers Fair Ass'n  
AT KANSAS CITY, KANS., SEPTEMBER 4 to 11, Inclusive

WANT--Complete Carnival Company, Aeroplane Attraction, Fire Show, Big Novel and Sensational Out-door Free Acts and Attractions of All Kinds.

CONCESSION PEOPLE--DON'T MISS THIS ONE BIG SHOW OF KANSAS FOR THE BANNER BUSINESS OF YOUR SEASON.

Over 500,000 people in the two cities to draw from. Over 300,000 paid admissions in five days was the business at the last Street Fair. To be held under the auspices of THE MERCANTILE CLUB, with 1,000 members. All live wires. Address all communications to

WILLIAM FIRSTENBERGER, General Manager.

215-16 Portsmouth Building, KANSAS CITY, KANSAS.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

## AT LIBERTY

After July 23rd

## RUBE TEAM

For PARKS, FAIRS or CIRCUS

— ADDRESS

MR. AND MRS. LEO. BRUNSWICK,  
807 Third Ave., New York City.

CIRCUS  
AGENT  
AT LIBERTY

Twenty years' experience as General Agent and Railroad Contractor. Address CIRCUS AGENT, care of The Billboard, Cincinnati, Ohio.

## Pianist at Liberty

Owing to closing of theatre here, am at liberty Aug. 1. Sight reader, transpose; A. F. of M. Experienced in vaudeville and picture work. Address PIANIST, MANRING THEATRE, Middlesboro, Ky.

## Singer at Liberty

For comic and popular songs in spotlight or illustrated or anything; baritone, in business five years. Will act as manager if wanted. A. SINGER, 4547-A Reimar, St. Louis, Mo.

SLEEPING CAR  
FOR SALE

Pullman type, steel tired wheels, two state-rooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, \$300. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

Herrguth Bros.  
AERONAUTS

Have Open Time for Fairs, Parks, etc. For further information write Leslie, Michigan.

## UNEQUALED FACILITIES

For arranging and handling Aviation Meets. Highest connections. AVIATION MEET SYNDICATE, care of Billboard, 1440 Broadway, New York City.

## BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

## OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

## AT LIBERTY

Chas. Curtiss, violin; Joe Thomas and J. A. Jennings, cornets. A-1. sober and reliable. Tickets? Yes, 1506 Michigan Ave., Kansas City, Mo.

**X. I. T. RANCH IN STORM.**

A letter from the manager of the X. I. T. Company states that two weeks ago they had a narrow escape during a terrific thunderstorm when one man was killed and two girls and one man knocked insensible. The accident threw a gloom over the camp and no performance was given that evening. The rain and hail poured hard on the tents, and for a time it looked as if the whole outfit would be wiped out. On the same day, Coleman, of the Coleman and Mexis rifle experts, sold the show a visit, and was heartily welcomed as an old and popular member of Mr. Kennedy's show. Fern Kennedy's horse fell during a cowgirl race, while going at full gallop, but the lady had a miraculous escape from injury. She wears a black eye and swollen cheek as a result of the accident.

**HELP THE PEERLESS POTTERS.**

Buryville, Vt., June 16, 1910.  
The Billboard, Cincinnati, O.  
Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Aerialists Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.  
Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.  
Yours truly,  
W. P. WALLETT.  
Subscriptions for Mrs. Henry Potter of the Peerless Pottery, from the Howe's Great London Shows:

- |                    |             |                 |             |
|--------------------|-------------|-----------------|-------------|
| Jerry Mugivan      | .....\$5.00 | Ed. Nathan      | .....\$1.00 |
| Bert Bowers        | ..... 3.00  | Chas. A. Taylor | ..... 1.00  |
| William Eddy       | ..... 5.00  | W. O. Dale      | ..... 1.00  |
| W. P. Walllett     | ..... 5.00  | Ed. Garland     | ..... 1.00  |
| Joe Hill           | ..... 1.00  | William Tessier | ..... 1.00  |
| H. P. Carl         | ..... 1.00  | Earl Wright     | ..... 1.00  |
| Will Delavoye      | ..... 1.00  | H. Doherty      | ..... .50   |
| Merritt            | ..... 1.00  | Geo. Allard     | ..... .50   |
| Mr. & Mrs. Kellogg | 1.00        | John Smith      | ..... .50   |

Members Al. G. Harnea's Circus:  
Max French ..... 2.00 G. (Shrimp) Sett-  
Wm. Tafe ..... 2.00 ler ..... 1.00  
Jas. A. Morrow ..... 1.00 Tote Ducrow ..... 2.00  
Harry Parrish ..... 1.00 Mr. & Mrs. Wm.  
Ben Bens ..... 1.00 Crooka ..... 2.00  
Harry Moore ..... 1.00 Harry Ebbets ..... 2.00  
Harry Halle ..... 1.00  
The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

**SNAKES AND WILD ANIMALS**—All kinds of snakes fixed safe to handle, wild animals and lizards. Give us a trial. **ARMSTRONG SNAKE CO.**, Commerce and Steves Sts., San Antonio, Texas.

**UNIFORMS**

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. See for CATALOG. Be Sure and Mention Kind of Uniform Wanted. **Western Uniform Co.** 214 S. CLARK ST. CHICAGO

**BROWNSVILLE SNAKE FARM**—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

**Showmen's Headquarters**—Don't forget, while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

**TENT FOR SALE, CHEAP**—60x90; ball ring top, 10-ft. side wall, 12 lengths seats, stage, scenery, lights, proscenium arch, reserved seat netting, stake puller, everything ready to set up, and all wired for electric lights. Entire outfit, \$250 cash. Add. W. E. SAYLES, Gen. Del., La Grange, Ills.

**BERNARD BRUSH CO.**

Rector Building, CHICAGO, Ex. Ex. Straight Bore Circus Brush, \$3.75 each; \$42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bin., \$10.00.

**WANTED—A CIRCUS**

On percentage basis, for the middle of September; good show town. SOCIETY CIRCUS, care The Billboard, 1440 Broadway, New York City.

**SIDE-SHOW MEN**

Big special attractions for Platform or 5-in-1—Chinese Paluca and painting, \$40; six-legged Polynookook and painting, \$40; the Mandite, \$45; the Moloko, \$45; Wonder Child, \$25; Demon Child, \$25; Fish Child, \$25; Platform Top and Side Wall, red and yellow stripes, for 16x18-ft. platform, almost new, \$15; new list free. WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

**TENTS** C/G  
**CARNIE-LOUIDIE MFG. CO.**  
Kansas City, Missouri  
Write for Our Show Tent Catalog

**BRILLIANT . . . PRIMO LIGHTS**  
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.  
**WINDHORST & CO.**  
104-6 N. 12th St., ST. LOUIS, MO.

**PRINCESS DE CARMEN**  
IN HER DANCE BEWILDERMENT  
LEADING FEATURE  
Robinson's Famous Shows, Season 1910

**STODDARD & WALLACE**  
Still Getting a Good Laugh With Sun Bros.' Shows.  
Regards to Friends.

**WANTED FOR GOLLMAR BROS. SHOW**

EXPERIENCED No. 2 CAR MANAGER and EXPERIENCED CIRCUS BILLPOSTERS  
FRED GOLLMAR, care Wellington Hotel, CHICAGO.

**AL. F. WHEELER'S SHOWS**  
WANT SOBER BOSS CANVASMAN

BOSS PROPERTY MAN, and sober Workmen in all departments. If you don't appreciate decent treatment, keep away. Join as per route. Can place Strong Outside Attraction with light apparatus. Hamburg, N. Y., July 20; North Collins, N. Y., 21; Gowanda, N. Y., 22; South Dayton, N. Y., 23; Randolph, N. Y., 25; Salamanca, N. Y., 26; Allegany, N. Y., 27.

**PERFORMERS and ACTS**  
— WITH THE —  
**Barnum & Bailey Show--1910**

**James Duval**  
ECCENTRIC FELLOW  
— with —  
BARNUM AND BAILEY.

THE ORIGINAL  
**Foolish Dick Ford**  
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

**WINSTON'S**  
Equestrian Sea Lions  
— WITH —  
BARNUM AND BAILEY

**JOHN F. ADAMS**  
Great Carnival Spanish Clown

**Prince Youturkey**  
The Japanese Wonder  
— In His —  
High Wire and Slide for Life.

**The Garcinetti Bros.**  
Comedy Bounding Table Acrobats and Flying Hats  
— with —  
BARNUM AND BAILEY.

**HOLLAND**  
The Clown Producing  
— WITH —  
BARNUM AND BAILEY

**PERFORMERS WITH**  
**Gentry Bros. All New Feature Shows**

**BONESETTE TROUPE**  
European Acrobatic and Risley Act

**The Four Kellys**  
Wire Artists

**MARCELL and LENETT**  
That Rapid Fire Bar Act

**W. E. WELLS**  
Equestrian Director

**Paul Brachard & Wife**  
Contortion Hand-Balancing

**A. WINDECKER**  
Manager Gentry Bros. Annex

**Ralph Connors**  
Ventriloquist

**ACTS AND PERFORMERS**  
with the  
**HOWE'S GREAT LONDON SHOWS**  
— 1910 —

**ED. NATHARS**  
HEBREW CLOWN  
THAT'S ALL. OUI! OUI! OUI!

**Merritt Belew**  
Six Horse Act and Comedy Mule Hurdle

**UYENO FAMILY**  
6 Japanese  
Just arrived from a successful trip through South America  
ENGAGED

**George (Monk) Allard**  
The Real Copper that Never Sleeps on His Beat

**EARL WRIGHT**  
Artistic Trick Tumbler with so many Original Tricks  
Featuring a Somersault with a Chair, with a 22 ft. Drop

# CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Harry Oberfield's New Empire Show, now touring through Ohio and Pennsylvania, carries a sixty-foot round top with a thirty-foot middle piece, twenty-five people, and a band of six pieces, under the direction of Prof. Dietz. The performance consists of Harry Oberfield, assisted by his brothers, Wm. and Chas. and his wife, Lena, and Chas. Johnston, in aerial acts. Geo. Conway is stage manager, assisted by Windy Wiggins, Ed. Marshall, Dave Wilson and Geo. Lashly. Wm. Chambers has charge of the canvas.

Hoster of advance car number one of Gentry Bros.' Shows: Frank B. Harris, car manager; Wm. Perkins, manager of paper; S. Stough and Wm. Potter, special agents; James J. Jones, Howard Hendricks, Geo. Cable, W. H. Johnson, Jack Henderson, Otis Oleymer, Robt. Smith, billposters; Earl Msey, in charge of banners;

Happy Holmes, lithos; C. A. Logue, program; Grant Keeny, chef, Willie Jones, porter, and Jerry Keller, checker-up.

Geo. H. Embree, assistant manager of Coulter and Coulter Shows, Harry and Miss Clara Bray, Prof. Jack Zwickery and Seth Cox visited friends with the Yankee Robinson Circus at Flandres, S. D., July 9. In the evening C. W. Buchanan, Art Ellidrig, Mr. Root, the treasurer and Mr. Kelly, with the Yankee Robinson Show, visited the Coulter and Coulter Show in Coleman. The two shows were but fourteen miles apart.

Equestrian director Dave Castello, Sr., with the Frank A. Robbins Shows, celebrated his fiftieth birthday at Mars, Pa., July 7. Dave received many presents and congratulations from his numerous friends with other shows as well as a very handsome gold-headed umbrella, a pair

of military brushes mounted with sterling silver, and many gifts from the performers with the Robbins Show.

The Frank A. Robbins Shows are now commencing their tenth week in Pennsylvania. Business has been very satisfactory and all conditions point to continued success in that State. Visiting day at Ellwood City, July 8, found Dan Robinson and Walter L. Main the guests of Mr. Robbins, and all enjoyed a very pleasant afternoon.

Johnny Rooney, of the Hiding Rooneys, was obliged to take a short lay off on account of straining the ligaments of his leg. He is now back with the Forepaugh-Sells Brothers' Show.

The Hines Kimball Troupe, with the Forepaugh Sells Brothers' Show, are meeting with success with their act. Mrs. J. G. Hines joined the show after burying her mother.

Felix Ortaney with family, six in number, four ladies and two gents, Misses Annetta, Helena and Julia, equilibrista and tight-wire

artists, and Mrs. Constans on running globe, are with the Forepaugh-Sells Bros.' Circus. This troupe was in Mexico last season. They are old-timers in the business as is shown by their act.

The J. H. Eschman European Itinerary Circus, which opened at Minneapolis, Minn., in May, is doing an excellent business in the Northwest. The band with this show will be augmented, as it is the intention of the management to make it one of the finest ever carried with an organization of this character.

The line-up of the baseball team with the Forepaugh-Sells Brothers' Show is as follows: Berlo, C. A. Worth, P. F. Morse, Ib.; Tow (Japanese), 2h.; Jamison, 3h.; Metzetto, C. F. C. Rooney, r. f.; Fiat Iron, l. f.; Barnard, s. s. This team is out to meet all comers, especially the Barnum-Bailey team.

J. P. Weltzel (Chinney), formerly with the Campbell Brothers' Show, has thirty-six men on props, as follows: Jim Brown, Frenchy Bar-

## ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

**MARTINHO LOWANDE, Jr.**  
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

**LE CLAIR'S PONIES**  
A Feature Attraction

**THE TWO LEONS**  
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

**LINIGER TRIO**  
ACROBATS AND EQUILIBRISTS  
Season 1910

**WM. DE MOTT AND MILLIE EUNICE**  
Equestrians Par Excellence

**LEACH and VANCE**  
NOVELTY WIRE ACT  
Featuring lady holding wire in teeth. Address for open time as per route.

**WARREN LINCOLN TRAVIS**  
The man who lifts a little bit more than any one else.  
Open Competition to All.

**Mohammet Khan & Assistant**  
The Great Hindoo Wonder Worker  
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

**TWO MEXICAN RAMONES**  
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

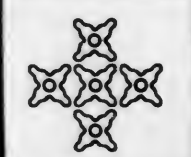
**FRANK HAMILTON and CECILLIA**  
JUMPERS  
Featuring 16-ft. Pedestal Somersaults.

**GLASSCOCK'S 4 COMEDY ELEPHANTS**  
Featuring a Reproduction of Teddy Roosevelt in Africa, Baby Elephant playing part of Teddy.

**Burk's Wild West**  
AND  
Cake Walking Horses  
Direction GEO. M. BURK.

**GEO. B. BECKWITH**  
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

**DE COMA TROUPE**  
THE ONLY AND ORIGINAL ACT by this name



**HAL NEWPORT**  
English Clown and High Stilt Walker  
DOING FINE. THANKS!



## GOLLMAR BROS.' SHOWS

En Route Season 1910

**CECIL LOWANDE**  
NO CHAMPION BUT MAKING GOOD

**The ROBERTOS**  
SENSATIONAL KNIFE THROWERS MAKING GOOD

**CARL NEMO**  
BARREL JUMPER AND EQUILIBRIST

**Mlle. CLIFFORD**  
CELEBRATED SWORD SWALLOWER

**BURNS, BROWN AND BURNS**  
Comedy Bar Act

**ZIP**  
Feature of Freakdom

**GUS LIND**  
UNSUPPORTED LADDER AND FOOT JUGGLING

**Prof. Homer Butler's Band and Georgia Minstrels**  
ANNEX FEATURE

## PERFORMERS WITH BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

**KRAO**  
The Missing Link

**"BABY VICTORIA"**  
(RUCHE.) (Copyrighted.)  
"QUEEN OF ALL FAT GIRLS"  
Address en route or care of Billboard.

**MAUD D'AULDIN and DELNO FRITZ**  
The World's Greatest Sword and Electric Light Swallowers.

**BARTIK RUSSIAN**  
BALLET TROUPE  
Feature of the Big Show

**MEXICAN TRICK ROPERS**  
Chief Mexican Joe

**PLANCK**  
Original One Man Orchestra. Character Comedian.  
Act 13 to 14 minutes in one.



**BRADBURY FAMILY**  
MUSICAL ARTISTS  
SEASON 1910



num. McGuffin, rope men; Skinner, Bady, Char... Arnold, Joe Miller, property men. The troupe is with the Forepaugh Sells Brothers.

The Forepaugh-Sells Brothers' Show did the biggest business since leaving winter quarters during their trip through the State of Maine, on the 5th and 6th of July it was turn away business. The last place visited was Portland, where they played to capacity business at both performances.

Mlle. Epulinas and J. D. Cramer have left the Yankee Robinson Shows, and will put out their own show under canvas, the same as last year. They will play the parks and fairs, including the Toronto Exposition at Toronto, Can. All the time has been booked.

D. D. Lakin, general agent Jones Bros., Buffalo Ranch Wild West, who has made his headquarters in New York for some time, visited advertising car number two last Wednesday at Glen Cove, N. Y. Mr. Lakin left Thursday for Chicago.

Prof. John Pisano, the human stretcher, with the Forepaugh-Sells Brothers' Show in the side show during the time of his life during his visit in Maine, particularly at Bath, where his friends gave him a fine automobile trip through the woods and around the city.

The Thomas May Colored Band, in the side show of the Forepaugh-Sells Brothers', under the management of H. L. Rawles, is meeting with success, and is pleasing large crowds. The manager, Mr. Rawles, sends regards to the Hagenbeck-Wallace Shows.

The many friends of J. A. Wiggins will be glad to learn that he has fully recovered his voice and has resumed charge of the Barnum & Bailey black top. For the past several seasons Mr. Wiggins has managed the black top with the Ringling Bros.' Show.

Roster of the Annex with Tiger Bill's Wild West and Col. Geo. W. Hall's Trained Animal Shows: J. H. Irwin, manager; Mme. Irwin, mind reader; Mile. Zola, snake charmer; Prof. Hayea, Punch and magic; Albert L. Stadler's troupe of trained lions.

Wm. Oberfeld, Ed. Marshall and Geo. Conway, with Harry Oberfeld's New Empire Show, are framing up an act. They will be known as the Litten Bros. and will be with the Empire Show until September 15, when they play vaudeville time.

The following clowns are with the Forepaugh Sells Brothers' Show: Bert Sutton and Albert Johnson, Max Dillie, Albert Deorlow, the original cop; W. E. Donahoe, acrobatic clown and his pad dog, Jack.

Broncho John's Wild West No. 2 will only give night exhibitions until the fair season commences, at which time Broncho John will combine his number one and two companies.

Fritz Rowden, Billposter, for the past two years with the San Antonio, Tex., Billposting Company, is now connected with the Utah Billposting company, Salt Lake City.

Advertising car number one, of the John Robinson Ten Big Shows, with twenty-five men,

transferred from the Big Four to the C. & O. at Cincinnati, July 11.

Richard's Concert Band, with the Forepaugh-Sells Brothers' Show, is delivering the best class of music heard for a long time by any band seen with a circus.

The Alvyryz, balancing trapeze artists, with the Forepaugh-Sells Brothers' Show, are certainly delivering the goods at every performance.

George Sweeney is the equestrian director of the Famous Robinson Shows. He was formerly with the Hagenbeck-Wallace Shows.

The Two Franks are holding the audience with their fine work on the trapeze. They are still with the Forepaugh-Sells Brothers' Show.

The Aerial Fosters, trapeze artists with the Forepaugh-Sells Brothers' Show, are pleasing large audiences with their high-class act.

PERFORMERS WITH....

Ringling Bros.

World's Greatest Shows---1910.

6--Flying Nelsons--6

FLYING RETURN ACT

EDDIE NEMO CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.

Bombay, East Indian Bngier—Pramal and Sami, Double Bodied Hindoo Enigma—Sapromani, Burmese Pigmy—Gondlo, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN ACROBATS

THE 5 ALEX TROUPE

World's Greatest FLYING TRAPEZE ACT First time in America

CARL LUSTER

HAND BALANCING CONTORTIONIST

JOHN R. AGEE

America's Champion Rough Rider

Castrillon Troupe

Acrobatic Act Cuban Wonders

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers, barring none.

Fred Stelling

English Clown and His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest Serpents in Captivity

2-O'DOIES-2

WIRE RUNNERS JUMPERS AND CAKE WALKERS

THE FOUR NEVAROS

The Marvelous Tight Wire Equilibrists

ABREU TROUPE

(FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS

The Flying Wards

The Fastest and Most Sensational Double Trapeze Act

John F. Slater

Clowning and Chair-Driving

MARDO TRIO

Presenting "Tommy Atkins on Duty"

.. PERFORMERS WITH .. GREAT HAGENBECK-WALLACE SHOWS, 1910

The Savoy's With their Acrobatic Bull Terriers

Riding Conners

Elmer Query "THE FROG MAN"

JACK SUTTON'S Tasmanian Van Dieman Troupe Third Season

South Sea Island Joe AND WIFE BENO Odd, Strange and Curious Musical Instruments

Bessie Skidmore Earles Professionally known as ZADJA Sensational and Eccentric Dancer

CHAS. CROOK EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD Principal Producing Clown and LOTTIE RUTHERFORD Saxophone Soloist with Merrick's Band

Carmen Troupe HIGH WIRE CHAMPIONS

"HERE'S ME!" Arthur Borella THE OLD CLOWN Originator of my Make-Ups & Entrees

RUTHERFORD'S Tasma Troupe Featuring TASMA, THE FIRST

Anita Conners Single Aerial Act

Lillian Van Aiken and Her "Educated Pigs"

Chas. Marvelle Novelty Contortionist and Equilibrist

★ John Hellote ANIMAL TRAINER ★

# INDEPENDENT MOTION PICTURE ALLIANCE

Convention Held at Niagara Falls July 16 and 17 Replete with Results Advantageous to the Cause. Important Questions Discussed and Determined--Sales Company Contract Not Ready.

By LYNN MILBURN.

Buffalo, N. Y., July 18 (Special dispatch to The Billboard).—The meeting of the National Independent Moving Picture Alliance, held at the Imperial Hotel, Niagara Falls, N. Y., July 16 and 17, ended in a feeling of great harmony. Twenty-one representatives of exchanges and thirteen manufacturers were present during the two-day convention, although only one meeting was held, which lasted from 8 to 12 p. m., July 16. Sunday was devoted almost exclusively to pleasure-seeking.

The following representatives of exchanges were present:

R. G. Bachman, Great Western Film Service, Chicago; W. E. Green, Boston; Mr. Gorman, Boston Film Rental Company, Boston; Exhibitors' Film Company, New York; L. Rossett, New York; John Manheimer, Paramount Film Company, New York; William Steiner, Steiner Film Exchange; A. Kessel, Empire Film Exchange; L. Kessel, Great Eastern Film Exchange, New York; H. A. Fitzgerald, Consolidated Amusement Company, Baltimore; James Kelly, American Film Service, Pittsburgh; H. A. Davis, Independent Film Company, Pittsburgh; Thomas Kelly, Southern Film Exchange, Cincinnati; J. McMahon, Cincinnati Film Exchange, Cincinnati; G. Aber, Buckeye Film Exchange, Dayton, O.; A. J. Smith, Victor Film Service, Buffalo; C. R. Plough, Anti-Trust Film Company, Chicago; Eugene Cline, Chicago; A. Wagner, Wagner Film Exchange, St. Louis, Mo.; C. J. Scherer, Bijou Film and Amusement Company, Kansas City, Mo.; William H. Swanson, Chicago.

The manufacturers represented were: C. O. Bauman, New York Motion Picture Company;

Herbert Miles, Atlas Film Company; Harry Rauer, Motograph Company; William Steiner, Yankee Film Company; P. A. Powers, the Powers Company; Mark Dintenfass, Champlon Film Company; A. G. Wythe, the Wythe Company; Edwin Thanbouser, Thanbouser Company; David Horsley, Nestor Film Company; Tom Cochrane, Independent Motion Picture Company; William H. Swanson, Defender Moving Picture Company; G. Magee, Kinetograph Company; Adam Kessell, Bison Moving Picture Company.

President Bachman made a neat little speech at the beginning of the meeting on the evening of July 16, making the following remarks:

"The object of this meeting is to restore confidence amongst exchange men, many of whom have come a long way to learn the situation as it stands between ourselves and the Motion Picture Distributing and Sales Company; also to ratify the original Sales Company agreement. I assure you that the Sales Company will prove a smooth-working organization and will do everything reasonable to assist and benefit the members of the Alliance."

Mr. Aber, of the Buckeye Film Exchange, thanked the officers and members who had stood up and fought in the struggle to maintain the rights of the members, and expressed the opinion that a bright future lies before the Alliance. From now on it should be an organization working with one aim only, to accomplish the best possible results.

Mr. McMahon, of Cincinnati, expressed himself as pleased with the work done, but did not like the idea of admitting new members under the existing terms. However, it was decided to admit new members under the present rates up

to August 15, after which a new plan and membership fee will be adopted.

Mr. Gorman, of Boston, made a speech on general lines, pointing out several minor evils that could be overcome by co-operation.

Mr. Eugene Cline and William H. Swanson also held the floor for a while.

It was announced that the Motion Picture Distributing and Sales Company had not had time to prepare a charter and contract for the Associated Independent Manufacturers, but agreed to have same in readiness by Friday, July 22, and will present them at the next meeting, date and place of which will be decided upon within the coming week. This meeting will take place about the end of July.

The main point noticeable during the convention was the appearance of perfect harmony which seemed to reign among the exchange proprietors and the manufacturers. The members of the Alliance realize that sufficient results have been obtained to warrant further efforts along the lines of working in conjunction with the Motion Picture Distributing and Sales Company, especially as the Sales Company promises to uphold and assist them in every possible way and to produce only films of a high class. No more cheap or trashy subjects will be placed on the market. Censorship, in several of the larger cities, makes this essential. In a way, the meeting was a disappointment, because the Sales Company had not prepared a contract, as promised, therefore, the real object of the convention was not attained. Every one had come prepared to get the matter disposed of and the two days would have been devoted entirely to

business had there been any documents produced to work upon. However, it seems assured that the next meeting will be a hummer, and that events will take a more satisfactory course thereafter, as every one is now in the best of humor.

Under the new agreement, the manufacturers will promise not to sell films to parties outside of the Alliance for less than fifteen cents per foot and, furthermore, they will not start exchanges of their own, or assist in starting them in territory now thoroughly canvassed. If adhered to, this proposition will have the effect of keeping out a lot of undesirable competition, as the field is already becoming overcrowded in many of the larger towns. This point alone was responsible for much of the good fellowship noticeable about the corridors and parlors of the Imperial Hotel.

The officers of the Alliance announced that the Alliance factory, at Coney Island, will open for business some time within the next week, and will have a capacity and output of greater enormity than that of any other similar enterprise in the world. Work on the Owl Company plant is being rapidly pushed, and when complete they will have a very fine studio, in fact, the best-equipped in America.

Most of the members had their wives with them, and in some cases other members of their families were brought along. All proceeded to have a most enjoyable time about the Falls on the afternoon, and it was with great regret that the last detachment left the village of Falling Water on Sunday evening.

## THE EDENGRAPHER.

This picture machine is now being offered for sale to all licensed exchanges and exhibitors licensed by the Motion Picture Patents Company.

About the year 1900, Frank Cannock, a mechanical expert, constructed a model which embodied many features never before used in a picture machine, and placed it in the Eden Musee, New York City.

Among the features used in the Edengraph at that time, and which is embodied in the present machine almost without change, is a dust-tight oil box, in which are placed the shaft, cam and star wheel, which actuate the intermittent sprocket.

Although the Eden Musee has projected motion pictures on an average of ten times daily since 1900, the original oil box, containing the original shaft, cam and star, is still in use, and has never been changed, regulated or altered.

From time to time, Mr. Cannock made duplicates of his original machine for friends in the business, possibly three or four, all told. Beyond this the machine was not placed upon the market for sale.

The first Edengraph that received a public exhibition, other than the above, was in use at the Delmar Gardens at St. Louis, during the World's Fair, at the exhibitions given by Count D'Alauvergne, who is well known to the trade as having the largest individual stock of special, hand-colored films of any one in the United States, and whose reputation is that of projecting as perfect a moving picture as is possible with the most advanced appliances.

Count d'Hauterive operated his one machine and, being very much impressed with its efficiency, C. B. Kleine made inquiries as to its origin, who its maker was and what were the prospects of obtaining it for the market. The Count was reticent and would give no information. Mr. Kleine had previously heard of the Edengraph that was in operation at the Eden Musee at New York, and suspected that the Count's machine was of the same style, but could not confirm the fact until later.

In the fall of 1907 he met Frank Cannock in Montreal, and inspected, closely, a modified sample of the original Edengraph, which he intended to place upon the market.

Shortly afterward a company was formed, called the Edengraph Manufacturing Company, for the purpose of manufacturing and exploiting this machine. The chief stockholders were Mr. Hollaman and Mr. Cannock. The inventor transferred to the company his patents embodied in the Edengraph model, other patents then applied for, and agreed to assign to the company any improvements that he might make thereafter in apparatus for taking or projecting motion pictures.

Early in 1908, the Edengraph Manufacturing Company, issued advertisements offering the machine for sale. An error was made by the company, however, in attempting to save time, in that they contracted to have the work done in shops which they did not own or control, instead of giving the requisite time to the installation of their own factory.

In the spring of 1908, Mr. Kleine contracted for the Kleine Optical Company, through Messrs. Hollaman and Cannock, to take the exclusive western selling agency, having been thoroughly convinced by that time that the Edengraph had more points in its favor than any other projecting machine known to him.

Owing to the great mechanical accuracy required in the construction of the machine, and the impracticability of having it manufactured in a shop not owned by themselves, the Edengraph Manufacturing Company withdrew its tools, models, jigs and parts of machines that had been made in the outside shop, and Mr. Hollaman, finding himself unable to give the necessary time to the handling of this venture, offered to sell to Mr. Kleine the entire capital stock of the company held by himself and his friends, which Mr. Kleine purchased in August, 1908, Mr. Cannock continuing as a stockholder and director.

A complete manufacturing plant was installed at 35 West Third street, New York City, and the Edengraph machines have been manufactured in the factory at that address ever since.

The original machine did not admit of framing by either changing the position of the film gate aperture or of the mechanism, and framed by moving the objective lens up and down, after the manner of older French machines, like the Lumiere Cinematograph. On pointing out to Mr. Cannock the desirability of keeping the objective lens in a fixed position for optical reasons, he devised a new system of framing the film. He evolved a mechanism which permitted the shutter to remain in a fixed position, which required a width only large enough to cover a single picture, instead of the customary shutter, which moves when the picture is being framed, and which must, therefore, be much larger to cover the aperture when in all positions. This reduced the flicker very materially and gives the Edengraph its reputation for producing a motion picture upon the curtain which is practically flickerless with the machine running at ordinary speed.

Any exhibitor wishing to test the relative merits of the Edengraph and other projecting machines is invited to set them up, side by side, turn on the light and project a disc upon the curtain without a picture. This is the severest test to which a machine can be put to test the absence of flicker, that is to say, with only a disc of light upon the curtain, and the shutter revolving in place, as when projecting a picture. The shutter is located in close proximity to the film gate, not more than three-eighths inches distant. The purpose of this construction is to permit the use of extremely wide angle lenses, whose rear lens falls very close to the film when in focus. Such lenses are used when projecting from behind the curtain, or when the machine must be placed at a very short distance from the curtain, and to project a large picture; it will accept lenses for the shortest to the longest distances.

The machinery for the manufacture of the Edengraph having been installed in the fall of 1908, an efficient staff of mechanics was engaged and, in the course of time, Edengraphs were finished and sold to various exhibitors and exchanges in the United States and Canada.

The experience of many years in marketing projecting machines had taught Mr. Kleine conservatism in advertising the Edengraph for delivery before quantities of them were finished and in hand. A limited number of exhibitors and exchanges, who were well acquainted with the model, took them off our hands as rapidly as they were offered, and not having an advance supply in hand, the machine was not advertised.

The Edengraph Manufacturing Company is now practically ready to fill all orders. A number of applications have been received for selling agencies, but none have been granted yet, excepting to the Cline Film Exchange, which has exclusive territory in southern California, Arizona and New Mexico, and the Amalgamated Film Exchange, of Portland and Seattle, which controls Washington and Oregon, to facilitate deliveries to far western customers.

An illustrated catalogue will be received from the printer within a few days, and will be mailed free on request.

The Edengraph is licensed by the Motion Picture Patents Company.

## JEFFRIES-JOHNSON FIGHT PICTURES SHOWN.

New York, July 16 (Special to The Billboard).—At 11:30 a. m., on Saturday, the much-talked-of Jeffries-Johnson Fight Pictures were given a private exhibition at the Crescent Theatre, Brooklyn. The exhibition was for the purpose of enabling the lecturers who had been selected for the public exhibitions to become familiar with the details of the pictures and to agree upon the style of lectures to be given. Among those who were present, and who were designated as lecturers, were Joe Humphreys and Terry McGovern. "Pop" Rock and Tom O'Day, who

were at Reno, at the arena, when the pictures were taken, were also present, and explained in detail each feature as it was thrown on the screen.

From a photographic standpoint, these pictures are the best that have ever been taken of a fist encounter. Every feature of the fight has been brought out in its best phase, and there is not a movement made by the two men that is not depicted in life-likeness upon the screen.

Probably one of the strongest features of this film is the pictures of Jeffries' training quarters and the prominent men of the sporting world who were assembled in Reno the day of the fight.

The film, in detail, is as follows: Jeffries and Eddie Leonard playing hearts in Jeffries' training quarters; Tim Sullivan at Jeffries' camp; Jeffries and his dog; A newsboy who beat his way from New York in twenty-one days and who became a favorite in Jeffries' camp; A road scene showing Jeffries sprinting; Jeffries and his trainers; excellent pictures of Tommy Burns, John L. Sullivan and Jim Jeffries; the old guard of the Corbett-Sullivan fight; John L. Sullivan punching the bag; Jeffries and Berger sparring; Jeffries skipping ropes; Jeffries walloping the leather; Jeffries sparring with Joe Chofinski; Governor Dickinson, of Nevada, greeting Jeffries; scene at Reno railroad station; arrival of sporting special from Chicago; arrival of Bob Fitzsimmons; crowds on the streets of Reno; street scene in Reno, showing gambling joints; arena nearing completion; outside the arena on the day of the fight; stakeholders of the big bets; electrifying the ring; panoramic view of crowd in the arena between 12 and 1 o'clock on the day of the fight; Jordan, the announcer; introduction of Battling Nelson, Sam Langford, Tex Rickard, Tim Sullivan, John L. Sullivan, Bob Fitzsimmons, Tom Sharkey, Jack O'Brien, Jack Gleason, Tom McCarey, of Los Angeles; James Coffroth; Johnson going to his corner; Jeffries taking his corner, and then the fifteen rounds of the fight. The running of the reels took about one hour and a half. The consensus of opinion of those who saw the pictures is that they are the best pictures of a fight ever taken. One thing which was particularly noticeable was the sprinkling of women through the crowd at the ring-side, and the orderly manner in which the crowd remained throughout the fight. There was not the slightest evidence of the gore or blood of the fight brought to light, this part of the film evidently having been eliminated.

From a general standpoint, there is no reason to believe that the featuring of this film will in any way incite the audiences to any demonstrations or disturbances.

Public exhibitions were held Saturday night at the Alhambra and the Iron, in New York, and at the Crescent in Brooklyn.

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## FIGHT REPRODUCED IN CHICAGO.

Chicago, July 18 (Special to The Billboard).—The Jeffries-Johnson fight was reproduced for moving picture purposes last week at Forest Park, Chicago. Chas. Cutler posed as Jeffries against a dusky battler who calls himself Chas. Diamond and who did his best to impersonate the King of his race, Jack Johnson. Paul Howse was the official announcer, "Smooth" Dwyer acted as Rickard and an army of other character portrayers were grouped for the pictures. The motion pictures which are the result of this enterprise are handled by the Sports Picture Company of Chicago with Arthur McMillan as the director. Mr. McMillan has a wealth of picture experience, much ability and many friends who wish him well in his new venture.

## FIGHT PICTURES IN ENGLAND.

London, July 11.—The British government has no power to prevent the exhibition of pictures of the Johnson-Jeffries fight, according to a statement which Winston Churchill, the secretary of state for home affairs, made in the House of Parliament in reply to a question put by Sir Howell Davies. There seems to be little disposition in England to exhibit these pictures. The leading London music halls have declined to show them.

## 'FRISCO BARS PICTURES.

San Francisco, July 16.—The Municipal Board of Censors has adopted a resolution instructing the chief of police not to permit the exhibition of the Jeffries and Johnson fight pictures in San Francisco. A similar resolution referring to prize-fight pictures in general was adopted.

## NO FIGHT PICTURES FOR MANILA.

Manila, July 11.—In fear of the effect which they might have upon the Filipinos, the Municipal Board of Manila has resolved to prohibit the exhibition of the Johnson-Jeffries fight pictures.

## THEY MADE GOOD.

When Pathe Freres first proposed to make pictures in this country, exchange men and exhibitors awaited their first American release with interest, for they knew that, if Pathe Freres could produce good American subjects with the same photography and finish that they placed in their French films, they would have some great features for their audiences. They were not disappointed. The first release of an American production by Pathe Freres was The Girl From Arizona, on the 16th of May. This was followed by some fine features, the best of which have probably been The Flag of Company H, The Great Train Holdup and White Pass's Devotion. But Pathe Freres, with their well-known energy and push are never satisfied, and are always striving for something better. They are now announcing for early release some American productions that they state far excel those mentioned above. The most pretentious is Under Both Flags, announced for release on Wednesday, August 3. This is a tale of the Civil War portrayed in the most realistic manner and staged regardless of expense. The story is a good, interesting one and the battle scenes are most vividly shown. They will release on Friday, July 22, a Western drama, The Cowboy's Sweetheart and the Bandit, which is full of snap and go, and which is as good a Western picture as was ever yet projected on the screen. Two full-reel comedies are also slated for release. Tommy Gets His Sister Married will appear on Friday, July 23, and The Latest Fashion in Skirts

Washington, July 12.—One of the indications of the sentiment of both races against the Jeffries-Johnson fight pictures was evidenced when a religious organization representing 20,000 Baptist negroes in Washington politely commended the District Commissioners for harrng the fight films here.

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# HOLD CONVENTION

## Delegates of The International Alliance of Theatrical Stage Employes Meet in Washington, D. C. John J. Barry Re-elected President.

Washington, D. C., July 18 (Special to The Billboard).—The International Alliance of Theatrical Stage Employes of the United States and Canada, affiliated with the American Federation of Labor, held a convention in the Capital City from July 14 to July 18, inclusive. Resolutions and the usual routine business were carried on, and a number of new suggestions were adopted. The Grievance Committee had its hands full, disposing of numerous communications. Frank Morrison, secretary of the American Federation of Labor, and W. E. Spencer, secretary of the building trades department of the A. F. of L., delivered addresses to the assembled delegates. Mr. Morrison invited them to visit the offices of the A. F. of L. and to inspect them.

President J. J. Barry, of Boston, Mass., presided, and appointed the finance and grievance committees.

At one of the afternoon sessions the New York local was fined \$250 because members threatened to strike in 1908, when traveling Alliance bands were employed at a theatre in that city. The Brooklyn local paid a fine of \$100 for contempt growing out of the New York local's suspension. The Brooklynites, it is charged, issued a circular refusing to recognize the suspension. The fine was paid under protest.

Election of officers occurred at the Friday night session, which lasted until 2:05 a. m., Saturday. Mr. John J. Barry was re-elected president.

The results of the election are as follows:

President—John J. Barry, 108; James Lemke, 84½. Moved by Delegate James Lemke, and seconded, that the election be made unanimous.

First Vice-President—John F. Kieley, 89½; James H. Scraws, 96. Moved by Delegate Kieley, and seconded, that the vote be made unanimous.

Second Vice-President—Charles F. Schlegel, 106; Germain Quinn, 83½.

Third Vice-President—Charles Malloy. Moved by Brother Charles Shay, and seconded, that the election be made unanimous.

Fourth Vice-President—Charles Shay, 114½; Leslie Thurman, 62½; Gorman, 21½.

Fifth Vice-President—Samuel Loughrey, 81½; Frank E. Lenaster, 17; L. C. Thompson, 84.

Fifth Vice-President—Samuel Loughrey, 91½; L. C. Thompson, 95.

Sixth Vice-President—Lewis Bullman, 8; Chas. F. Hellin, 73; Carl M. Taylor, 97½. Delegate Bullman desired to withdraw.

Seventh Vice-President—Merrill, 150½; Johnson, 9; Scroggins, 19. Johnson makes Merrill unanimous.

General Secretary-Treasurer—Lee M. Hart, 102½; M. C. Higgins, 89. Moved by Higgins that the vote be made unanimous.

Delegates to American Federation of Labor—Philip Kelly declined to accept.

First Ballot—P. T. Barry, 72½; Lee M. Hart, 90; Higgins, 88; J. J. Barry, 65½; C. H. Brown, 56; J. Lemke, 64; O. Scheck, 72½; B. W. Tozer, 2.

Second Ballot—P. T. Barry, 95½; O. Scheck, 69½.

Delegates—Lee M. Hart, P. T. Barry, and Mc-Higgins declared elected.

Convention Cities—Niagara Falls, 73; St. Louis, 31½; Milwaukee, 42.

Owing to the many important matters requiring attention, the convention was not adjourned on Saturday, as was intended, but the delegates met Monday, July 18, and disposed of business they were unable to handle the previous week.

Owing to lack of space, we are unable to print a detailed report of the convention, but members desiring a full report may secure the minutes in pamphlet form from the secretary.

on Saturday, August 5. Both of these are crackerjacks and full of original situations that are sure to please. This last film is especially good and has won great praise from some of the film men who have seen the sample.

### MOVING PICTURE LICENSES.

Baltimore, Md., July 16.—Proprietors of moving picture exhibitions are protesting against the provisions of the new law which, they say, imposes burdensome conditions upon them and causes losses to their business.

The chief provisions of the law against which complaint is made are those which demand that all operators shall be 21 years of age and that a year's experience is necessary before being eligible for a license.

It was stated that a movement is afoot for the proprietors to take the matter to court, with the idea of having the law declared unconstitutional.

Mr. Edward L. Anzmann, owner of a parlor at 314 North Broadway, complained to Governor Crothers for some redress from the refusal of the examining board to give him a license. Mr. Anzmann has been in the business ten months, and said he had invested \$6,000 in his business. The trade does not justify the employment of an operator in the summer, and in the past Mr. Anzmann has operated his own machine.

### CLINE EMPLOYS McDONALD.

Chicago, July 18 (Special to The Billboard).—Eugene Cline has now associated with him in his moving picture business Mr. D. McDonald, who until recently was connected with the Royal and Globe Companies of Chicago. Mr. Cline is optimistic as to business conditions and is perfecting his organization and in other ways hacking up his convictions.

### PICTURES OF WRECK.

Dayton, Ohio July 16.—Moving pictures of the scenes following the collision of the Big Four limited train and a C. H. & D. freight train at Middletown, Ohio, on July 4th, in which 24 lives were lost, are being exhibited at a Dayton, O., theatre. The exhibition caused a protest from W. B. Calloway, General Passenger Agent of the C. H. & D. Railroad. He sent a telegram Friday to Mayor Burkhardt asking that the films be barred. The pictures were taken an hour after the wreck.

### TOM O'DAY PASSES THROUGH CHICAGO.

Chicago, July 18 (Special to The Billboard).—Tom O'Day, the man of the hour in the fight picture business, passed through Chicago last week en route for New York. Mr. O'Day was very polite and non-committal in the matter of the future plans of the company handling the Jeffries-Johnson fight pictures, and had little to say on this subject for publication. Mr. O'Day is a man of deep plans and quick unswerving action. His recent coup in the picture business is but a sample of the shrewd things which have made his reputation on the coast. He is a big man and will continue to be a factor.

### ESSANAY'S ATTRACTIVE GUIDE.

The Essanay Guide, dated August 1, is an artistic little booklet of some twenty-four pages and contains besides its regular film descriptions, a number of new articles which should prove of live interest to the exhibitors. There is an illustrated article on "With Essanay Out West," the moving picture story of the Jeffries-Johnson fight, "Essanay Personalities," and the article announcing the Essanay's \$100 name contest.

The booklet is artistically illustrated and typographically attractive.

The Square Garden Theatre, Alliance, O., was opened July 15 with pictures as the policy. Special vaudeville acts are booked in at stated times. F. A. Hartzell, owner and manager of the Lyric Theatre, also controls the Square Garden.

Higgins and Croninger have opened the Majestic Motion Picture Theatre at Pottsville, Pa.

# TWO NEW PLAYS

## The Fighter, Produced at Toronto, Receives Favorable Comment--Up and Down Broadway Opens at Casino with Eddie Foy in Leading Part

### THE FIGHTER PRODUCED.

Toronto, Ont., July 12.—For the first time on any stage, The Percy Hisswell Players, headed by George Fawcett, presented, on July 11, at the Royal Alexandra Theatre, The Fighter, dramatization of Albert Payson Terhune's famous novel, Caley Conover. In reviewing the premiere production the Toronto World said:

"The Percy Hisswell Players, now appearing at the Royal Alexandra Theatre, presented George Fawcett in a new play, The Fighter, adapted by Hilliard Booth from Albert Payson Terhune's popular novel Caley Conover. In its general lines it follows Granton & Co., the strong drama of modern life in which Mr. Fawcett made so marked a success two seasons ago. But notwithstanding the distinctly melodramatic situations developed in the last two acts of The Fighter, it has closer human interest than the earlier production, and certainly has the power of arousing stronger popular interest.

The drama may be taken as a satire on the social ambitions of a certain strata of United States society. Conover, although a typical political boss, and ruthless in his methods, has yet a healthy human side and even despises the social conventionalities into which he has been introduced. His daughter has married an Italian prince, and has been disillusioned, his son has married a New York chorus girl that old Conover traces and exposes. But he is not without a genuine, if rough, affection that is prepared to yield even when it appears most indifferent."

### UP AND DOWN BROADWAY AT THE CASINO JULY 18.

New York, July 18 (Special to The Billboard).—The Messrs. Shubert announce that their new summer revue, Eddie Foy, in Up and Down Broadway, assisted by Emma Carus, will begin an indefinite engagement at the Casino Theatre on Monday evening, July 18.

This piece, which is said to be the first American production of a typical French Revue, may be described as a more or less incoherent resume of recent events with numerous comedy scenes, burlesque episodes, up-to-date songs, travesties of plays, elaborate chorus numbers and an ever changing vista of scenery, showing localities as diverse as the summit of Mt. Parnassus and the cafe D'Lobster on Broadway.

Up and Down Broadway requires sixteen different sets of scenery, thus establishing a new record for lavishness in this respect.

Though the story is of minor importance, it hinges on a central idea which is carried out consistently. The muses and immortals who belong to the High-Brow Club on Mt. Parnassus, have been distributed by reports of worldly doings which have reached their ears. First, they decide to send Memus, the club janitor, to investigate conditions, but later they all follow him down Broadway, where they take part in many experiences not chronicled in any mythology. The characters are divided into mortals and immortals, Mr. Eddie Foy appearing as Memus, the High-Brow Janitor of Mt. Parnassus, and Miss Emma Carus, the jolliest woman, appearing as Melpomene, the Muse of Tragedy, whose self elected mission to high-browise is largely responsible for all that occurs.

The book of Up and Down Broadway is by Edgar Smith, the famous librettist, and the lyrics and music by Jerome and Schwartz, widely known as Piff, Paff, Powff. Mr. William J. Wilson has staged the production for the Messrs. Shubert, and Melville Ellis designed the costumes. Twenty-two musical numbers are introduced into the entertainment.

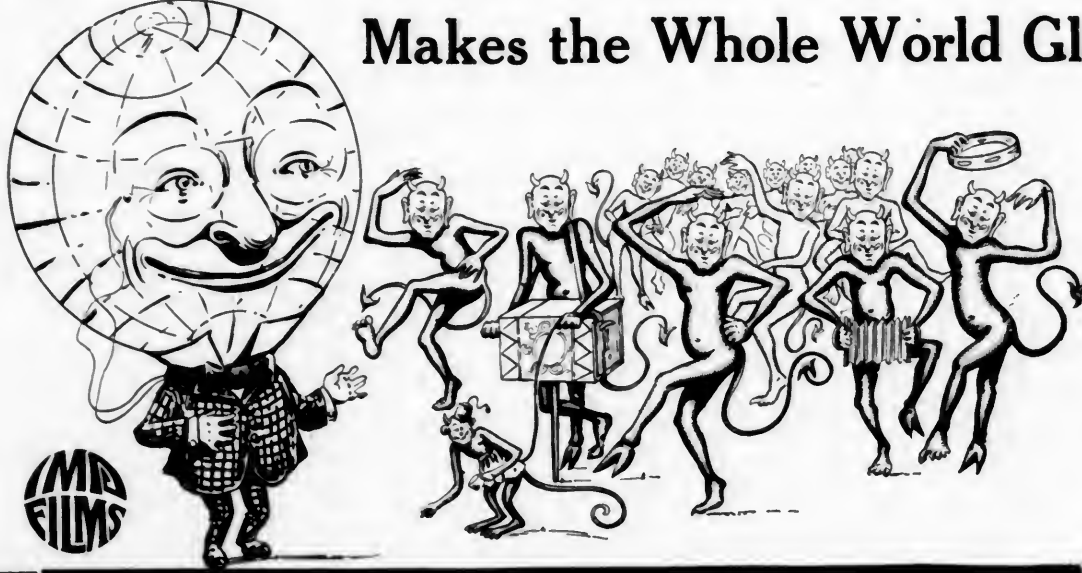
In addition to Mr. Eddie Foy and Miss Emma Carus, the principals in the cast are Vilda Whitmore, Phyllis Gordon, Ricca Allen, Eva William, May Donough, Anna Wheaton, May Dealy, Jessica Worth, Marguerite St. Claire, Sylvia Clark, Peggy Merritt, Gloria Pierce, Marie Flood, Millicent Ten Eyke, George Anderson, Martin Brown, Hans Roberts, Frederick Powell, James B. Carson, Harry MacDonough, Jr., Ernest Hare, Jack Diamond, Robert Milliken, Henry Holt, George Lyman, Harold Robe and Ray Dodge. The chorus, which is unusually large, has been recruited from the girls who distinguished themselves last season in musical comedy companies.

### AERIALIST INJURED.

Toledo, O., July 14 (Special to The Billboard).—Harry Rohetta, of the team of Rohettas, playing the Arcade last week, fell from the top bar in a casting act, to the stage, breaking his wrist. The fracture will keep him out of the act for some weeks.

# One Touch of "IMPFUN"

## Makes the Whole World Glad



### ANOTHER IMP COMEDY

"TWO MAIDS"—Released Monday, July 25th. Length about 990 feet. This is clear out of the beaten path of moving picture comedies and will be joyously welcomed by the keenest critics among your patrons. Wait until you see the two heroines disguise themselves as waitresses; then you see why we say this is one of the cleanest, richest, highest-class films ever produced by anybody anywhere, anytime. Begin to ask for it **NOW**.

### A GREAT IMP DRAMA

"BEAR YE ONE ANOTHER'S BURDENS"—Released Thursday, July 28th. About 975 feet long. A gripping story of a young broker, his treacherous partners, his wife and baby. In this film we show a fire scene which we predict will create a tremendous sensation. It is a fitting climax to the absorbingly dramatic plot. It is the kind you will want for a return date. Remember the release date—July 28th. You simply **MUST** have it.



INDEPENDENT MOVING PICTURES CO. OF AMERICA  
111 E. 14th ST., NEW YORK, CARL LAEMMLE, President

ALL IMP FILMS SOLD THROUGH  
THE SALES CO.



## FILM REVIEWS

The Latest Contributions of the Film Manufacturers  
Reveal Subjects Covering the Drama, the Comedy,  
the Educational and the Scenic Element

### POWERS.

**COHEN AND MURPHY** (Drama; released July 23; length —).—Jake Cohen and John Murphy are proprietors of a Western hotel. Though continually quarrelling, they are devoted friends. A Western "bad man" shoots up the hotel, killing Murphy. Cohen goes after the "bad man" and suggests to the cow-boys that they give him his just deserts, which they promptly do.

**OUR HOUSEMAID** (Farce; released July 23; length. —).—Katie, the housemaid, is a mischief maker of the worst sort. A minister and an old maid making love; a sleepy boarder; a dude boarder, and the cook are enmeshed into many difficulties because of Katie's prowess as a practical joker. At the finish, though, Katie is made to pay for her fun.

**THE MISSING BRIDEGROOM** (Drama; released July 26; length. —).—Roberts is in love with Clarice Moulton. George Stamford meets Clarice and wins her love. When Roberts learns of their engagement he decides to avenge himself. It is the day of the wedding of Clarice and Stamford, but the bridegroom does not appear. The picture shows Roberts and his valet enter Stamford's room, chloroform him, and take him to Roberts' home, where they chain him to the wall in the cellar. Months pass. The girl, believing that Stamford has willfully deserted her, accepts Roberts. Meanwhile Stamford has finally released himself and rushes to the church in time to prevent the marriage of Clarice to Roberts.

### GAUMONT.

(George Kleine.)

**JUPITER SMITTEB** (Legendary farce; colored; released July 16; length, 648 feet).—A semi-humorous account of an incident in the days when the gods from Mount Olympus often took upon themselves human forms and visited the earth.

**THE JOLLY WHIRL** (Trick comedy; released July 16; length, 312 feet).—Several young men are enjoying an especially happy hour at lunch in a cafe when one announces that he is possessed of mediumistic powers. His companions challenge him to display his ability in affecting inanimate objects. This serves to introduce a series of remarkable exhibits in which he thoroughly mixes chairs, tables, cards and people.

**THE FAILURE OF SUCCESS, OR, THE DOCTOR'S DOWNFALL** (Drama; released July 19; length, 975 feet).—This film tells of a doctor, who, during the course of his researches, makes a great discovery. He becomes famous through this, and is invited into society. At a society function he is captivated by the charms of a noted actress, who, however, does not return his infatuation. He meditates suicide, but the sight of a convict child leads him back to his wife and children.

**THE PRINCESS AND THE FISHBONE** (Grottesque comedy; colored; released July 23; length, 580 feet).—A princess is breakfasting heartily when she swallows a fishbone. Hearing that an eminent physician is living in the woods, two messengers are sent out to fetch him in. A wood-cutter is mistaken for the physician, but despite his protests he is compelled to go before the unhappy princess, who suddenly laughs, thereby releasing the bone. There is general rejoicing, and eventually the princess marries the wood-cutter.

**THE FOXY LAWYER** (Comedy; released July 23; length, 430 feet).—A study in facial expression, introducing a French comedian in the role of a criminal lawyer. We see him pouring forth his eloquence in court, nothing stopping him. After a few hours of it, the court being in peaceful slumber, our lawyer quietly allows his client to go.

**THE BEAUTIFUL MARGARET** (Burlesque; released July 26; length, 410 feet).—A Burlesque on Faust, the well-known play by Goethe. The various parts are played by puppets in the hands of clever and careful operators.

**AN ANGLER'S DREAM** (Mystery drama; released July 26; length, 315 feet).—Reeling the grotesque dreams of a fisherman who has fallen asleep. He is captured by a school of fish and suffers at their hands (or fins) the very hardships they would have suffered at his in case he had been able to capture them. Suddenly he awakes to find that he has hooked a fish of such magnificent proportions that it makes away with his line.

**MAKING WOODEN SHOES** (Industrial; released July 26; length, 225 feet).—This series presents the various stages of development leading from the block of wood to the finished shoe. The method of shoeing oxen by swinging them entirely free from the ground is a novel sight to any American audience.

**THE SCULPTOR'S IDEAL** (Classic drama in color; released July 30; length, 530 feet).—Arias, a famous sculptor, is seeking a particular type of model. At last he finds such a type in a girl coming to the slave market. He buys her and takes her to his home. A friend of his, however, falls in love with the maiden, and later, when in the act of declaring his love is detected by the sculptor. Arias, en-

raged, orders him from the house and returns the model to the slave market. Later, the lover finds her there and purchases her freedom.

**THE FORBIDDEN NOVEL, OR, DON'T DO AS I DO, BUT DO AS I SAY** (Comedy; released July 30; length, 440 feet).—A happy and decidedly animated discussion of the secular progress of painfully Puritan people in the process of proving perfectly the pure principles practiced by them.

### URBAN-ECLIPSE.

(George Kleine.)

**THROUGH THE ENEMY'S LINE** (Drama; released July 20; length, 556 feet).—An officer in camp calls for a volunteer to carry dispatches. On his journey the carrier is met by the enemy, is shot and left for dead. The little Gauthier, hearing the shots, runs to the spot and discovers the wounded soldier. The brave boy offers to try to get through the lines, but falls in with outposts, who, not satisfied with his explanation, arrest him and start for camp. The Gauthier waits his opportunity and pushes his captor over a precipice. He arrives safely with the papers and receives commendation for his bravery.

**PEKIN, THE WALLED CITY** (Tour; released July 20; length, 440 feet).—This film contains some very interesting pictures of Peking, the Imperial city.

**THE ART-LOVER'S STRATEGY** (Drama; released July 27; length, 580 feet).—A pathetic story told in a happy way. It praises kindness without seeming to sermonize.

**MEXICAN DOMAIN** (Travelogue; released July 27; length, 325 feet).—Deeply interesting views of Mexican daily life and traffic are interspersed with pictures illustrating the varied recreations of a pleasure-loving public.

### MELIES.

**A POSTAL SUBSTITUTE** (Drama; released July 21; length, 950 feet).—Stirring riding picture of the old days of the pony express, showing how a girl substituted in the service of Uncle Sam.

**THE WOMAN IN THE CASE** (Drama; released July 28; length, 950 feet).—A snappy story of a company on its "last legs," and how it was saved by a discovery of a beautiful woman.

### THANHOUSER.

**THE GIRLS OF THE GHETTO** (Drama; released July 19; length, 1,000 feet).—Belle and her two emigrant sisters live with an uncle and aunt in one room in a poor New York tenement.

The smallest of the sisters, while playing on the sidewalk, one day, gets lost, and suddenly finds herself in Chinatown. She is weeping bitterly when found by John Magic, a settlement worker, who takes her safely to her sweatshop home. John is at once attracted to Belle, whom he meets for the first time. He does the family many little kindnesses, and induces the girls to attend the classes at the settlement. While teaching one evening John is suddenly attacked with a fever. All his pupils flee from him in fear except Belle. Upon his recovery John makes Belle his wife, and they take up together the work of bringing knowledge and happiness to the poor of the East Side.

**THE PLAYWRIGHT'S LOVE** (Drama; released July 22; length, 1,000 feet).—John Russell, an unsuccessful playwright, is in straightened circumstances, but is generous despite his poverty. When a poor woman falls exhausted at his doorway he takes her in, and after her death, he cares for her child. This kind action seems to bring him luck, for a play that he has been unable to dispose of, is sold at a good sum, and he starts on the high road to prosperity. Ten years later, when the girl has grown to womanhood, John finds that he loves his ward, but does not betray his passion, believing that it is hopeless. His eyes are opened, however, by Will, who is in love with Grace, and is told by her when she refuses him that she loves John. When John hears this he promptly proposes, and is as promptly accepted by the girl.

### PATHE-FRERES.

**MISTAKEN IDENTITY** (Drama; released July 18; length, 495 feet).—An interesting and exciting drama with a sensational finale.

**AN AWFUL SYPHONY** (Trick comedy; colored; released July 18; length, 426 feet).—A nondescript band stands in the street giving vent to the most unearthly row. Deafened by the discordant noise the inhabitants throw water over the musicians, who immediately dissolve and disappear. Suddenly huge humid spots appear on the wall, take the shape of the musicians, form into solid bodies, and once again the musicians recommence that awful refrain. Marching further along the street they seize some gaudy colored umbrellas. After a number of startling changes the musicians return to their shanty and continue to play their awful tune.

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**MANON** (Drama; released July 20; length, 735 feet).—Lesseut, a soldier, who is a rollicking good fellow, falls to meet his sister when she arrives in Paris. She is at a loss what to do until Des Grieux comes forward and offers to be her escort. They fall violently in love with one another. A marquis, a friend of the brother, also falls deeply in love with her. He has Des Grieux kidnapped and placed in a monastery. Manon then agrees to marry the marquis. Meanwhile Des Grieux has taken the holy orders. Manon is present when he delivers his first sermon and after congratulating him in the vestry. Their old love refuses to be smothered, and the marquis finding them together uses his influence and has Manou deported.

**CATCHING LOBSTERS** (Educational; released July 20; length 216 feet).—The film opens with views showing the construction of the large whicker spots or traps with which the succulent lobster is caught. Placed on board a fishing boat we set sail, to the banks, where, after being baited, the pots are thrown overboard. The lobster catcher returns the following day, when he is rewarded with a fine haul. Rendering the strong claws powerless, he heads his boat for shore, and strides away to sell his spoils at the local market.

**THE COWBOY'S SWEETHEART AND THE RANCH** (Drama; released July 22; length, 909 feet).—A dramatic Western film full of thrilling incidents. Sensational from start to finish, full of gunplay, yet not a shot is fired.

**MORE OF BETTY'S FRANKS** (Comedy; released July 21; length, 426 feet).—The second story in which Betty has appeared. The film is full of rollicking fun.

**PETE HAS A GOOD TIME** (Comedy; released July 21; length, 476 feet).—A most amusing farce in which the hero and the police match wits.

SELIG.

**THE PHOENIX** (Drama; released July 18; length, 1,000 feet).—Leslie Blackburn, a gambler, was disheartened by his father and the fortune willed to his half sister Sadie. Blackburn endeavors to do away with Sadie, but she is rescued by the Salvation Army and grows into womanhood under their care. Sadie is saved from insult by Carroll Graves who is searching for Blackburn. Blackburn robs him of some papers. A few years elapse during which Sadie becomes a great singer and Blackburn, not knowing who she really is, becomes infatuated with her. On Graves' wish she makes an appointment with Blackburn where he is met by Graves and a detective. On presentation of the serious charges against him, he attempts to end his wretched life.

**MAZEPPA** (Drama; released July 21; length, 1,000 feet).—Mazeppa, the infant son of a Tartar chief, was captured by the Poles and grew into manhood in the Polish land, never knowing his true parentage. He falls in love with Oliniska, the daughter of a Polish noble, but their marriage is against the plan of the noble, who has made preparations to marry her to Count Premislans. Mazeppa forced a duel with his rival in which the latter is seriously wounded, and the enraged noble, as a punishment to Mazeppa, has him tied to the back of a wild and desperate horse. The helpless Mazeppa finally reaches the Tartar camp, where, by a mark on his breast, he is recognized by the Tartar chief as his son, and proclaimed as his father's successor. Mazeppa, with several of his followers, disguise themselves and make off for the home of Oliniska's father. At the opportune moment the Tartar overpower the house and release Oliniska who is once more reunited with Mazeppa.

**A MAD DOG SCARE** (Comedy; released July 25; length, 690 feet).—A city chap sees an opportunity to wake up Sleepy Hollow. Accordingly he enlists the aid of the town pump comedian and they tie tin cans to the two most ferocious looking dogs in the village. The canines at once start on a rampage, running over people and creating much excitement. The town constable kills one of the dogs and has it shipped for examination. Three days later a telegram is received that the dog had no hydrophobia, but only suffering from a case of fleas.

**A SLEEP-WALKING CURE** (Comedy; released July 25; length, 310 feet).—A spinster hits upon a plan to cure sleep walking, and accordingly places a tub full of water at the foot of the stairs. Everyone falls in but the right one. Finally it serves to catch a burglar and proves the efficiency of the old maid's idea.

**THE COWBOY'S STRATAGEM** (Drama; released July 28; length, 995 feet).—Bob loves Mab and his love is returned. Mab is jealous, however, and when she spies him speaking to another lady, she immediately returns the engagement ring. Bob hits on a happy scheme to square matters with Mab and it is this plan that gives this picture story its name, A Cowboy's Stratagem.

EDISON.

**OLD LOVES AND THE NEW** (Drama; released July 19; length, 1,000 feet).—John Stanley is in love with Ethel Winslow and they become engaged. Stanley goes to South Africa and while away Brooks Amstin meets and falls in love with Ethel. Stanley, in South Africa, learns to love Helen Jones. With this situation confronting him Stanley's father steps in with the result that matters are arranged to the complete satisfaction of all.

**A FRONTIER HERO** (Drama; released July 22; length, 450 feet).—The action of this story takes place on the frontier of Kentucky in 1800. A child of one of the settlers is kidnapped by an Indian, but after a number of exciting incidents is restored to its parents.

**LAZY FARMER BROWN** (Comedy; released July 22; length, 550 feet).—Farmer Brown is

one of the indolent sort whose places are always over-run with weeds. While Brown is slumbering a bright idea strikes one of the farmers—they will persuade Brown to work by making him believe that a treasure is buried on his grounds. Brown does start to work seeking the treasure. The climax causes a double laugh in the manner in which the point is turned against the practical joker, as Brown does really find a treasure.

LUBIN.

**ROSEMARY FOR REMEMBRANCE** (Drama; released July 18; length, 960 feet).—Rosemary loves Dick Holding. She refuses the proposal of honest Tom Burrows for Dick's sake. One evening Dick guides a party of "Joy riders" to the hotel of the village. The merry-makers induce Dick to drink with them and soon he is under the influence of his potations. His father sternly drives him from home, and Dick, to avoid facing the comments of the townspeople, goes to the city. Rosemary gives him a sprig of her name-plant "for remembrance." Dick means well, but his duties are many and Rosemary inquires in vain at the post office; though even Tom renews his proposal and shows that the prosperous Dick is about to marry his partner's daughter, she remains true to her pledge. But the shock of the discovery has its effect and the repentent Dick arrives too late.

**JOHN GRAHAM'S GOLD** (Drama; released July 21; length, 925 feet).—Mrs. Vaughn has been "playing the market" and has lost. She borrows money from John Graham, whose regard for the daughter, Eunice, has been his reason for lending money without security. Graham demands the return of the money or Eunice's hand, and the daughter, who loves a young lawyer, consents to marry Graham to save her mother. Graham is a miser at heart and Eunice finds life more unpleasant than she had feared. Eunice is preparing to leave Graham's home to return to her parents, and Graham, hearing the noise, supposes a burglar is in the house. He catches up his revolver which is accidentally knocked from the desk and is discharged. The noise alarms the household and when the door is broken in Graham is found dead.

BIOGRAPH.


**THE CALL TO ARMS** (Drama; release July 25; length, 994 feet).—A story of the period of Mediaeval and dealing with the powerful influence of covetousness.

**UNEXPECTED HELP** (Drama; release July 28; length, 968 feet).—An episode of the old fields of California.

CHAMPION.

**A ROMANCE OF AN ANVIL**—(Drama, released July 20; length, 1,000 feet). A will provides that Grace marry young Carson, so they both inherit great riches. Should she refuse, he is cut off; but should she die without being married, he gets the estate. Carson sets out to treacherously bring about her demise. He bribes a blacksmith helper to meddle with the shoe of her saddle horse, then causes the horse to run away. Not only is he unsuccessful, but the

(Continued on page 46)

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# AMUSEMENT PARKS

The Week's Happenings at the Resorts of the Various Big Cities in all Sections of the Country--  
Notes of Concessions and Park Events

## CONEY ISLAND NOTES.

### LUNA PARK.

Luna Park's aeronautic sensation To Mars by Aeroplane, is one of the most popular of the two score and ten attractions in the Court of Luna. The reason for this is not hard to see, as everybody nowadays is more or less interested in aviation, and for those who have not been privileged to witness any one of the recent sensational aerial flights, the Luna Park Trip to Mars furnishes a remarkable realistic object lesson. The Mars airship embarks supposedly from Governor's Island, and sails over greater New York, and thence through the clouds to a port in the planet Mars. The passengers are instructively entertained throughout the flight by a lecturer, who describes the intricacies of aerial navigation, and the astronomical phenomena encountered in transit. The ship has accommodations for two hundred passengers. The installation of this up-to-the-minute attraction represents an investment of upwards of \$50,000, and in its construction Fredric Thompson has far outdone his former illusion, A Trip to the Moon.

Other new attractions in Luna are Minia Vita, a novelty trick show that has immediately caught the crowds, and the Baby Rides (Miniature motor cycles), which can be ridden and propelled by children without the slightest degree of danger.

The Pneumatic Tube has firmly established itself as a perfectly safe thrill, and The Mountain Torrent, The Dragon's Gorge, The Chutes, The Virginia Reel, and The Tickler are always crowded. The elephants, Gyp and Judy carried over 9,000 people during the past week, which is the seven-day record of the pachyderms, and other hall shows are each doing a capacity business, and the boxes and bleachers surrounding the free circus arena are continually packed with children and grown-ups, watching the greatest array of talent ever shown in a single ring.

### GREATER DREAMLAND.

Greater Dreamland has taken a still bigger hold on popular favor with the tremendous throngs that have come to Coney Island during the run of real summer weather. The park has been crowded every day, and the Saturday and Sunday attendances have broken all records known to the popular park by the sea. The bathing beach has proved one of its greatest attractions. The boardwalk and the cool and comfortable accommodations for basket parties have all been crowded. Among the attractions which continue to draw are Atlas Kid Allen, The Diving Girls, The Romeo Village, Around the World and Beautiful Melodia. The rides are all run to their utmost capacity, while the boats of the Chutes have known no rest. The free circus and a number of other open-air entertainments are going on at all times for the amusement of the crowds. Manager Gumpertz, following his policy, is planning new attractions, so that Dreamland will always present a novelty every week.

Greater Dreamland, Manhattan's favorite playground, the only park directly on the ocean, is presently popular; always advancing an avalanche of amusing and astonishing attractions.

The Willard Family is meeting with good success, presenting its unique entertainment, entitled Beautiful Melodia, introducing more novel melodious instruments than ever presented under roof, canvas or indoors.

The Girl and the Bandit Notes—Stanley Fraser, the electrician, goes with Miss New York, Jr., Company. This is his second season with the show.

John Flemming and wife are playing the lead part with The Girl and the Bandit. They are in rehearsing the latter part of July for the new Hippodrome Show in New York.

### LEO YOUNT



General manager and secretary and treasurer of Electric Park Association, Joplin, Mo.

Frank Murphy is exchanging the tickets, and keeps busy doing so. Rhodes Nichols is lecturing on the inside. All Saml and assistants are presenting the Hindoo basket as a free outdoor attraction. Wm. Segur is manager and is certainly playing to good business.

Our friend Eddy is the announcer and assistant manager.

Violet Gray is leading the orchestra at Ben Hur. Good for her.

Ben Prigoff is still popular among the ladies at the Whirlwind, giving out the souvenirs.

Joe Jones is a regular motor man since he has been connected with the Ben Hur.

The little bartender with the big hands is one of the main attractions at Harry Weinberg's Japanese Bar; and also on account of the big increase in business, Harry sent for his brother Isadore, to help him out; also, Gus Roberts is on the job.

The Infant Incubator is doing nicely, showing what advanced science is doing for childhood. The Donnybrook Fair is still handing out a lot of laughs.

The Great Divide, the peach of a ride, Wm. Segur, manager, has no trouble in getting the visitors to take this wonderful ride, with its grand scenery and dips. The crowds yell with laughter. Doc Neville, with his "some ride" spiel, is always on the lookout to see that the crowds are well taken care of.

## ELECTRIC PARK, JOPLIN, MO.



View showing the magnificent flower beds which adorn this park.

The streets of Venice are the same favorites as ever.

The Turkish Theatre, where the dances of the Sultan's domain are shown by native girls of wondrous beauty, introducing the newest of Oriental sensations, the Turkish Twist. It's a hummer.

The most daring alligator hunter in the world, Alligator Joe, is presenting an army of alligator man enters to constant color-changing chameleons, shown among the everglades and moss-orehung rivers of their native haunts in a perfect and picturesque production of Florida Fairyland never before seen in or near Manhattan. Ed. H. Bell does the spilling on the front and is some talker.

### STEEPLECHASE PARK.

The crowds never before have reached at Steeplechase Park such proportions as this season. All of the novelties are now in full swing, and they are of great variety and ingenuity.

There are over fifty of these in the pavilion of fun, so that even with its floor space of 200,000 square feet, there is something on all sides that affords diversion and amusement. The Golden Stairs that reached a height of over fifty feet; Niagara, which is located next to it, and which affords as strenuous a descent as the first-named, does in an upward journey, are two of the popular attractions of the place. And if a more rapid and thrilling experience is desired, it can be gained by a slide that makes up the third feature of its combination. The drop is at such an angle that the trip is accomplished almost as soon as it is begun, the terminal being in what resembles a big soup bowl. With a dozen or more persons struggling to regain their footing to get out, and new arrivals shooting down in a steady procession, and thereby adding to the confusion, scenes that are provocative of much laughter are enacted.

Outside of the pavilion there are various attractions in the park that are more adapted for women and children. The Sunken Garden and the Rose Garden produce pretty scenes.

At Henderson's Music Hall the following acts are billed this week: Field Bros., El Cota, Clemons and Dean, Mysterious Lora, Gus Edwards' Country Kids, Hawaiian Four, Arturo Bernardi, Chas. McDonald, Crawford and Montrose, Pederson Bros., and others.

John C. Creighton, who is appearing at Dreamland, Coney Island, mourns the loss of his trick rooster, which died a short time ago. Creighton claims it was the only trick rooster in ex-

istence, and the oldest, as he had him for fourteen years, and played all the principal theatres in the country, and other large exhibitions, fairs, carnivals, etc. Mr. Creighton will try and get another rooster and train him immediately for the coming season.

## NEW YORK PARK NOTES.

### GALA PARK, NORTH BEACH, LONG ISLAND.

Gala Park, since its opening, last May 30th, under the management of S. H. Abrams, who has surrounded himself with a capable and affable staff, has proved to be a great success, and the park is drawing larger crowds than ever before. L. Booth is the assistant manager. The chutes are drawing big patronage daily, as well as all the other shows. As a free attraction, working over the water, the Famous Bendettos appear in their marvelous revolving ladder act.

The automatic race course at Palisades Park, owned and invented by Richard J. Brenner, has proved to be a huge money getter. Business has been exceptionally brisk since the concession opened and if it wasn't for the short hours during which the park is operated, Brenner would clean up a good bit more every day. The race course is constructed entirely different from the old-style race course games. The old-style, single slot has been dispensed with and a new and novel idea employed. The course is so arranged that the horses are released by a starter, who drops the flag and raises the barrier. Every horse runs his own course, changing from inside to outside, across the board and back again. Once a paddle is handed out it is a hard job to get it back again. They repeat until the game is shut off. As a money getter it's a winner.

### PALISADES PARK.

While The Billboard representative was over to Palisades Park, one day last week, he heard the following conversation between Billy Green, the general manager of the New York Carnival Co., and Tom Beer, the Indian at the park.

It seemed Prof. Bill Green was sore over something, as Tom came over with a bunch of papers in one hand and his hat in the other. He said: "Professor, they have beat us to it. The

## HARRY S. MITCHELL



Amusement manager and press agent, Electric Park, Joplin, Mo.

The vaudeville theatre at Forest Park is becoming quite popular and is offering some very good bills.

### WHITE CITY.

Lombardo's Symphony Band and Opera Chorus are offering the patrons of White City a musical program of merit that is appreciated by them. Regardless of the warm weather wave that has struck Chicago, the dance hall at this southside resort is patronized by a large number of the younger people. Many of those who love excitement find great pleasure in riding the Races and the New Ride, while those of a quieter nature find considerable entertainment in The Wizard of Wiseland.

### LUNA PARK CLOSED.

Did the Jeffries Johnson prize fight win so much money for Jim O'Leary that he decided to close his Luna Park and take a vacation? This question has been asked by many in Chicago who had knowledge of O'Leary's winnings when the announcement was made that during week days the gates of Luna Park would be barred. Whatever may have been O'Leary's reasons for the move the fact remains that Luna Park was closed and present conditions indicate that it will not be very active again this season. From one who is in a position to know we have the information that on Saturdays and Sundays the park will be thrown open to the public with the hope that some earnings will be made in a manner that will minimize the expense of operations. Capt. Montague tells us that the park may open again for week runs during which time it will house such circuses and carnivals as they will be able to obtain.

### FOREST PARK MAKING GOOD.

Kansas City, Mo., July 18.—Under the capable management of Mr. J. H. Koffler, the new owner and manager of Forest Park, this pretty east end resort is more than making good this season. Mr. Koffler has surrounded himself with an able staff of co-workers, including Mr. Chas. White, assistant manager; Mr. Walter Hafferkamp, secretary and treasurer, and Miss Marion Barnaby, press agent. In the park is to be found a large and most up-to-date dancing pavilion. This park also boasts the largest swimming pool in the city. The joy rides, scenic railway and scrambler vie with each other in trying to get top money. On the Pike will be found a new striking machine, recently installed, and the only one of the kind in the city. Mr. Walter

### E. T. HELMS



Manager, "Oaks," Boise, Idaho.

When we can't get any money in, the free show goes on just as we start in to do some business, and it lasts about an hour and a half, and when it is over, the crowds flock home.

"Well," said the Professor, "never mind. We're in bad. I thought we could get some money here when I joined Joe Hermann, who is known as the 'Electric King.' We played our show here and got one of the worst locations, and bad lighting, and no one can see it's a show until they come to the front of it."

Then Bill started in to give his spiel at the candy wheel: "I'm going to do it all over again."

When he saw one of the park managers in among the crowd he started to roast him right in front of the whole crowd, telling him there were a lot of sore heads in the park that were jealous because they can't get the coin, although they have the exclusive privileges, and said it is impossible to get any because the park managers are playing to the gate to boost the stock. Now Bill has had a grinch held back for some time, and this is where he let go of it.

## CHICAGO'S AMUSEMENT PARKS.

### RIVERVIEW.

The American Brass Band of Providence, R. I., is in its last week at Riverview Exposition where its musical interpretations are being enjoyed by the many who frequent this resort. This musical organization is being directed by Bowen R. Church, the celebrated cornetist. Miss Anna Ellis Dexter is the soprano soloist with this band. The numerous rides that Riverview is supplied with, have taken a strong hold on its patrons, while the Monitor and Merrimac and Creation hold forth as the star features.

### SANS SOU'CI.

Creator, with his ever popular hand, continues to furnish music for the many eager listeners who nightly occupy the tables placed before the band shell. Sans Souci with its green lawns and shade trees proves an inviting and refreshing place for many of Chicago's pleasure-seekers.

### FOREST PARK.

Forest Park, with its various forms of amusement, is offering entertainment to many of Chicago's westside populace. The Races, Giant Coaster and Pneumatic Tube are rides vigorously indulged in by many these warm evenings.

William, who has been several seasons with the Big Parker Shows, has several concessions, and is getting the money. Free vaudeville, booked by the Ted Sparks' Amusement Company, is one of the many free attractions, while the band concerts given by Staudard's Band, score a hit. For the Fourth of July the bill was specially arranged as a fitting celebration of the national holiday. The big light returns were received by direct wire from the Kansas City Post, and announced by megaphone on the lawn. In the evening a gorgeous display of fireworks was given on the lawn.

**MINNEAPOLIS PARK NEWS.**

Minneapolis, Minn., July 17.—At the Long-fellow Gardens Manager R. F. Jones has arranged for an especial treat in the shape of the Hugg Brothers and their airship. The Hugg Brothers are local boys, and this airship was constructed by them in California, and will have its first exhibition at the Gardens. They will attempt to fly from the Gardens to Fort Snelling and back, a distance of about three miles. A large consignment of rare monkeys arrived at the Gardens this week, to augment the already large collection of animals in the Zoo.

Hobbie Robinson, in his illustrated songs, continues to make a big hit at the Aldrome of the Twin City Wonderland Park, where he is also acting as stage manager, while his wife, Hazel Robinson, is at the piano. The Minnesota State Band, under the direction of A. L. Snyder, is furnishing the concert programs. A new Fun Factory has been erected next to the Aldrome, and Manager F. H. Camp, of Wonderland, has offered a cash prize to the person suggesting a name most suited to this device.

Forest Park has closed its moonlight carnival which began the 11th and lasted until the 17th. This carnival was something of a novelty, and brought many patrons to the grounds. The open-air theatre, electric fountain and dancing pavilion are proving popular entertainers at this park.

The new Riverview Park, located down on the banks of the Mississippi River, is also gaining patronage. A roller coaster and carousel form the principal means of entertainment at this park, which also has a large refreshment pavilion and the Minneapolis Cadet Band to concert.

**AT NEW INLET PARK.**

Atlantic City, N. J., July 16.—Charles H. Tompkins' Western attractions are here playing to capacity business at the new park. They are in their second week and expect to remain four more. The park is the most attention-getting in the city. So perfect is it lighted that the arena at night is as bright as daylight. Last week, as added features they had Captain Jack Smith, expert pistol shot, The Sensational Barkers, high divers, and Henry Howard, high wire walker. A band of twenty-five pieces is in attendance. The roster of the Western Attractions is as follows: Charles H. Tompkins, promoter; Tom Fay, announcer; Charles Roldins, Nebraska Bill; Jack King, Charlie Aldridge, Miss Mabel Hackney and high school horse, Miss Florence King, Miss Nellie Robbins, Miss May King, Miss Bounding Fawn, Miss Tillie Winger, Miss Buff Harding, John Franze, Fred Flannery, Charlie Shelly, Cy Compton, Jack Harling, John Baldwin, Tex Dowd, Jim Grinder, Jim Wright, Bill Harder, Hontie Jones, Henry Gross.

**BIG SEASON AT CONEY.**

The season at Coney Island, Cincinnati, so far this year, has been a triumph one and the inauguration of the weekly free outside attractions given at the new race track arena, has met with much favor and commendation from all sides. The highest salaried and most sensational, up-to-date acts only are employed. For the week beginning July 17, Capt. Shilney Hinman and his world famed crew of life-saving dogs, and the Guthries, celebrated gymnasts and acrobats, constitute the free outside attractions, while upon the vaudeville stage are seen the following acts: John Goss, bone soloist; the Four Grohyns, contortionists, foot jugglers, acrobats and iron-jaw artists; the Mystical McTavish, Tom Brautford, human band; Onetta, the Arabian Dervish whirlwind dancer, and Harry White in impersonations and character comedy.

**BINGO DEAD.**

New York, July 16.—"Bingo," Luna Park's circus horse, and probably one of the most famous trained animals in America, died at 9:15 p. m., June 29. Bingo did his "turn" in the Luna Park free circus ring in the afternoon

**A. W. CANADA**



President Electric Park Association, Joplin, Mo.

and was apparently in the best of health and spirits, but when the time of his evening performance arrived he was suddenly stricken with cramps. The Luna Park veterinary was immediately summoned, but the animal was beyond human control, death was superinduced by age. He was just past the 25th mile post when he gave up the race forever.

Bingo has been a circus horse since he was three years old. He made his debut in 1903 at the Hippodrome and came into stellar prominence three years ago in Polly of the Circus. He was the big "ring feature" in Polly for three years, playing in all the larger cities throughout the country, and was proclaimed by all the high-browed critics as one of the greatest actors of the quadruped variety of his time. Bingo was a great favorite and every one in Luna Park mourns his sudden taking off. "Rabbit" McGuire, his groom for seventeen years is completely prostrated, and Elsie St. Leon, the Luna Park equestrienne, who has ridden the animal bare-back for four years, says there will never be another Bingo. He will be succeeded in the Luna Park free circus arena by "Barbarian," an Arabian thoroughbred, who was Bingo's understudy in Polly of the Circus and his stable companion for years.

**PARK HIPPODROME CLOSES.**

Pittsburg, Pa., July 16.—Kennywood Park will discontinue the Hippodrome as has been running for the past month; musical comedy will be installed instead, and Elsie Williams Musical Comedy Company, in Topsy Turvey Flats, will be the opening event. The Aerial Racer is the feature here and is the principal drawing attraction.

Manager Audley Ingersoll, of Luna Park, San Jose, Cal., reports the largest attendance of the season on July 4. Every concession is doing a fine business. A prize waltz, given in the large dance pavilion, was the means of packing it to the doors.

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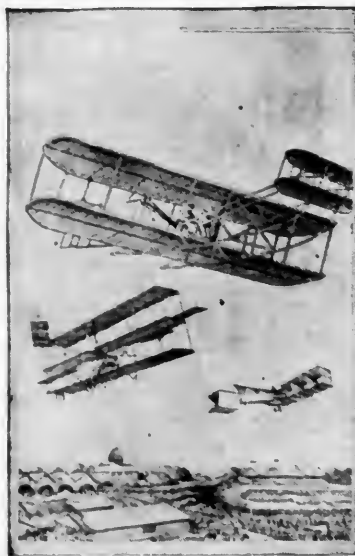


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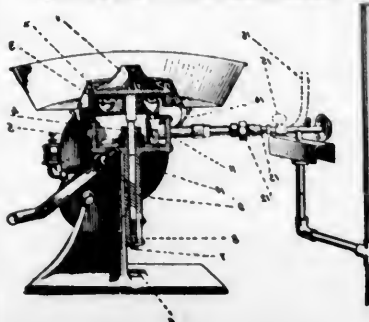
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 DeTrickey, Coy (Aldome) St. Louis.  
 Drew, Miss Frankie (Lyceum) Port Arthur, Can.; Feet William, Can., 25-30.  
 DeVillie, Great (O. H.) Ellensburg, Ind.  
 Darrow, Mr. & Mrs. Stuart (Morrison's) Rock away Beach, N. Y.  
 DeWitt & Co. (Wenona Beach Park) Bay City, Mich.  
 DeWitt & DeVitt (Orpheum) Shenandoah, Ia., 18-20.  
 Davis & Moran (Park) Savannah, Ga.; (Park) Jacksonville, Fla., 25-30.  
 DeLion, Clement (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25 Aug. 6.  
 Dallas, Benlah (Grand) Portland, Ore.  
 Dolly Sisters (Hamona Park) Grand Rapids, Mich.  
 Davis, Will (Pantages) Tacoma, Wash.  
 Diaz's Monkeys (Grand) Portland, Ore.  
 Don, Emma (Empire) Cardiff, Wales, Aug. 8-13.  
 Dobsch, Maude B. (Hippodrome) Phila.; (Royal) Brooklyn, 25-30.  
 Doble & Well (Grand) Clinton, Ind.  
 Eason & Austin: National Hotel, Minneapolis.  
 Elbart: 2531 N. Hollingwood st., Phila.  
 El Cota: 1141 Broadway, N. Y. C.  
 Edman & Gaylor: 1008 So. 1st st., Richmond, Ind.  
 Elias, Harry: 915 W. College ave., York, Pa.  
 Ellises, The (White City) Chicago.  
 Ellsworth & Lindon: Chtek, Wis.  
 Ellsworth, Mr. & Mrs. Harry: 1557 Broadway, N. Y. C.  
 Emmerson & Wright: 2811 N. May st., Kansas City, Kan., 25-30.  
 Emmett, Grace: Maple Crest, N. Foxboro, Mass.  
 Evelyn Sisters: 252 Greene ave., Brooklyn.  
 Ewings, The: 455 Telfair st., Augusta, Ga.  
 Eugene Trio (Luna Park) Cleveland, 18-30.  
 Edwards & Clarendon (Orpheum) Hot Springs, Ark.  
 Evelyn & Franks (Wigwam) San Francisco, 25-30.  
 Evers, Geo. (Grand) Columbus, O.; (Gayety) Louisville, Ky., 25-30.  
 Edenberg, Charlie (Majestic) Columbus, Ga.; (Orpheum) Savannah, 25-30.  
 Ekdall Bros. & Dutton (Majestic) East St. Louis, Ill.  
 Evans, Bessie (Gem) Chicago, 25-30.  
 Egan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.  
 Fairchild Sisters: 41 Admiral st., New Haven, Conn.  
 Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.  
 Fannin, Ada Warner (Lyric) Mobile, Ala.  
 Faust, Grace: 1018 N. State st., Chicago.  
 Felsman & Arthur: 2144 W. 20th st., Chicago.  
 Feilding & Van: 35 So. 7th st., Minneapolis.  
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 Floydella, The: Gen. Del., Kansas City, Mo.  
 Ford & Louise: 128 So. Broad st., Mankato, Minn.  
 Fox, Frank: Revere House, Chicago.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf st., Phila.  
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 Fraser Trio: 16 Inman ave., Hahway, N. J.  
 Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.  
 French, Fay & W. J.: Malze, Kan.  
 Frey, Henry: 1007 Madison ave., N. Y. C.  
 Frey Twins Co.: 134 W. 36th st., N. Y. C.  
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.  
 Fudel & Ruge: 314 W. 23rd st., N. Y. C.  
 Frank, Joseph J.: Gen. Del., Maquoketa, Ia.  
 Felton W. F. (Crescent) Syracuse, N. Y.; (New Cortland) Cortland 25-30.  
 Fields, Will H. (Lyceum) Port Arthur, Can.; (Theaterium) Ft. Williams 25-30.  
 Fisher, Mr. & Mrs. (Grand) Sacramento, Cal.; (Wigwam) San Francisco 25-30.  
 Feilding & Carbo (Electric Park) Joplin, Mo.  
 Franklin Kids (Lyric) South Bend, Wash.  
 Fernandez May Day (Park Casino) Akron, O.; (Park) Canton, 25-30.  
 Farnell, Hap (Winter Garden) New Orleans.  
 Fiske, Kathryn K., & Co. (Star) Marietta, O., 21-23.  
 Fields, Harry, School Kids (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.  
 Franklin, H., & Standarda (Orpheum) Los Angeles.  
 Free Settlers' Four (Washington) Spokane; (Majestic) Seattle 25-30.  
 Finney, Maud & Gladys (Orpheum) Los Angeles 18-30.  
 Forbes & Bowman (East End Park) Memphis, Tenn.; (Orpheum Park) St. Louis, Mo., 25-30.  
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 Gray, Edd: 26 W. 125th st., N. Y. C.  
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 Green & Parker (Kentucky) Paducah, Ky.; (Aldome) Chattanooga, Tenn., 25-30.  
 Gage, Maybelle (West End Park) Duluth, Minn., 21-23; (Majestic) St. Paul 25-30.  
 Grober & Kew (Forest Park) Kansas City, Mo.  
 Gram & Satchell (Wildwood Park) Camden, N. J.; (Tumbling Dam Park) Bridgeton 25-30.  
 Gross & Jackson (Aldome) Gainesville, Tex.; (Aldome) Texarkana 25-30.  
 Gruber's, Max, Animals (Orpheum) Oakland, Cal., 18-30.  
 Georg, Walter & Davis (Aldome) Phila.  
 Granville & Rogers (Orpheum) Portland, Ore.

Gaylor, Chas. (Vandeville) Abba, Ia.; (Vaudeville) Waterloo 25-30.  
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 Harvey DeVora Trio (Orpheum) Spokane; (Orpheum) Seattle 25-30.  
 Hass Bros. (Robinson Park) Ft. Wayne, Ind.  
 Hesse, Al. (Family) Red Wing, Minn.; (Majestic) St. Paul 25-30.  
 Harvel's Marionettes (Aldome) Flint, Mich., 25-30.  
 Howe Sisters (Lyceum) Sault Ste. Marie, Can.  
 Hardy, James E. (Cedar Point) Sandusky, O.  
 Hoopes, Grace Dexter (Mannion's Park) St. Louis.  
 Hill & Night (Recreation Park) Fresno, Cal.  
 Hayes & Patton (Park) Carson City, Nev., 18-30.  
 Hayman & Franklin (Oxford) London, Eng., 25-30; (Hippodrome) Rascombe Aug. 1-6; (Hippodrome) Southampton, 8-13.  
 Harrison, Leo F.: Ann Arbor, Mich.  
 Henderson & Thomas (Victoria) Phila.  
 Hendersons, The (Grand) Bismarck, N. D.  
 Hawes Sisters (Woodlake Park) Denison, Tex., 21-23.  
 Hyatt & LeNore (Theatro) Richmond, Va.  
 Hawatson, R. Bryce: 6 Chattanooga st., San Francisco.  
 Hurley, Frank J. (Washington Park) Lowell, Mass.  
 Henman's, Capt., Life Saving Dogs (Coney Island) Cincinnati.  
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 Irwins, Two: 3684 E. 71st st., Cleveland.  
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 Ito, Mrs. K. (New Bedford) New Bedford, Mass., 21-23.  
 Inness & Ryan (O. H.) Cleveland.  
 Inkeeper & Zone (Majestic) Sioux Falls, S. D., 21-23.  
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 Joleen Sisters (Electric Park) Kansas City, Mo.  
 Jarrell Co.: 2115 Cleveland ave., Chicago.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.  
 Junets, The: 948 N. Western ave., Chicago.  
 Jewell, J.: 263 Littleton ave., Newark, N. J.  
 Johannung, Paul: The Billboard, Cincinnati.  
 Johnston, Musical: 388 Eighth ave., N. Y. C.  
 Jones, Maud: 471 Lenox ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Whitehead: 45 W. 28th st., N. Y. C.  
 Jackson, Bert & Flo (Four Mile Creek Park) Erie, Pa.; (Shear) Toronto, Can., 25-30.  
 Jackson Family (Empire) Bradford, Eng., 25-30.  
 Jones & Gilliam (Old Orchard) Orchard Beach, Me.  
 Jewel, Mildred (Palace) Boston; (Mechanics) Manchester, N. H., 25-30.  
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 Kaufmans, The: 249 E. 35th st., Chicago.  
 Kaufman, Reba & Inez (Variety) Munich, Ger., July 1-31; (Orpheum) Karlsruhe, Austria-Hungary, Aug. 1-31.  
 Keating, Larry: 3143 Vernon ave., Chicago.  
 Keaton's, Three: Lake Michigan Park, Muskegon, Mich.  
 Keeley & Parks: 153 W. 100th st., N. Y. C.  
 Keene, Mattie: Hotel Gerardi, N. Y. C.  
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 Kelly & Henry: 2738 Frankford ave., Phila.  
 Keltnera, The: 133 Colonial Place, Dallas, Tex.  
 Komer & Lewis (Belmont) Pensacola, Fla.  
 King, Violet: Winter Gardens, Blackpool, Eng.  
 Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.  
 Klein Trio: 4759 Oldenberg ave., St. Louis.  
 Kiehl's Musical (Young's Millou Dollar Pier) Atlantic City.  
 Klinefelters, The: Box 462, Hawarden, Ia.  
 Kloss Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.  
 Kolar, Hazel: Maywood, Ill.  
 Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.  
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 Harvel's Marionettes (Aldome) Flint, Mich., 25-30.  
 Howe Sisters (Lyceum) Sault Ste. Marie, Can.  
 Hardy, James E. (Cedar Point) Sandusky, O.  
 Hoopes, Grace Dexter (Mannion's Park) St. Louis.  
 Hill & Night (Recreation Park) Fresno, Cal.  
 Hayes & Patton (Park) Carson City, Nev., 18-30.  
 Hayman & Franklin (Oxford) London, Eng., 25-30; (Hippodrome) Rascombe Aug. 1-6; (Hippodrome) Southampton, 8-13.  
 Harrison, Leo F.: Ann Arbor, Mich.  
 Henderson & Thomas (Victoria) Phila.  
 Hendersons, The (Grand) Bismarck, N. D.  
 Hawes Sisters (Woodlake Park) Denison, Tex., 21-23.  
 Hyatt & LeNore (Theatro) Richmond, Va.  
 Hawatson, R. Bryce: 6 Chattanooga st., San Francisco.  
 Hurley, Frank J. (Washington Park) Lowell, Mass.  
 Henman's, Capt., Life Saving Dogs (Coney Island) Cincinnati.  
 Ingrams, Two: 1804 Story st., Boone, Ia.  
 Irwins, Two: 3684 E. 71st st., Cleveland.  
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.  
 Ito, Mrs. K. (New Bedford) New Bedford, Mass., 21-23.  
 Inness & Ryan (O. H.) Cleveland.  
 Inkeeper & Zone (Majestic) Sioux Falls, S. D., 21-23.  
 Imperial Musicians (Orpheum) San Francisco 18-30.  
 Joleen Sisters (Electric Park) Kansas City, Mo.  
 Jarrell Co.: 2115 Cleveland ave., Chicago.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.  
 Junets, The: 948 N. Western ave., Chicago.  
 Jewell, J.: 263 Littleton ave., Newark, N. J.  
 Johannung, Paul: The Billboard, Cincinnati.  
 Johnston, Musical: 388 Eighth ave., N. Y. C.  
 Jones, Maud: 471 Lenox ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Whitehead: 45 W. 28th st., N. Y. C.  
 Jackson, Bert & Flo (Four Mile Creek Park) Erie, Pa.; (Shear) Toronto, Can., 25-30.  
 Jackson Family (Empire) Bradford, Eng., 25-30.  
 Jones & Gilliam (Old Orchard) Orchard Beach, Me.  
 Jewel, Mildred (Palace) Boston; (Mechanics) Manchester, N. H., 25-30.  
 Kalm & LaFarion: 1337 E. 111th st., Cleveland.  
 Karr, Darwin: 5407 15th ave., Brooklyn.  
 Kaufmans, The: 249 E. 35th st., Chicago.  
 Kaufman, Reba & Inez (Variety) Munich, Ger., July 1-31; (Orpheum) Karlsruhe, Austria-Hungary, Aug. 1-31.  
 Keating, Larry: 3143 Vernon ave., Chicago.  
 Keaton's, Three: Lake Michigan Park, Muskegon, Mich.  
 Keeley & Parks: 153 W. 100th st., N. Y. C.  
 Keene, Mattie: Hotel Gerardi, N. Y. C.  
 Kelly & Wentworth: 1914 S. 24th st., St. Joseph, Mo.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Keltnera, The: 133 Colonial Place, Dallas, Tex.  
 Komer & Lewis (Belmont) Pensacola, Fla.  
 King, Violet: Winter Gardens, Blackpool, Eng.  
 Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.  
 Klein Trio: 4759 Oldenberg ave., St. Louis.  
 Kiehl's Musical (Young's Millou Dollar Pier) Atlantic City.  
 Klinefelters, The: Box 462, Hawarden, Ia.  
 Kloss Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.  
 Kolar, Hazel: Maywood, Ill.  
 Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.

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 For 1910-11

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FAIR NOTES.

The pride of Canada, the big Canadian National Exhibition, Toronto, Can., will be bigger and larger than ever this year. A Naval Review at Shiphead and a fight between a dreadnaught and an airship will be two of the big features presented in front of the grandstand. The celebrated English Grenadier Guards' Band, conducted by Lieutenant Albert Williams, will appear during the fair. There will be a model military camp in which the famous 65th Regiment, of Buffalo, and the 3rd Regiment National Guards of New York State, will take part and also a nightly military tattoo. There will also be an aviation meet. The popular Midway will have several taking novelties this year. Engaged so far for the big grandstand show are: California Frank, Great Golden Troupe of Russian Dancers, Three Bounding Pattersons, Billy Lamoth's Motoring Comiques, Hassan Ben Ali's Arabs and Albers' Polar Bears. Dr. J. O. Orr is the well-known and clever secretary and manager and Mr. J. K. Munro the up-to-date press manager of this, the biggest of all yearly exhibitions.

October 5 and 6 are the dates of the annual fair at Northampton, Mass. This year's meeting will mark the ninety-second yearly fair at Northampton. \$2,000 in purses will be distributed, while the premiums will amount to \$1,500. Two thousand children will be admitted free the first day.

The McPherson County Fair, McPherson, Kansas, has booked Rube Shields, the comedian, as their official announcer for their fair the week of August 22. Preparations are being made for the entertainment of a large attendance.

The Tri-County Fair Association, Tupelo, Miss., has overhauled its grounds and buildings for the forthcoming fair, which will be held September 20-23. A fine cooling stable has been erected.

The Box Butte County Fair Association, Alliance, Neb., has just completed forty-seven new stalls at its grounds, besides an additional grandstand with a seating capacity of 1,500.

The fair at Elk City, Okla., will be held August 30-Sept. 2. Elk City is a member of the Texas-Oklahoma short-ship circuit. The circuit begins August 16 at Frederick, Okla.

The Boone County Fair Society will hold their annual fair at Ogden, Iowa, September 7, 8 and 9. The usual free vaudeville attractions will be engaged.

The Arki Family of Japs will be the free attraction at the Taylor County Fair, Bedford, Iowa, September 20-24.

**A. H. T. A. BURGEOON AND PICNIC.** Arenzville, Ill., Aug. 3, 1910. Biggest annual event in Cass County. All kinds of concessions wanted. For rates, address H. J. HOAGLAND, Arenzville, Ill.

**ICE CREAM CONES**—Best hand-rolled, flavored, sweet and crisp, packed 200 in corrugated, partitioned carton, \$1.75 per carton, \$8.50 per thousand. One-third cash, balance C. O. D. A. E. MARRIOTT CONE CO., Richland Center, Wis.

**21 BRAND-NEW MATCH-VENDING MACHINES**, never used; equipped with magnet slug proof; \$4.95 each. O. J. BUTCHER, 2903 Wallace Street, Chicago, Ill.

**FOR SALE, RACING BALLOON**—Gas Balloon, only used 3 times. Capacity 80,000 cubic feet. Considered the finest balloon in America. Can carry 8 or 10 passengers. Will sell cheap. H. H. MCGILL, 124 W. 3rd St., Dayton, O.

**CONDORMAN FERRIS WHEEL** and four-horse Fairbanks Engine for sale, \$615 cash. Or exchange for real estate or retail business. A. C. BYON, care Hotel Fisher, Greensburg, Pa.

**FOR SALE OR EXCHANGE** an nrideable mule, a troupe of trained dogs, and a penny arcade or vaudeville show. Address H. N. LEAVITT, No. Callas, Vermont.

**WANT TO SELL Ferris Wheel Privilege** at Marion County Fair, Marion, Ohio, week of 27, 28, 29, 30. Have Merry-Go-Round. Will sell Ferris Wheel privilege for \$85. WILSON BROS., MERRY-GO-ROUND, Coshocton, Ohio.

**FOR SALE OR TRADE**—Ferris Wheel, 35 ft., and Gasoline Engine; large Orchestra with drums; Moving Picture Goods with Tent; also St. Piano; will trade for swell Merry-Go-Round; answer quick. JOHN A. BOST, 204 Bedford Avenue, Canton, Ohio.

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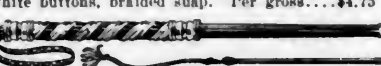
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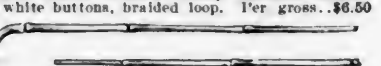
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# SKATING RINK NEWS

## Julian T. Fitzgerald Contributes an Interesting Letter Dealing with Skating Events and People --Nellie Donegan Falls Ill

### FITZGERALD'S LETTER.

#### JOE FORREST IS WINNER.

Chicago, Ill., July 16.—In a letter just received from Honolulu, the following account was given of the roller Marathon race which was skated there at the Princess Rink last month:

Joe Forrest, of San Francisco, Cal., just failed to establish a new world's record for the full Marathon distance, 26 miles 385 yards. Forrest cut out the first five miles in 17 minutes 16 seconds; ten miles, 35 minutes 35 seconds; twenty miles, 1 hour 12 minutes 25 seconds; and 1 hour 36 minutes and 25 seconds were consumed in covering the 26 miles and 385 yards. Thirteen skaters faced Starter Mayor Fern, and when the race was finished only four remained. Joe Forrest was first; Chas. Freitas, of Honolulu, second; Joe Freitas, third. The only flat floor mark on record, or claimed to have been made, was by Lester Bierwirth, of Oakland, Cal., who claimed to have skated the distance last year in 1 hour 35 minutes and 2.5 seconds. This record was supposed to have been made on a flat floor and on a large maple track, while Forrest's mark was skated on a cement track of 17 1/2 laps to the mile, surveyed by competent men, and this makes his performance a creditable one. There will be a 24-hour endurance race held at the Princess Rink in the near future.

#### HARLEY DAVIDSON AT FIGHT.

Word was received from San Francisco that Harley Davidson was at the big fight at Reno, Nev. Harley said he couldn't say what he would like to say on paper about the fight, but he knew he had been to a fight. After a visit of a few weeks, Davidson will return to this part of the country in search of some more scalps.

#### LEO E. O. GONDOLF APPOINTED.

Leo E. O. Gondolf, who has assisted Secretary Fitzgerald the past season in the capacity of official time keeper, has been appointed assistant to secretary, to succeed Frank Kalteux, who, through his business connections with the bathing

### TOLEDO, O.

#### Short Personal Items of Theatrical People in Toledo.

Roy Bell, formerly treasurer of the Majestic Theatre, at Peoria, Ill., and now in the same capacity at the new Cort house, at Chicago, Ill., is home with his folks for a few weeks' vacation. Roy, since going to the "Windy City," is making the sports on Little Broadway of Toledo (St. Clair street) sit up and take notice, with the latest in neckwear and a cane to match it. Roy claims his next move will be to dear old Broadway.

Charlie Schaffer, of the Majestic Theatre, Peoria, Ill., is spending his vacation with his brother George, of the Auditorium on the lakes with a launch. Charlie will return to the field in August.

Johnnie Sullivan, of the Ringling Brothers' advance car, has thrown up the circus sponge and will live the rest of his days in a winter house in the advertising department. It looks very much as if John has a berth in our city with one of the local theatres.

Teddie Nicholas, one of the local boys, who recently entered the vaudeville world, arrived in the city after playing several weeks in northern Michigan. Ted says "the act went big and all the local managers want return dates." After awaiting some eastern contracts, he will return to the road.

After a lot of waits in this city for the Johnson Jeffries fight pictures, they are at last announced for the Lyceum Theatre this coming week, under the management of the Casino, who had the contract for same at a large price, but is minus a theatre at that resort.

Local No. 29, of the T. M. A., banqueted the delegates of the order in this city Tuesday evening. They are going to Mt. Clemens, Mich., where they are to select a lot for the erection of a costly home for the order.

Mac McLoughlin, of the Valentine Theatre, is back from his vacation, spending a visit at a fishing college in Michigan. He can converse very fluently in the fish language. Mac says that John Gunkle, of the Newsboys' Home, has nothing on him in telling the different specimens inhabiting the water.

Robert Rippon, the genial treasurer of the Empire Theatre, is said to be running a big hotel at Put-in-Bay for the summer.

Joe Pearlstein, of the Keith's, at Syracuse, N. Y., was in the city last week after closing up shop and making for northern Michigan resorts for a short time, and then back to a hut in the mountains of York state. Joe says that he had a big, profitable season, and that no one will be permitted to the hut that talks shop.

At the local house the business is fair. The low rates to the Elks' convention at Detroit seemed to take all Toledoiana.

beach at Riverview Park, Chicago, has been unable to act in that position. The duties of an assistant secretary are many and one has to lay aside many pastimes in order to keep up with his duties. Mr. Gondolf is an athlete of no mean ability, a member of the Y. M. C. A., plays baseball in the summer months in the Masonic League, of which he is a member, and is a skating fan in the winter months. He is a general-all-round good fellow, and will be a great help to the secretary in the many duties he has to perform.

#### CHICAGO'S ARTIFICIAL ICE PALACE.

The final date of the opening of the new artificial ice skating palace, situated on the Metropolitan elevated railroad property, Van Buren, Paulina and Congress streets, which has been in course of erection for one year, will have its opening date set at a meeting to be held soon by the directors and skating enthusiasts, who are very eager for the opening of the beautiful palace. The date will be around the 15th of September, about the time the amusement parks begin to close for the season, and will once more give the skating fans something they have long waited for. Although it has taken a long time to complete the rink, still, when one thinks of its being the first of its kind ever built in this part of the country, and an amusement place that all Chicago can be proud of, the time elapsed will be forgotten when the band starts up on the opening night and the first pair of steel blades glides over the glassy surface.

JULIAN T. FITZGERALD.

#### NELLIE DONEGAN ILL.

Mrs. Earle Reynolds (Nellie Donegan), who was taken ill on board the Mauretania, and was operated upon immediately upon her arrival in London for shroud, is recovering quite fast and will be out in a few days. The team canceled two weeks at the Palace, and if Miss Donegan is strong enough, the act will open on July 18.

Arcade offered last week The Robettas, aerial teeth gymnasts; Gloria Fuller, character studies in song; Goldwin, Patton and Co., presenting a comedy dramatic satire, entitled Affinities; Donna Marya and Co., scenic singing novelty; Sam Harris, minstrel comedian; The Trolley Car Duo, a comedy acrobatic novelty, and moving pictures.

At The Farm, The Britton Burglary was well attended. This week, My Friend from India.

Casino. The tent show that opened a week ago closed last Sunday. The attraction was about the limit. Manager Shapiro thought it would be advisable to save much expense and closed the troupe. They left for some of the Ohio one-nighters.

At the Valentine Theatre, the headliner was Marvo, Europe's marvelous jail breaker; the Twin City Quartette, Innis and Ryan, Auten and Wyman, and pictures.

At least one citizen of Toledo derived more pleasure and benefit from the visit of the Sun Brothers' Circus to this city July 12 than even the host of newsmen and orphan guests who attended the afternoon performance.

The privileged person was the fine old mother of George and Peter Sun, proprietors of the show, now in her eighty-first year and a resident of Toledo for fifty years. George and Peter, who have won their strenuous ways from Toledo newsmen to the ranks of the best and most honorable hustlers in their chosen profession, turned over much of their work to subordinates and made it a holiday for themselves, their mother and a host of uncles, aunts and cousins who reside here.

Just as soon as the Sun boys could tear themselves away from the afternoon performance, they broke for their private tent, where a special feast had been set in honor of mother, and with the other relatives as guests. And it was a feast of something more than food and drink. The appearance of the Sun Brothers about the show grounds was one continuous reception of old friends, for the Sun Brothers were born and reared in Toledo and their acquaintance here is large. They showed their love for the old home town by the happy smiles and hearty handshakes.

#### MAUDE ADAMS SAILS FOR ENGLAND.

Miss Maude Adams sailed for Liverpool, Wednesday, July 13, on the S. S. Mauretania, to be gone until the beginning of her next theatrical season, early in October. The purpose of Miss Adams' trip is a search for a complete rest after a season of thirty-nine weeks in What Every Woman Knows, the longest tour she has ever played. The actress' final destination will be Dublin, Ireland, where she has taken a cottage near Trinity College and will spend the summer in absolute seclusion.

Miss Adams' trip to Dublin will be briefly interrupted by a short stay in London, where

she is to meet Mr. J. M. Barrie and confer with him upon a design for a new Barrie comedy. John W. Alexander, the painter, was also a passenger, with Mrs. Alexander, on the Mauretania. Mr. Alexander is going abroad primarily for recuperation from the surgical operation he recently had to undergo. Mr. and Mrs. Alexander are to spend the summer at a resort in the Bavarian Tyrol, after brief visits to Paris and Munich to see the galleries. Mr. Alexander's visit to Paris will have to do with the selection of the costumes for Chantecler, Charles Frohman having commissioned the painter to supervise entirely the selection of colors and costumes that will be used in the Maude Adams production of that play.

#### AL. WOODS PUTS OUT MELODRAMAS.

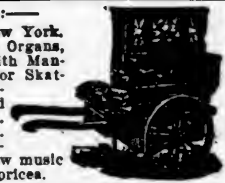
On July 23, Al. H. Woods will have fired his first gun for the season of 1910-11. The acquisition of the London Theatre for three weeks,

gives him ample opportunity of feeling the pulse of the public as to the popularity of this type of production. His first offering will be The Peddler, followed by The Chinatown Trunk Mystery and The King of the Detectives. Woods contemplates a twenty-eight to thirty week season of melodrama over the Stair and Havlin time.

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## Henley Roller Skates

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| <p><b>JACK FOTCH</b><br/>German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.</p>  | <p><b>VAN FRANK AND DEMPSEY</b><br/>THE TWO DARE DEVILS.<br/>NEW ACT.<br/>Now Booking Rinks and Vandeville.<br/>—Address—<br/>BROOKVILLE, INDIANA.</p>  |
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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Kronco-Mansfield Trio: New Milford, Conn.  
 Kuhns, Three White: 756 8th ave., N. Y. C.  
 Kovarik (Majestic) East St. Louis, Ill.; (Airdrome) Chattanooga, Tenn., 25-30.  
 Kaufman Troupe (Orpheum) Spokane, 25-30.  
 Kauchi Trio (Electric Park) Waterloo, Ia.; (Orpheum) Rockford, Ill., 25-30.  
 Kramers, The (Oak Summit Park) Evansville, Ind.; (Avenue) Louisville, Ky., 25-30.  
 Klein & Clifton (Majestic) Denver.  
 Kartell Bros. (Roof Garden) Aberdeen, S. D.  
 Kerr, Thomas (Actualidades) Havana, Cuba.  
 Kollina, Stuart, and His Banjo Girls (Majestic) Butte, Mont., 18-30.  
 Kurths-Busse Dogs (Meyer's-Lake) Canton, O.  
 Kramo & Norman (Grand) Columbus, O.  
 Kramer & Rosa: 2541 E. 25th st., Cleveland.  
 LaBlanche (Luna Park) Wash., D. C.  
 LaBlair & West: Sea Isle City, N. J.  
 Lande, Rudolph H.: Gladstone, Neb.  
 LaBell, Gus & Rose (Riverside Park) Asheville, N. C.  
 LaEstraitta (Portola Cafe) San Francisco.  
 LaFord, Chas.: Muncie, Ind.  
 LaBl, Cecil & Avery: 1017 Laguna st., San Francisco.  
 Lakola & Loran: 1685 Ellis st., San Francisco.  
 Lambiottes, The: Mt. Vernon, O.  
 LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.  
 Langdon, Larell: 2431 Michigan ave., Chicago.  
 Langsons, The: 709 17th st., Racine, Wis.  
 LaRose Bros.: 107 E. 31st st., N. Y. C.  
 Larsen, H. C.: 1224 Summit ave., Racine, Wis.  
 Laltue, Bob D.: 518 N. New Jersey st., Indianapolis.  
 LaSalle & Lind: 135 Foote st., Johnstown, N. Y.  
 LaToska, Phil.: 135 W. 23d st., Los Angeles.  
 LaVilas, The: Grand Pacific Hotel, Chicago.  
 Lawrence & Wright: 1533 Broadway, N. Y. C.  
 Leffingwell, Nat.: 2839 8th ave., N. Y. C.  
 Lennon, Bert: 559 W. Washington st., Chicago.  
 Leonora, LaBelle (Scenic Temple) Williamsville, Conn.  
 LePearl & Bogert: 401 Solome ave., Springfield, Ill.  
 LeRoy, Vic: White Rats, N. Y. C.  
 Lester, Great (Hippodrome) London, Eng., Aug. 8-Sept. 3.  
 Light, Dick (Olympic) Oklahoma City, Okla.  
 Lincoln, Four: 2159 Huron st., Chicago.  
 Lines, Harry: 420 6th st., South Minneapolis.  
 Liss, Katie: 104 E. 14th st., N. Y. C.  
 Lombarda, The: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Lucera, Four Musical: Box 55, Onset, Mass.  
 LaMothe's, Billy, Motoring Comiques (Lyric) Dayton, O.; (Star) Muncie, Ind., 25-30.  
 Lively, Great (Grand) Clarkburg, W. Va., 21-23.  
 Lorraine Sticks, Five, with Nettle Glenn (Grand) Hamilton, O.; (New Sun) Springfield 25-30.  
 Lawrence & Carroll (Lyceum) Pt. Arthur, Can.; (Theatrical) Ft. William 25-30.  
 Lucas, Hazel Weston & Co. (Bijou) Duluth, Minn.; (Liquor) Minneapolis, 25-30.  
 LaVine & Iman (Grand) Vissalia, Cal.; (Regal) Los Angeles 25-30.  
 LeGrange & Gordon (Blitz) Hutchinson, Kan., 18-20.  
 LaToy Bros. (Orpheum) San Francisco; (Orpheum) Oakland, 25-Aug. 6.  
 Laughing Horse, The (Rolling Green Park) Sunbury, Pa.  
 Lane, Joe (Majestic) El Dorado, Ark.; (O. H.) Huston, La., 25-30.  
 LaMar, Miss Wayne (Star) Sanit Ste. Marie, Can.; (Gaiety) Port Arthur 25-30.  
 Lattocca, Roxy P. (Washington) Spokane; (Majestic) Seattle, 25-30.  
 Lacey, Will (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 25-30.  
 LaTune, Eva (Oak Summit Park) Evansville, Ind.; (LaSalle) Chicago, Ill., 25-30.  
 Lueder, Fred & Bess (Grand) Cleveland.  
 LaBestoval (Lakeside Casino) Akron, O.; (Grand) Cleveland 25-30.  
 Lintous, Tom, Jungle Girls (Crystal) Milwaukee.  
 Linton, Tom, Cannibal Maids (New Murray) Richmond, Ind.  
 Lawrence, Al (Majestic) Seattle.  
 LaSche, Herbert: Mackinaw Island, Mich.  
 LaAdella (Lyceum) Port Arthur, Can.; (Theatrical) Ft. William 25-30.  
 LaVone & Drew (Lyric) Junction City, Kan., 21-23.  
 Lingard & Walker (Colonial) Wilkinsburg, Pa.  
 Lovina & Nelusco (Grand) Cleveland.  
 Lancelot, Joe: New Kensington, Pa.  
 LeNoir's Marionettes (Hippodrome) Asheville, N. C.  
 Lukushima Japs: Portsmouth, Eng., 25-30.  
 Lukos, Alx (Hippodrome) Ealing, Eng., 25-30; (Hippodrome) Putney, Aug. 1-6.  
 Leslie & Knade (Airdrome) Dayton, Ky.  
 Lane & O'Donnell (Hammerstein's Roof) N. Y. C.  
 LeVina, Dolph & Susie (Chester Park) Cincinnati.  
 Laundry Sisters: Lexington, Ky.; Frankfort, 25-30.  
 McConnell Sisters: 1247 W. Madison st., Chicago.  
 McDonald, O. L.: 818 Superior st., Toledo, O.  
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.  
 McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.  
 McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.  
 McLena & Bryant (Benton Harbor) Michigan.  
 McSorley & Eleanor (Fritz's) Portland, Ore.  
 Mack, Lee: Wicklow Hotel, Chicago.  
 Mack, Mary & Billie (Majestic) Greenville, S. C.  
 Macks, Two: 245 N. 59th st., Phila.  
 Mahoney, Thos. E.: 229 W. 38th st., N. Y. C.  
 Malan & McGrath (California) San Francisco.  
 Mallory, Clifton: Auburn, N. Y.  
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.  
 Mansfield, Chas. H.: New Milford, Conn.  
 Marlon & Lillian: 1553 Broadway, N. Y. C.  
 Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.  
 Martine & Carl: 403 W. 57th st., N. Y. C.  
 Martinette & Sylvester: 6726 Lewis st., Phila.  
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.  
 Mason, Wilbur & Jordan: Revere House, Chicago.  
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.  
 Maynard & Jeater: Box 65, High Point, N. C.  
 Mayne & Mayne: R. R. No. 8, New Castle, Ind.  
 May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.  
 Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.  
 Melnotte-LaTote Trio: 48 Maryland ave., Cumberland, Md.

Mazur & Mazette (Empire) London, Eng., June 4-July 31.  
 Methven Sisters, Three: 12 Colton st., Springfield, Mass.  
 Meyer, Lep (Palace) Macon, Ga.  
 Meyer, David (Pantages) Victoria, B. C., Can.  
 Miaco, Steve (Million Dollar Pier) Atlantic City.  
 Milan & DuBois: Wellington Hotel, Chicago.  
 Millard Bros., Bill and Bob: Valley Brook Farm, Eagle Mills, N. Y.  
 Miller & Mack: 2515 Kimball st., Phila.  
 Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.  
 Milligan, Billy: 12 Jackson st., Akron, O.  
 Millman Trio: 1634 Michigan ave., Chicago.  
 Moffett & Clare: 111 E. 125th st., N. Y. C.  
 Monsou, B. Thos.: 918 W. 48th st., Los Angeles.  
 Montague, Mona (Palm) San Francisco.  
 Moores, Fire Flying: 800 F. st., Muncie, Ind.  
 Moore, Tom & Stasia: Care R. A. Myers, 1402 Broadway, N. Y. C.  
 Morgan, Eva: Blue Grass Hotel, St. Louis.  
 Moway, Chas. L. (Bijou) Albert Lea, Minn.  
 Mowatts, Five: 5381 Windsor ave., Chicago.  
 Mozarts, The: Snow Shoe Cottage, Hough's Neck, Mass.  
 Mullane & Montgomery: 2010 Capital ave., Houston, Tex.  
 Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.  
 Murray & Hamilton: 503 W. Adams st., Muncie, Ind.  
 Moller, Harry (Minnell Bros.) Troy, O.  
 McNut's, The (Gaiety) Louisville.  
 Moore, Mabel Valentine (National) San Francisco.  
 Milton & DeLong Sisters (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 25-30.  
 Melrose & Kennedy (Orpheum) Spokane.  
 Mears, Sergeant (New Majestic) Evansville, Ind.  
 Meyers, Belle (Majestic) Jacksonville, Fla.; (Hippodrome) Asheville, N. C., 25-30.  
 Miller's Three Juggling (Pantages) Portland, Ore.  
 Morton & Keenan (Electric) Norwalk, O., 21-23.  
 Malle, Enard (Aldrome) Asheville, N. C.  
 Montrose, Belle (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.  
 Mote, Edith (Republic) Chicago 25-30.  
 Moneta Five (Bell) Oakland, Cal.; (Wigwam) San Francisco, 25-30.  
 Matthews, Harry D. (Crystal) Galveston, Tex.  
 Martinette & Sylvester (Proctor's) Newark, N. J.  
 Murray, Marlon (Orpheum) San Francisco; (Orpheum) Oakland 25-Aug. 6.  
 Merritt, Hal (Orpheum) Los Angeles.  
 Maxwell & Dudley (Majestic) Butte, Mont., 25-30.  
 Mitchell, Harry & Kate (Grand) Portland, Ore.  
 Morton, Mildred (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.  
 Mario-Aldo Trio (New Brighton) Brighton Beach, N. Y.  
 Mullen & Correll (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago, Ill., 25-30.  
 Man from Minnesota, The (Pantages) San Francisco.  
 McNamee (Britannia-on-the-Bay) Ottawa, Can.  
 Metropolitan Minstrels (Wilson) Baltimore.  
 Mitchell & Cain: Leeds, Eng., 25-30; Blackpool, Aug. 1-6; Hull 8-13.  
 Moran & Wiser (Deutsches) Munchen, Bavaria, Ger., Aug. 1-31.  
 McBreen, Billy, & Murphy (Portola) San Francisco.  
 Mayne & Mayne (Lyric) Monmouth, Ill., 21-23.  
 Nannary, May: 1027 LaSalle ave., Chicago.  
 National Comiques, Three: 727 Knickerbocker ave., Brooklyn.  
 Nazarov, Nat.: 3101 Tracey ave., Kansas City, Mo.  
 Newton, Gladys (Lyric) Macon, Ga.  
 Newman, Harry: 112 Fifth ave., Chicago.  
 Niblow & Riley: 158 Third ave., Brooklyn.  
 Nichola & Croix: White Rats, N. Y. C.  
 Nichola & Smith: 912 Addison ave., Chicago.  
 Noble & Brooks: Sherman House, Chicago.  
 Norris, Nellie Lee (Palace) Dallas, Tex.  
 Norton, C. Porter: Paw Paw Lake, Mich.  
 Norton, Great: 444 Newton st., Chicago.  
 Nossen, Six: New Brighton, Pa.  
 Nibbo & Bordoux (O. H.) Olean, N. Y., 21-23; (Creston) Syracuse 25-30.  
 National Dancing Trio (Gaiety) Louisville.  
 Neuss & Eldred (Temple) Detroit, 25-30.  
 O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.  
 Otto Bros.: 240 W. 52d st., N. Y. C.  
 Panzer, Willy (Hippodrome) London, Eng., Aug. 1-27.  
 Owens, Billie & May (Lyric) Laramie, Wyo.  
 O'Neill, James (Fair) Madisonville, Ky.; (Fair) Henderson 25-30.  
 O'Neill Trio (Colonial) Indianapolis.  
 Orr, Chas. F. (Lyric) Chattanooga, Tenn.  
 Odina (Morrison's) Rockaway Beach, N. Y.; (Music Hall) Brighton Beach 25-30.  
 Onetta (Coney Island) Cincinnati.  
 Parland-Newhall Co., 431 Russell ave., Covington, Ky.  
 Patt & Patt: 11 Chatham st., Grand Rapids, Mich.  
 Patterson & Kaufman: Care Edw. S. Keller, Long Ace Bldg., N. Y. C.  
 Pauline, J. R.: Banarville, N. Y.  
 Pearce Sisters, Three: 725 Lane st., Seattle.  
 Perry & Cannon: 906 N. 32d st., Omaha, Neb.  
 Person & Halliday: Van Buren Hotel, Chicago.  
 Pheban, Geo.: 1605 4th ave., Birmingham, Ala.  
 Phillips, Mondane: Calvert Hotel, N. Y. C.  
 Potts Bros.: Long Ace Bldg., N. Y. C.  
 Potter & Harris: 1715 Leland ave., Chicago.  
 Powers, Frank J.: 324 N. Academy st., Jamesville, Wis.  
 Price, Jack & Mabel (Orpheum) Scranton, Pa.  
 Price & Blaton: 143 W. 36th st., N. Y. C.  
 Pepper Twins: Lindsay, Ont., Can., 18 Aug. 1.  
 Pringle & Whiting (Orpheum) San Francisco; (Orpheum) Oakland 25-Aug. 6.  
 Pope & Dog Uno (Orpheum) Spokane; Seattle 25-30.  
 Quaker City Quartette: 403 Macon st., Brooklyn.  
 Queen Mab & Wels (Celeron Park) Jamestown, N. Y.  
 Quigg & Nickerson (New York Roof) N. Y. C.  
 Raymonds, The: 416 W. Chattanooga st., Fitzgerald, Ga.  
 Raymond, Frances, & Baby Isabelle: No. 3 Gardner Flats, Knoxville, Tenn.  
 Ray, Eugenie: 5602 Prairie ave., Chicago.  
 Raymond, Evelyn: 48 W. Erie st., Chicago.  
 Raymond, Hubby: Windsor Hotel, Trenton, N. J.  
 Reading Sisters: 411 W. 30th st., N. Y. C.  
 Reed Bros.: 50 Saxon st., Dorchester, Mass.  
 Reilly & Lewis: 64 W. 118th st., N. Y. C.  
 Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31.  
 Rey, Billy K.: Care Jennings Show, Neosho, Mo.  
 Rice, Frank & Truc: 6340 Vernon ave., Chicago.

Rianos, Four: Freeport, L. I., N. Y.  
 Richards, Great Aerial: 285 Jencks st., Fall River, Mass.  
 Richardsons, Three (New York Roof) N. Y. C.  
 Richmond, McKee: 1553 Broadway, N. Y. C.  
 Riley, Geo. H. (Forest Park) Greenwood Lake, N. Y.  
 Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Ripley, Tom: 336 E. 125th st., N. Y. C.  
 Ritvenhall, Fred: 390 Central Park, N. Y. C.  
 Roach, Chas. J., & Ethel: Hotel York, Indianapolis.  
 Roberts, Frank A.: Riddleford, Me.  
 Roberts, Hays & Roberts: Cedar Mauor, Jamaica, N. Y.  
 Roberts, Dainty June: 1319 Halsey st., Brooklyn.  
 Robinson, Bobbie & Hazel (Airdrome, Wonderland Park) Minneapolis.  
 Rogers, Frank: 1440 11th st., Moline, Ill.  
 Rogers, Happy Bill: Box 254, Bessemer, Ala.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romola, Bob: 218 Turner st., Zaneyville, O.  
 Rosenes, The: 438 Lincoln st., Brooklyn.  
 Ross & Green: 74 E. 114th st., N. Y. C.  
 Ruby, Ethel May: Birdcage Court, Conn.  
 Russell, Grace M. & Flo: 706 10th st., N. W., Wash., D. C.  
 Royale & Stearns (Orpheum) Hibbing, Minn.  
 Rosards, The (Co. Fair) Griggsville, Ill., 19-22; (Street Fair) Stronghurst 27-30.  
 Russell & Davis (Orpheum) Pensacola, Fla.  
 Reiff, Clayton & Reiff (Aldrome) Alton, Ill.  
 Redmond & Smith (Columbia) Baton Rouge, La.  
 Russells, Flying (Victoria) Phila.  
 Rex Comedy Circus (Fair Grounds) Winnipeg, Can.  
 Reynard, A. D. (Four-Mile-Creek Park) Erie, Pa.  
 Reed & Marlow (Electric) Kelfer, Okla., 21-23.  
 Rippl, Jack & Nellie: Kewanee, Ind., 21-23.  
 Ryan & Douglas (Beach Crest Park) Helena, Ark.  
 Ranf, Claude (Wilson Ave.) Chicago.  
 Robison & Parlou (O. H.) Hillsboro, Ill., 21-22; (Aldrome) Stanton 23-24.  
 Raber, Sam J. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.  
 Rocamora, Suzanne (Portola Cafe) San Francisco; (Levey's Cafe) Los Angeles 25-30.  
 Richard & Romain (Unique) Des Moines, Ia.  
 Ryan, Thomas J., Richard Co. (St. Francis Hotel) San Francisco, 18-30.  
 Reed, St. John & Co. (Pantages) St. Joseph, Mo.  
 Rifner & Dove (Vaudette) Olney, Ill., 21-23.  
 Roscoe & Sims (Virginia Beach) Peoria, Ill.; (Pekin) Pekin, 25-30.  
 Raymond, Frances, & Baby Isabelle (Kalfheld) Palatka, Fla.  
 Rajah, Princess (Marquis) Paris, France, 18-31; (Winter Garden) Berlin, Ger., Aug. 1-31.  
 Renshaw, Bert (Carlisle) Carlisle, Pa.; (Myrtle Star) York, 25-30.  
 St. John & Bridges: 427 E. 58th st., N. Y. C.  
 Sands, M. M.: 610 Aulity st., Homestead, Pa.  
 Schryer & Delana: 43 Pennina st., Buffalo.  
 Scherer & Newkirk: 15 Goodell st., Buffalo.  
 Schlavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Searles, Arthur: 855 Cottage Grove ave., Chicago.  
 Sears, Gladys: 258 W. 24th st., N. Y. C.  
 Selbin & Grovini: 6804 17th ave., Brooklyn.  
 Selby, Hal M.: Hotel Victoria, Chicago.  
 Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.  
 Sherman & DeForest Co.: Central Park, L. I., N. Y.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101 Dallas, Tex.  
 Simmons, Great: 202 Ogden ave., Chicago.  
 Sivad & Inez: 2301 Normal st., Cedar Falls, Ia.  
 Smith & Adams: 408 S. Halsted st., Chicago.  
 Smiths, Musical (Riverview Park) Chicago.  
 Sorensen, Chris: 1802 N. Western ave., Chicago.  
 Spang, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.  
 Spaulding, Dupuee & Ted: Box 255, Oasining, N. Y.  
 Stadium Trio: St. Charles Hotel, Chicago.  
 Stanley, Edmund: Care E. S. Keller, Long Ace Bldg., N. Y. C.  
 Stanley & Chambers: Union ave. and Oak Lane, Phila.  
 Slantona, The: 351 W. 44th st., N. Y. C.  
 Steger, Julius: Players' Club, N. Y. C.  
 Stevens, Edwin: care The Lamba, 130 W. 44th st., N. Y. C.  
 Stine, Chas. J.: Green Room Club, 130 W. 47th st., N. Y. C.  
 Stone & Hayes: 1311 Pratt ave., Chicago.

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 Sumner, Allen: 1456 W. Division st., Chicago.  
 Swain & Hestman: 805 15th ave., S. Minneap.  
 Sylon, Henry: 1553 Broadway, N. Y. C.  
 Sylvester & Lozare: 440 3d ave., N. Y. C.  
 Stutzman & May (Bijou) Oskosh, Wis.; (Majestic) St. Paul, Minn., 25-30.  
 Smith & Houston (Star) San Antonio, Tex.  
 Shilohs, Missa Sydney & Co. (Orpheum) Salt Lake, Mo., 25-30.  
 Susanne, Princess (Pantages) Vancouver, B. C., Can.; (Pantages) Portland, Ore., 25-30.  
 Stokes & Ryan (Majestic) Butte, Mont., 25-30.  
 Sennel Bros., Flying (O. H.) Lewistown, Mont.  
 Smith, Chas. Cecil (Electric) Osceola, Ark.; St. Louis, Mo., 25-30.  
 Somers & Storke (Meyers Lake Park) Canton, O.; (Four Mile Creek Park) Erie, Pa., 25-30.  
 Sedgewicks, Five (Majestic) Eldorado, Ark.; (O. H.) Houston, Tex., 25-30.  
 Spauld, Paul (Orpheum) Salt Lake, U., 25-30.  
 Stuart, Helen (Held) Oakland, Cal.  
 Solar & Rogers (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 25-30.  
 Stead, Emily (Orpheum) Bisbee, Ariz., 25 Aug. 21.  
 Stagesides, Four (Orpheum) Ft. Worth, Tex.; (Royal) San Antonio 25-30.  
 Smith & Arado (Majestic) Denver.  
 Stanley, Harry, S. (Majestic) Butte, Mont.  
 Symonds, Jack (Bijou) Augusta, Ga., 21-23; (Bijou) Chattanooga, Tenn., 25-30.  
 Smillett Sisters: Gen. Del., Chicago.  
 Shontzberger, Ralph (O. H.) Mt. Sterling, Ky.  
 Southern Duo (Tumbling Dam Park) Bridgeton, N. J.  
 Somers, Martin A., & Co.: Boston.  
 Taylor, C. Edwin: 316 South Franklin at South Bend, Ind.  
 Sutton, Larry (O. H.) Alexandria, Ind.  
 Sutchino Japanese Troupe (Lyric) Rome, N. Y.; (Dominion Park) Montreal, Can., 25-30.  
 Swift, Lionel & Co. (Griffin's) St. Catherine, Can.  
 Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.  
 Thatcher, Geo.: 561 W. 149th st., N. Y. C.  
 Tolls, The (National) Havana, Cuba, July 4, Indef.  
 Tracy & Carter: 717 6th ave., Seattle.  
 Treat's, Capt. Seal: Tonawanda, N. Y.  
 Tremaines, Musical: 230 Caldwell at Jackson-ville, Ill.  
 Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Shelbygan, Wis.  
 Tryer, Lyle: Elks' Temple, Spokane.  
 Tyrono, Wallace: Quaker, Tex.  
 Tann, Billy (Alps) St. Louis, Mo.; (West End Heights) St. Louis 25-30.  
 Tremaines, Musical (Comique) Lynn, Mass.; (Old Orchard Pier) Old Orchard, Me., 25-30.  
 Texana & Reynolds (Gem Aldrome) Jackson, Mass., 21-23.  
 Tekara, Magician (Aldrome) Rockville, Ind.  
 Thomas & Ryan (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 25-30.  
 Turner, Bert (Vanderbilt) Ft. William, Can.; (Lycem) Port Arthur, Can., 25-30.  
 Toney & Norman (National) San Francisco, 25-30.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Van, Billy B. & Beaumont Sisters: Georgea Mills, N. H.  
 Van, Willis: 2661 Lincoln ave., Chicago.  
 Vance, Gladys: 292 Wilden ave., Goshen, Ind.  
 Van Hotten: Care P. Casey, Long Acre Bldg., N. Y. C.  
 Variety Comedy Trio: 1545 Barth ave., Indianapolis.  
 Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.  
 Victorien, Mervyn: St. Charles Hotel, Chicago.  
 Vincent, John R.: 820 Olive st., Indianapolis.  
 Vindobonus, The (Empire) London, Eng., June 13 July 23.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Valadons, Lea (Hippodrome) Wildwood, N. J.; (Island Park) Easton, Pa., 25-30.  
 Volt & Volt (Grand Family) Grand Forks, N. D., 21-23.  
 Vynos, Musical (Majestic) Sioux Falls, S. D.; (Majestic) Fort Dodge, Ia., 25-30.  
 Viola, Otto (Orpheum) Cleveland; (Coney Island) Cincinnati 25-30.  
 Vee, Tom, & Co. (Comique) Buffalo; (Exposition Park) Cambridge Springs, Pa., 25-30.  
 Van Horn, Bobby (Springbrook Park) South Bend, Ind.  
 Vaggas, The (Vandeville) Fargo, N. D.; (Bijou) Waukegan, Can., 25-30.  
 Vardamus (Lakeland Casino) Akron, O.; (Four Mile Creek Park) Erie, Pa., 25-30.  
 Valley Forge Comedy Four (Shea's) Toronto.  
 Vantofre & Cotrelly (Grand) Searcy, Ark.  
 VanPepes, Jack (Majestic) Detroit; (Grand) Cleveland, 25-30.  
 Vesta, Vesta (Orpheum) Los Angeles, 18-30.  
 Vandellos, The (Niagara) Niagara Falls, N. Y.  
 Wagner & Rhoda: Rox 384, Glens Falls, N. Y.  
 Walker, Musical: 1524 Brookside st., Indianapolis.  
 Wallace & Beach (Casino) Charlotte, N. C.  
 Walters, Six: 39 N. Superior st., Toledo, O.  
 Ward & Weber: 1107 W. Poplar at, York, Pa.  
 Warren & Francis: Box 643, Cherrone, Wyo.  
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.  
 Warwick, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: Care Paul Tausig, 104 E. 11th st., N. Y. C.  
 Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.  
 Waters, Jno. (Lyric) Ft. Wayne, Ind.  
 Waters, Tom: 306 W. 112th st., N. Y. C.  
 Waters, Jas. R.: Care Clarice, 1550 Broadway, N. Y. C.  
 Watson's Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.  
 Waus, Higle & Laura: 471 Mitchell at, Milwaukee.  
 Weber, Chas. D.: 826 Tanker at, Phila.  
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.  
 Wells, Low: 213 Shawmut ave., Grand Rapids, Mich.  
 West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.  
 West Sisters: 1412 Jefferson ave., Brooklyn.  
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y. C.  
 White, LeRoy (Palace) Dallas, Tex.  
 Whitman Bros.: 1335 Chestnut at, Phila.  
 Whitney, Tilley: 30 Kane at, Buffalo.  
 Williams, Frances, Dog, Pony and Monkey Circus (Palsades Amusement Park) Palsades, N. J.  
 Williams & Stevens: 3516 Calumet ave., Chicago.  
 Wills, Nat M.: 301 W. 96th at., N. Y. C.  
 Wills & Hassan: 156 Manhattan ave., N. Y. C.  
 Wilson Bros.: Maywood, Ill.  
 Wilson, Lizzie: 175 Franklin st., Buffalo.  
 Wilson, Weldon (Palace) Dallas, Tex.

Withrow & Glover: 862 N. Emporia at., Wichita, Kan.  
 Wood, Milt: White Rats, N. Y. C.  
 Woods, W. J.: 1328 S. Sawyer st., Chicago.  
 Worley, Ralph (Princess) Davenport, Ia.  
 Wormwood's Monkeys: 554 W. 49th st., Chicago.  
 Willis & Goetz (Aldrome) Ottawa, Kans.; (Fairmount Park) Kansas City, Mo., 25-30.  
 Wolfheim's, Eugene, Living Bronze Statues (Proctor's) Newark N. J., 21-23; (Tumbling Dam Park) Bridgeton 25-30.  
 Wagner & Rhodes (O. H.) Lindsay, Ont., Can.  
 Williams & Sterling (Majestic) St. Paul; (Saratoga Hotel) Chicago 25-30.  
 Wentworth, Vesta & Teddy (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.  
 Williams & Gordon (Ingersoll Park) Des Moines, Ia.  
 Withrow & Glover (Vinewood Park) Topeka, Kans.  
 Willard & Bond (Bell) Oakland, Cal.; (Wigwam) San Francisco 25-30.  
 Wentworth & Burns (Orpheum) Bisbee, Ariz., 25 Aug. 21.  
 Winchester, Ed. (Crystal) Goodland, Kans.; (Empress) Kansas City, Mo., 25-30.  
 Wade & Reynolds (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville, 25-30.  
 Wanzer & Palmer (Majestic) St. Paul; (Bijou) Othello 25-27; (Virginia) Eveleth 28-30.  
 Whetters, The (Forest Park) Kansas City, Mo.; St. Joseph 28-30.  
 Wood Bros. (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 25-30.  
 Williams & Segal (Music Hall) Brighton Beach, N. Y.; (Keith's) Phila., 25-30.  
 White & Simmons (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 25-Aug. 6.  
 Wlaczman's, Lillian, Dogs (Luna Park) Coney Island, N. Y.  
 Wreckoff, Fred: 60 Water st., Lyons, N. Y.  
 Walsh, Mealy & Montrose (Reed's Lake) Grand Rapids, Mich.  
 Whiteley & Bell (Four-Mile-Creek Park) Erie, Pa.  
 Xaviera, Four: 2144 W. 20th st., Chicago.  
 Yamamoto Bros.: Winchester, O.  
 Young, Ethel: 18 W. Ohio st., Chicago.  
 Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.  
 Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.  
 Yaito Duo (Pantages) Calgary, Alta., Can.; (Pantages) Spokane, Wash., 25-30.  
 Young, Ollie, & April (Orpheum) Owensboro, Ky.  
 Yeakle, Walter W. (Aldrome) Newton, Kans.; (Aldrome) Emporia 25-Aug. 6.  
 Zamloch & Billie: 1080 62d st., Oakland, Cal.  
 Zanettos, The (Pavilion) London, Eng., May 23 July 23.  
 Zleger Trio: Care Ed. Fisher, Pantages' Theatre, Seattle.  
 Zingarella, Mlle. (Electric Park) Newark, N. J.  
 Ziegler Trio (Casino) Salt Lake, U.  
 Zee, Roll (Familly) Detroit; (O. H.) Warren, O., 25-27; Akron, O., 28-30.  
 Zertbo, Edward (Orpheum) Los Angeles, 18-30.  
 Zimmer, John (Park) Erie, Pa.

PERFORMERS AND ACTS WITH CIRCUSES

Ahren Troupe: Ringling Bros.  
 Adams, Two Barons & Bailey.  
 Aaga, John R.: Ringling Bros.  
 Alexandria Sisters: Barnum & Bailey.  
 Alex Troupe: Ringling Bros.  
 Alfton, Upside-Down: John H. Sparks.  
 Allena, Aerial: John Robinson.  
 Alton, Jerry: Campbell Bros.  
 Altos, The: Hagenbeck-Wallace.  
 Alvarez, The: Forepangh-Sells Bros.  
 Alvros, Three: Forepangh-Sells Bros.  
 Alpine Troupe, Five: Forepangh-Sells Bros.  
 Amella, Mlle.: Gollmar Bros.  
 Anderson Bros.: Ringling Bros.  
 Apollo Trio: Barnum & Bailey.  
 Araki's Troupe: Mighty Haaz.  
 Arcaris, Sig.: Hagenbeck-Wallace.  
 Ashton, Josie: Al. F. Wheeler's.  
 Austin, Ben.: Gentry Bros.  
 Austin, Roy: Campbell Bros.  
 Avallona, Four: Forepangh-Sells Bros.  
 Baracetta Bros.: Barnum & Bailey.  
 Barnett, Chas. and Mona: Campbell Bros.  
 Barth, The: Bobby Fountain Shows.  
 Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.  
 Bayrootey Trio: 101 Ranch.  
 Beala, The: John Robinson.  
 Bedini, Flora: Sells-Floto.  
 Bedini, Mary: Hagenbeck-Wallace.  
 Bell, Miss C.: Ringling Bros.  
 Bell, Olga: John Robinson.  
 Belmont Bros.: Al. F. Wheeler's.  
 Berne, Chas.: Campbell Bros.  
 Bento Bros.: Barnum & Bailey.  
 Berne, Chas.: Campbell Bros.  
 Berre & Hicks: Campbell Bros.  
 Berzac, Mme. & Cliff: Barnum & Bailey.  
 Bly & Rimmer: G. W. Christy's R. R. Show.  
 Bokromas, Three: Barnum & Bailey.  
 Bonacetti Six: Gentry Bros.  
 Borsini Troupe: Sells-Floto.  
 Bouclair, Don: Gentry Bros.  
 Braehard, Paul and Edna: Gentry Bros.  
 Braco, Benito Tionso, Troupe: Barnum & Bailey.  
 Bradbury, Four Musical: Buffalo Bill-Pawnee Bill Combined Shows.  
 Bradley & Ward: Barnum & Bailey.  
 Bradna, Ella, & Fred Derrick: Barnum & Bailey.  
 Burbank, Lillian: Young Buffalo's Wild West.  
 Burns, Brown & Burns: Gollmar Bros.  
 Burns Trio: Gollmar Bros.  
 Burson, Arthur: Wiedemann Bros.' Shows.  
 Burtons, Four: Ringling Bros.  
 Cahill Family: John H. Sparks.  
 Carmen, Lillie, Troupe: Hagenbeck-Wallace.  
 Cardona's Capt., Lions: Sun Bros.  
 Carl, K. P.: Howe's Great London.  
 Carroll, Mlle.: Barnum & Bailey.  
 Carroll, Nettie, Trio: Barnum & Bailey.  
 Caroly: Barnum & Bailey.  
 Castrillon Troupe, Six: Ringling Bros.  
 Cevece Troupe: Sun Bros.  
 Chapman & Berube: Dole Flisk Shows.  
 Clacks, The: Bobby Fountain Shows.  
 Clarke, Manda: Howe's Great London.  
 Clark, J. L.: Barnum & Bailey.  
 Clark, Leo, Chan., and Berce: Ringling Bros.  
 Clark, Ruby and Pearl: Sun Bros.  
 Clarkonians, The: Ringling Bros.  
 Clayton, Gerald: Sells-Floto.  
 Codona: Barnum & Bailey.  
 Cody Family: M. L. Clark.  
 Collins, Robt.: John Robinson.  
 Conrades, Four: Barnum & Bailey.  
 Connors Family: Hagenbeck-Wallace.  
 Connors, Ralph: Gentry Bros.  
 Connors, Sadie: Forepangh-Sells Bros.  
 Connors, Wm.: Sun Bros.  
 Coretta, Mlle.: Ringling Bros.  
 Corlea, Mme.: Gollmar Bros.

(Continued on page 38.)

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Talcott, Cordia
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Blivins, Foster
Blivins, H. F.
Bodine, Chas.
Bogard, Arnold
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Borgeason, Harvey
Borrill, Dutch
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Bowers, W. H.
Boyd, Clifton

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Chapels, Chas
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Chefalo, Nicholas
Chester, Geo.
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Garano, Prof. Robert
Garcia, Dan
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Gant, Jacob
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Geran, Mr. Jack
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Goodwin, Joe
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Healy, Dan
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Hughes, Roy
Hulster, Thomas
Hulster, Joe
Humphrey, Thomas
Hunter, Harry C.
Hunter, Chas.
Hunter, Clyde
Hvlands, The Three
Hyslop, Jim
Idols, the Dixie
Ines, Frank
Jack, Eagle
Jackson, G. E.
Jackson, Bert & Flo
Jacobs, John C.
Jacobs, Burt
James, Frank
James, John
James, Billie
James, H. M.
James, Frank
Jay, Geo
Jefferies, Cesco
Jenner, Geo. S.

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Archer, Lon
Arion, Dr.
Arnold, The Great
Arns, Frank
Ashburn, Vernon
Australian Trio
Auten Family
Avakian, Ohar
Avery, Drew
Badgley & Lieber
Bailey, Geo. W.
Baker, Myron
Baker, Harry Bar-
ing, H. I.
Bandy, G. W.
Barata, Arthur
Banyan
Barclay, Don
Barlowa, Breakaway
Barnea, Mac
Barry, James
Bartels, Albert C.
Barton, John A.
Bassage, Bert
Basssey, Sig.
Bathurat, Wm.
Bann, Will
Baxter, Thomas
Beane, Dr. Fred H.
Beane, Fred H.
(Beane)
Beard, Mr. & Mrs. Billy
Beard, Hubers
Beasley, Robt. Carl
Beck & Henney
Beck, Wm.
Becker, Chas. A.
Becker, Chas.
Beety Bros.
Belford, The Troupe
Belford, Geo.
Bells, Dancing
Bence & Gordon
Bender, Billy
Bender, Billy
Bennett's Filly Show
Bennett, Will
Bennett, Harry A.
Bennett Bros.
Bennett, Richard
Bennington, Louis
Benoble, Kazaro
Bentham, Jack
Boyd, Bobby
Boys, the Two
Boyer, L. Milton
Boyer, L. M.
Boyington, Uncle Dan
Boyle, J. L.
Boyles, William
Bozell, Will
Bradley, Will
Bradley, A. T.
Brady, Ed.
Bravo, Sol
Bray, Harry
Brown, Bothwell
Brinkman, Ernest
Broadwell, Dock
Broadwell & Browder
Brown, Sloney
Brown, Jess
Brown, Chas.
Brown, Alex.
Brown, Billie
Brown, Bothwell
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Bruiter, Thos.
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Burdick, Clarence
Burg, Kinny
Burgess, Don
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Burton, Richard
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Cutting, Chas.
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De Haas, Ed.
DeMain, Harry P.
De Rose, Felt
De Rose, Felt
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Dean, Chas. R.
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DeShmy, Henry A.
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Evans, George
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Farley, Mr.
Farrow & Fowler
Farnum, Marshall
Farrneto,
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Feist, Leo
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Felton, W. T.
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Fenner, Geo.
Fenner & Lawrence
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Fields, Henry
Fields, Jesse
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Fisher, W. D.
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Fleming, R. P.
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Flowers, Howard
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Ford, Vic
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Foster, Robert E.
Foster, John
Foster, O. G.
Fox, John C.
Foxes, the Two
Frank, J. J.
Frank, Chas. B. J. T.
Franklin, B. K.
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Free, Earl
French & Ewing
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Friedans, Theo.
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Fuller, Bert
Fuller, W. M.
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 \*MacNeill, Wm  
 \*McNutt, The  
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 \*Mack, John  
 \*Mack, Babe  
 \*Mack, J. B.  
 \*Mack, C. O.  
 \*Mack & Murray  
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 \*Magee, Cason  
 \*Main, Albert E.  
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 \*Malone, Wilson H.  
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 \*Marshall, Wm.  
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 \*Martell Family Cyclists  
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 \*Martyn & Hardy  
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 \*Masiklin, Clarence  
 \*Matilde & Elvira  
 \*Matson, Roy  
 \*Matsumoto, S.  
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 \*May, Slim  
 \*Mayer, John  
 \*Meeker, Matt  
 \*Melvin, James R.  
 \*Melvin, Frank  
 \*Menz, J. M.  
 \*Mercedita, Lionel E.  
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 \*Merrimans, Billy & Eva  
 \*Meyer, Clint V.  
 \*Miles, Billy  
 \*Millen, T. I.  
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 \*Miller, W. J.  
 \*Miller, Harry H.  
 \*Miller, J. C.  
 \*Miller, W. J.  
 \*Miller, Frank F.  
 \*Miller, W. E.  
 \*Milligan, F. S.  
 \*Millman, J. D.  
 \*Mills, Jas. K.  
 \*Milmar & Morris  
 \*Milton, Clyde  
 \*Minturn, Joe  
 \*Mohammed, Prof.  
 \*Monroe, Mar  
 \*Monroe, Chas.  
 \*Moon, Robert E.  
 \*Moon, Robert E.  
 \*Moonham, J. H.  
 \*Moore, Frank  
 \*Moore, Jimmie, Vaudeville Shows  
 \*Moore, Bob  
 \*Morak, Chas.  
 \*Moraka, Martin  
 \*Moran, Chas.  
 \*Moresome, Almer E.  
 \*Morgan, Al. T.  
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 \*Morton, I.  
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 \*Moyer, Jules  
 \*Muhall, Zack  
 \*Mullen, M. A.  
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 \*Murphy, J. W.  
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 \*Nartin, Jas. H.  
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 \*Natham Bros.' Shows  
 \*Nevada, Floyd  
 \*Newcomb & Williams  
 \*Newman, James B.  
 \*Nichols, B. L.  
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 \*Nicholson, Ted  
 \*Noble, Horace V.  
 \*Nogle, Clinton L.  
 \*Nolan, Frank  
 \*Norton, J. B.  
 \*Nugent, James  
 \*Obassany, Mr.  
 \*Olejnik, John  
 \*Oliver, Billy J.  
 \*O'Neill, Joe  
 \*Orth, Percy  
 \*Osborn, J. O.  
 \*Owen, George  
 \*Owens, Wm.  
 \*Oyler, Doc  
 \*Palmer, W. F.  
 \*Palmer & La Rue  
 \*Parento, Geo.  
 \*Paris, Otto A.  
 \*Parker, Al. H.  
 \*Parks, Sam J.  
 \*Parson, Walter  
 \*Parsons  
 \*Patterson, Whitey  
 \*Patterson, James  
 \*Pearson, W. L.  
 \*Peck, J. L.  
 \*Peralta, V. F.  
 \*Perry, E. H.  
 \*Perry, H. H.  
 \*Phelps, W. H.  
 \*Pickrel, Karl  
 \*Pierce, Alfred  
 \*Pierce & Mason  
 \*Pine, P. P.  
 \*Pitkin, Dick  
 \*Pitkin, Two  
 \*Pitt, James A.  
 \*Plaintiff, John  
 \*Pollitt, W.  
 \*Poole, Roy  
 \*Potter, Bernie  
 \*Powell, Frank E.  
 \*Powell, Jas. E.  
 \*Powell, H. A.  
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Pendergost, Jessie  
 \*Preston, George  
 \*Primrose, George F.  
 \*Pullen, Francis A.  
 \*Quincy, Thomas  
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 \*Race, Fred J.  
 \*Race, H. E.  
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 \*Raines, K. C.  
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 \*Skin Boy  
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 \*Redmond, George  
 \*Redmond, Ralph  
 \*Reece, Happy  
 \*Reed, Charles W.  
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 \*Reese, Mark  
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 \*Reiss, Nat  
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 \*Reynald & Melville  
 \*Reynolds, John D.  
 \*Rhodes, Harry H.  
 \*Rhodes, Dick  
 \*Rich, John  
 \*Rich, Benj.  
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 \*Richardson, A. R.  
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 \*Rickerts, T. W.  
 \*Riency, Chas. E.  
 \*Riggs, A. B.  
 \*Rigney, J. A.  
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 \*Ritter, Nat  
 \*Roberts, Stanley J.  
 \*Roberts, Edw.  
 \*Roberts, George W.  
 \*Roberts, Geo. W.  
 \*Roberts, Fred  
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 \*Rogers, Bert  
 \*Rogers, Emmet  
 \*Rogers, Roy  
 \*Rollins, Sidney  
 \*Roomey, Jas. J.  
 \*Roosdale, Great Al.  
 \*Ross, Stantley  
 \*Ross, A. J.  
 \*Bosson Midgits  
 \*Rossow Midgits  
 \*Rout, Earl  
 \*Root, Ralph  
 \*Roughton, A. N.  
 \*Rouse, St. Claire  
 \*Royer & French  
 \*Rucker, Maurice  
 \*Rudy, Frank W.  
 \*Rundin, Geo. M.  
 \*Runtoms, The  
 \*Russell, Bob  
 \*Russell, R. L.  
 \*Russell, Rube  
 \*Russell, E. G.  
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 \*Ryan, Frank W.  
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 \*Sanger, Fred  
 \*Sardell, T.  
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 \*Shah, Manek  
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 \*Sims, E. R.  
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 \*Starr, Billy  
 \*Stellar  
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(Continued from page 35.)

Corrells, Three: Barnum & Bailey. Corrietas, The: Gollmar Bros. Cottrell-Powells, The: Ringling Bros. Coyle, The: John Robinson. Crooks, Chas.: Hagenbeck-Wallace. Curtis, Don: Forepaugh-Sells Bros. Damon's, Geo., Sea Lions: Barnum & Bailey. Darling, Phil Denver: Barnum & Bailey. Dart, Dare Devil: John Robinson. Davenport, Lulu: Ringling Bros. Davenport, Orrin, Victoria & Mae: Barnum & Bailey. Davis, Geneva: John Robinson. Davis, Miss M.: Ringling Bros. DeAlzor Bros.: Gollmar Bros. DeBollan Bros.: Three: John Robinson. Decker, Tossing: Barlow's Dog & Pony Show. DeClairville, Sid.: Bobby Fountain Show. DeComa Troupe: John Robinson. DeCoupe, Zella: Frank A. Robbins. Deeler, Frances: Gollmar Bros. DeForests, Three: Hagenbeck-Wallace. DeKochs, The: Hagenbeck-Wallace. DeKova, Joe, Troupe: Barnum & Bailey. Delavoys, Will: Howe's Great London. Delameads, The: Hagenbeck-Wallace. Delno Troupe: Hagenbeck-Wallace. DeMott, Wm. & Millie Eunice: John Robinson. Deuman, Geo.: Forepaugh-Sells Bros. Derriek, Fred.: Barnum & Bailey. Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows. Desperado: Barnum & Bailey. Devlines, Great: Barnum & Bailey. Diaz, Four: Barnum & Bailey. Dick, Ray: LaMont Bros. Dieke Sisters, Four: Barnum & Bailey. Dimitri's, Capt. G., Cossacks: Campbell Bros. Dilworth Troupe: John H. Sparks. Dockrill, Rose: Hagenbeck-Wallace. Dollar Troupe: Barnum & Bailey. Donovan, Emma: Ringling Bros. Dooley, J. J.: Barnum & Bailey. Dooley, Kate: Howe's Great London. Dryden, Chas.: Wiedemann Bros.' Shows. Dudak, Herman: Hagenbeck-Wallace. Duffy, Al.: Texas Bud's Wild West. Dumitrescu Troupe: Sun Bros. Dutton Bros.: Sun Bros. Duttons, Three: Ringling Bros. Eddys, The: Howe's Great London. Edwards, Ada Bell, Trio: Forepaugh-Sells Bros. Eked Sisters, Four: Barnum & Bailey. Ellette Sisters: John H. Sparks. Ellet Trio: Forepaugh-Sells Bros. Enos Family: Hagenbeck-Wallace. Ernest, The: Dode Fisk Shows. Ernestoniana, Flying: Dode Fisk Shows. Faber, Annetta: Hagenbeck-Wallace. Fero, Leo: John Robinson. Fisher, Mlle.: Barnum & Bailey. Fisher, Sam & Sallie: Sun Bros. Fitzgerald's, Michael E., Juggling Girls: Ringling Bros. Florences, Six: Barnum & Bailey. Florenz Family: Ringling Bros. Ford, Dick: Barnum & Bailey. Fortuna, Cecile: Hagenbeck-Wallace. Fosters, Aerial: Forepaugh-Sells Bros. Fosto: Ringling Bros. Francisco, Eveline: Ringling Bros. Franks, Two: Forepaugh-Sells Bros. Fuller, Francis F.: Robinson Famous Shows. Galarno Ladies: Hagenbeck-Wallace. Garcinetti Bros.: Barnum & Bailey. Gardener, W.: Hagenbeck-Wallace. Gardner & Lawson: Ringling Bros. Gerard & Hutell: Ringling Bros. Glascock, W. D., & Family: John Robinson. Goetz, Nat: Sun Bros. Gomez, Mr. & Mrs.: Ringling Bros. Goodrode, Jack: Gollmar Bros. Green, Art: Campbell Bros. Gross, C.: Gollmar Bros. Guier Troupe: Sells-Floto. Haekett, Ella: John Robinson. Hamilton, Frank: John Robinson. Hanley & Co.: Forepaugh-Sells Bros. Hardicks, Three: Hagenbeck-Wallace. Harris, Florence: Ringling Bros. Hart Bros.: Hagenbeck-Wallace. Hayes, Wm.: Forepaugh-Sells Bros. Hellott, Jno.: Hagenbeck-Wallace. Herbert, Frogman: Barnum & Bailey. Herberts, Flying: Sells-Floto. Hermaus, Five: Hagenbeck-Wallace. Henmans, Four: Hagenbeck-Wallace. Hlackl, Kama & Tatus: Gollmar Bros. Hlledra, Chas.: John Robinson. Hines-Kimball Troupe: Forepaugh-Sells Bros. Hobsons, The: Sells-Floto. Hocum Family: Campbell Bros. Hodgins, Two: Ringling Bros. Holder, Homer: John Robinson. Holland Family: Sells-Floto. Holland, Geo.: Barnum & Bailey. Hollands, The: Hagenbeck-Wallace. Hollis, Daisy and Orrin: Campbell Bros. Holzer & Goss: Mighty Haag. Huling, Fred.: Forepaugh-Sells Bros. Hyatakl & Conklehl: Forepaugh-Sells Bros. Imperial Viennese Troupe: Barnum & Bailey. Iranl, M. K.: Manager India Freaks, Annex. Ringling Bros. Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show. Jameson, Lola: Forepaugh-Sells Bros. Jardine's, The: Barnum & Bailey. Jardo & His Pies: Ringling Bros. Jards Troupe: Barnum & Bailey. Jansenfeld's Comedy Circus: Hagenbeck-Wallace. Jenka, Grace: Hagenbeck-Wallace. Jennlers, The: Al. F. Wheeler's. Jeromes, The: Barnum & Bailey. Johnson, Chas.: M. L. Clark. Johnson, Jno.: Ringling Bros. Johnson, Miss Ab.: Forepaugh-Sells Bros. Jones, Richard: John Robinson. Jones, Richard: John Robinson. Josephas, Five: Barnum & Bailey. Julian, Daille: Sells-Floto. Jupiter, Balloon Horse: Barnum & Bailey. Kealey, Doc: Ringling Bros. Keller, Len.: Gollmar Bros. Kellogg, Mildred: Howe's Great London. Kellys, The: Hagenbeck-Wallace. Kelly Family: Gentry Bros. Kennard Bros.: Hagenbeck-Wallace. Kennard & Kelly, Misses: Hagenbeck-Wallace. Kent's, Capt., Seals & Sea Lions: Gollmar Bros. Kimball Sisters: Forepaugh-Sells Bros. Kincaide, Jim: Campbell Bros. Konyota, Six: Barnum & Bailey. Kurelio: Campbell Bros. Kullervo Bros.: Hagenbeck-Wallace. LaComa Troupe: M. L. Clark. Ladora, D.: Barnum & Bailey. LaFalle Troupe: Barnum & Bailey. LaFayettes, The: Campbell Bros. LaFerty, Jos. L.: Forepaugh-Sells Bros. LaFleur, Joe & Chiquita: Forepaugh-Sells Bros. Labrl, Frank: Al. F. Wheeler's.

Lamar Troupe: Barnum & Bailey. LaMont Family: Hagenbeck-Wallace. Lamy Bros., Four: Campbell Bros. Langer, W. J.: Yaukee Robinson. LaPearl, Harry: Barnum & Bailey. LaPearl Sisters: John H. Sparks. LaRose, Frank: John Robinson. Lasere, Fred: Forepaugh-Sells Bros. Latell Sisters: Gentry Bros. Laundor Trio: Forepaugh-Sells Bros. Lazama Troupe, Five: Ringling Bros. Leach & Vauce: John Robinson. LeClair's, B. S., Ponies: John Robinson. Ledgett, Fred: Sells-Floto. Lee, Dexter: Barnum & Bailey. Legert & Legert: John Robinson. Leon, Jessie: Campbell Bros. Leons, Two: John Robinson. Leslie, Beatrice: Hagenbeck-Wallace. Lewande, Cecil: Gollmar Bros. Limin, Andrew: Gollmar Bros. Lindemans, The: Gollmar Bros. Lindelays, The: Gollmar Bros. Llod, Gus: Gollmar Bros. Linger Trio: John Robinson. Lopot, Mlle.: Barnum & Bailey. Livingston Trio: Ringling Bros. Lorellos, The: Sun Bros. Lo Ray, Harry: Forepaugh-Sells Bros. Lorch Family: Ringling Bros. Lorchs, Two: Troupe: Dode Fisk Shows. Lotbas, The: Campbell Bros. Lowanda's, Oscar, Brazilian Riders: John Robinson. Lowande, Mamie & Oscar: Forepaugh-Sells Bros. Lubin's, Carl, Monkey Adab: Barnum & Bailey. Luster, Carl: Ringling Bros. Majors, Riding: John H. Sparks. Mandello-Marnitz Troupe: Ringling Bros. Marcantonis, Three: Barnum & Bailey. Marcell & Lepett: Gentry Bros. Mardo Trio: Ringling Bros. Mareta, Edna and Rosa: Sun Bros. Marinella, Jno.: Sun Bros. Marlowe Bros.: Hagenbeck-Wallace. Martha, Mlle.: Barnum & Bailey. Martino, Birdie: Howe's Great London. Martina, Juggling: John Robinson. Marvella, Chas.: Hagenbeck-Wallace. McCreas, The: Campbell Bros. McCree-Davenport Troupe: Ringling Bros. McCrees, Three: Ringling Bros. McEllyar & Hamilton: John Robinson. McLains, Nellie & Earl: LaMont Bros. Melnotte-LaNole Trio: Sells-Floto. Melrose, Wm.: Forepaugh-Sells Bros. Merodias, Seven: Hagenbeck-Wallace. Metzers, Flying: Hagenbeck-Wallace. Miaco, Ida: Hagenbeck-Wallace. Mijares, Gus, & J.: Ringling Bros. Millette Troupe: Al. F. Wheeler's. Miller, Daisy: Campbell Bros. Miller, John: Ringling Bros. Milvos, The: Ringling Bros. Minerva Sisters, Flying: Forepaugh-Sells Bros. Mitchell, Lola (Topsy): Ringling Bros. Morales, Martin: Campbell Bros. Monti, Clara: Howe's Great London. Montierre, Harry: Campbell Bros. Montrose Troupe: Ringling Bros. Mooney, Harry J.: Barnum & Bailey. Moors, Marie: Forepaugh-Sells Bros. Moulton, Harry: Barnum & Bailey. Neapolitan Six: Barnum & Bailey. Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined. Nelson Family: Sells-Floto. Nelsons, Flying: Ringling Bros. Nelsons, Four: Gollmar Bros. Nello, Herr: Gollmar Bros. Nemo, Carl: Gollmar Bros. Nevaros, Four: Ringling Bros. Noblis Sisters: Barnum & Bailey. Normans, Juggling: Sells-Floto. Nygaard, Carl: Hagenbeck-Wallace. O'Doles, Two: Ringling Bros. Ogden Trio: Sells-Floto. Omar, Balloon Horse: Ringling Bros. Oram & King: Mighty Haag. Ortana Sisters: Sun Bros. Ortany Sisters, Three: Forepaugh-Sells Bros. Ortaneys, Two: Forepaugh-Sells Bros. Orton, Claude: John Robinson. Oskasuma, Prince: Buffalo Bill-Pawnee Bill Wild West. O'Wessney, Ray: John Robinson. Patty Bros: Ringling Bros. Patty-Frank Troupe: Barnum & Bailey. Peri's, Prof. B., Zouaves: Campbell Bros. Peteska, The: Gollmar Bros. Petet Family: John H. Sparks. Phillips, Percy: Hagenbeck-Wallace. Pisano, Gen.: Forepaugh-Sells Bros. Plumondos Bros.: Hagenbeck-Wallace. Polo, J. C.: Howe's Great London. Potter, Alden & Jos.: Gollmar Bros. Powell & Daverne: Mighty Haag. Princess Dixie: Perari Animal Show. Prosit Trio: Ringling Bros. Query, Elmer: Hagenbeck-Wallace. Ramones, Two: John Robinson. Raymond, Ernest: John Robinson. Raven Trio: Sells-Floto. Reno Family: Campbell Bros. Reger, Buck: Campbell Bros. Richards Sisters: Forepaugh-Sells Bros. Rollins, Miss G.: Ringling Bros. Rollins, Mande: Ringling Bros. Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros. Ross's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows. Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows. Russel & Nelson: Keller Bros.' United Shows. Rutherford's, The: Hagenbeck-Wallace. Samek & Dimitro: Ringling Bros. Sauer, Edward: Hagenbeck-Wallace. Savory, The: Hagenbeck-Wallace. Saxton, Arthur, Trio: Ringling Bros. Schadel, Frank: Ringling Bros. Scheich, Ed.: Gollmar Bros. Sberwoods, Aerial: Ringling Bros. Shipp, Julia: Barnum & Bailey. Siegrist Troupe: Barnum & Bailey. Sigro, Great: Campbell Bros. Smalletta: John Robinson. Smith, Geneva: Hagenbeck-Wallace. Smiths, Great: Ringling Bros. Smith, Inez: Hagenbeck-Wallace. Smith, John: Howe's Great London. Smith, Richard: Forepaugh-Sells Bros. Smiths, Upside-Down: Sells-Floto. Sndler, Capt.: Al. F. Wheeler's. Sommeslein, Ed.: John Robinson. Stanley Sisters: Sells-Floto. Stanly, Great: Hagenbeck-Wallace. Stelling, Fred: Ringling Bros. Stewart & Hackett: John Robinson. Stlekney, Emma: Ringling Bros. Stiles, Emery: Gollmar Bros. Stokes, Eunice: John Robinson. Stones, The: Dode Fisk Shows. Stump, Emily: John Robinson. Sntaro, Hadjibhara: Campbell Bros. Sntton, Amy: Hagenbeck-Wallace. Sweeney, Winnie: Hagenbeck-Wallace. Taamanian Troupe: Hagenbeck-Wallace. Taw & Clehl: Forepaugh-Sells Bros.



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Wahlund & Tekla Trio: Forepaugh-Sells Bros. Wallace, Jas. B.: Forepaugh-Sells Bros. Waller, Wm.: Howe's Great London. Wallins, The: Dode Flisk Shows. Waldo, Capt. Jas.: Barnum & Bailey. Walker, Dick: Ringling Bros. Wards, Flying: Ringling Bros. Weaver, Otto: Campbell Bros. Webb's, Capt. Seals: Forepaugh-Sells Bros. Webb, Horace & Wife: John Robinson. Wells, W. E.: Gentry Bros. Welsh, Miss A.: Forepaugh-Sells Bros. Welton, Richard: Forepaugh-Sells Bros. Wenzell, Miss L.: Sun Bros. Werizes, The: Gollmar Bros. Williams Family: Dode Flisk Shows. Wilson, Daisy: Sun Bros. Winston's Sea Lions: Barnum & Bailey. Wood Bros.: Gollmar Bros. Woodley & Hiers: Ringling Bros. Wright, Earl: Howe's Great London. Wulff, Prof. Edward: Ringling Bros. Wulff, Mrs. Maud: Ringling Bros. Young, Walter E.: John Robinson. Younkey, Prince: Barnum & Bailey. Zanton Bros.: Gollmar Bros. Zanzar Bros.: Gollmar Bros. Zerado: Bobby Fountain Shows. Zora: Sells Floo.

PERFORMERS WITH MISCELLANEOUS COMPANIES

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CIRCUSES

Barnes, Al. G., Trained Wild Animal Show: Moose Jaw, Sask., Can., 18-23; Brandon, Man., 25-30. Barnum & Bailey: La Salle, Ill., 20; Moline 21; Muscatine, Mo., 22; Centerville 23; Kansas City, Mo., 25; Junction City, Kans., 26; Beatrice, Neb., 27; Fremont 28; Grand Island 29; Kearney 30. Boughton's, Billie, Overland Show: Milford, Ill., 18-23. Buffalo Bill-Pawnee Bill Combined Shows: Flint, Mich., 20; Bay City 21; Saginaw 22; Big Rapids 23; Muskegon 25; Benton Harbor 26; Goshen, Ind., 27; South Bend 28; Logansport 29; La Fayette 30. Campbell Bros.: Casselton, N. D., 20; Perham, Minn., 21; Brainerd 22; Duluth 23; Virginia 25. Couler & Couler's Dog & Pony Show: Sanborn, Minn., 20; Springfield 21; Cumfrey 22; Mountain Lake 23; Butterfield 24-25; Triumph 26; Sherburne 27; Welcome 28. Downie's Dog and Pony Show: Lenberg, Sask., Can., 21; Cupar 22; Govan 23; Lanigan 25; Yorkton 26. Eschman, J. H., European Shows: Minneapolis, Minn., 14-21; Linden Hills 22; Lake Harriet 24. Flisk's, Dode, Shows: Hibbing, Minn., 20; Coleraine 21; Iron River, Wis., 22; Washburn 23. Forepaugh-Sells Bros.: Bridgeport, Conn., 20; So. Norwalk, Ct.; Stamford 22; Mt. Vernon, N. Y., 23.

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Skating Rink Attractions.

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MINSTREL

Dodson Bros.' Lady Minstrels: Dunkirk, N. Y., 18-23. Fox's, Roy E., Lone Star: Matagorda, Tex., 18-20; Bay City 21-23; Palacios 25-28. Harrison Bros., J. M. Enby, owner: Carmi, Ill., 20; Harrisburg 21; Eldorado 22. Long Bros., W. E. Long, mgr.: Butlerville, Ind., 20-21; Holton 22-23; Osgood 25-26; Milan 27-28; Vallonia 29-30.

MISCELLANEOUS.

Adams, James, Vaudeville Show, No. 1, under canvas: Greenville, N. C., 18-23. Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.; (Electric Park) Newark, N. J., indef. Aeronaut Johnny Mack, Co. No. 3, John H. Kramer, mgr.; (Luna Park) Brussels, Belgium, indef. Alzada's Hypnotic Comedy Co., Olson Bros., mgrs.; Cherokee, Okla., 18-23; Medford 25-30. Barnum, Prof. J. H., Magician, under canvas: Logansport, Ind., 18-23. Beauties of the Deep, J. A. Macey, mgr.; Centuria, Mo., 18-23; Marshall 25-30. Dare-Devil Dale's Free Attractions, Chas. F. Dale, mgr.; Eldorado Springs, Mo., 19-22. Duncan, Great, Show: Kirksville, Mo., 18-23; Springfield, Ill., 25-30. Edwards, J. S., Zoo: Grand Rapids, Mich., indef.

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Footo, Commodore, & Sister Queenie, Lilliputians: Crooked Lake, Angola, Ind., July 11-indef. Gardner, Wonder of Anstralla Show: Regina, Sask., Can., 21-23; Brandon, Man., 25-29. Herman's, Wm., Show: Brookneal, Va., 18-23; Altavista 25-30. Heroda's Temple of Palmistry: Webster City, Ia., July 21-Aug. 21. Jones Concession Co., A. H. Jones, mgr.; (Fair) Richmond, Ky., 18-23; (Fair) Lancaster 25-30. Kidd & Healey Moving Pictures, Frank L. Kidd, mgr.; Emory Grove, Md., 16-23. King & Queen, High Diving Horses, E. Seguin, mgr.; (Lincoln Park) Worcester, Mass., 18-23; Pittsford 25-30. Markle's, W. H., New Show Boat: Henry, Ill., 20; Lacon 21. Newmann, Scientific Sensation: Duluth, Minn., July 2-indef. Princess Bonita, Educated Horse, Stuart Maguire, mgr.; (Arc American Thea.) Brussels, Belgium, June 1-indef. Ray, Billy: Summerfield, Kans., 20; Armour, Neb., 21; Virginia 22. Rook's, Fred A., Mysterious Orient: Troy, O., 18-23. Sibley's, Walter K., Superb Shows: Benton Harbor, Mich., 18-23. Sutherland's, Fred, Novelty Show: St. Marlin, N. B., Can., 18-23. Thompson's Entertainers: Dorchester, Wis., 18-21; Milan 23-30. Todd's, Wm., Vaudeville Co.: Canton, N. C., 18-23.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.; Honesdale, Pa., 18-23. Barkot, K. G., Carnival Co., No. 1, K. G. Barkot, mgr.; Lansing, Mich., 18-23; Owosso 25-30. Barkot, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.; Brackenridge, Pa., 18-23. Brundage, S. W., Carnival Attractions: Ellis, Kans., 18-23; Oakley 25-30. Cash & Hines Amusement Co., H. L. Hines, mgr.; Bismarck, N. D., 18-20; York 22-23. Coffee Amusement Co., Capt. C. H. Coffee, gen. mgr.; McCune, Kans., 18-23; Cherryvale 25-30. Cosmopolitan Shows No. 1, J. R. Anderson, mgr.; Dixon, Ill., 18-23. Cosmopolitan Shows No. 2, H. Snyder, mgr.; Iron Mountain, Mich., 18-23; Green Bay, Wis., 25-30. Dixie United Shows: Dunkirk, N. Y., 18-23.

(Continued on page 42.)

EVERYBODY SING "Down in Sunny Texas, On the Rio Grande." Latest song hit. Words and Music by mail, 25c. SUNNY TEXAS SONG HOUSE, Box 941, SAN ANTONIO, TEX.

MONKEYS--PARROTS

and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

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PLAYS FOR SALE

To Managers and Booking Agents

I have leased the Thompson Opera House, and am booking for the season of 1910-11. Would like to hear from any good shows that I can get to play here. E. C. SPARKS, Mgr. Thompson's Opera House, Thomasville, Ga.

FREE--MY NEW LIST OF MAGIC

Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

THE PARMELE THEATRE, Plattsmouth, Neb., which ran vaudeville and pictures last season, will, in the future, play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

UNEQUALED CHANCE.

OFFERING CONTROL AND MANAGEMENT OF WELL KNOWN ATTRACTION

THE LITTLE SPANISH COUNT (LITTLE COUNT TEDDY)

With all banners and paraphernalia for outdoor show, and bookings to November 10. Feature attraction for theatres in winter. The Little Man with a real man's voice and brains. Having other interests, I will consider propositions for a short time. E. E. PALMER, Mgr., care The Billboard, Cincinnati, Ohio.

**\$54.00 PER DAY**

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**CAMERA-SCOPE**

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Extra buttons, \$1 per hundred; Extra frames, \$1.50 per gross. Be independent and make money for yourself. Write to-day, W. S. Mountford, 130 Maiden Lane, New York, N. Y.

PLAYS Large List of New Professional and Amateur Plays

Vaudeville Sketches, Plays, Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue sent free. T. S. DENISON, Pub., Dept. 16, Chicago.

Hypnotism--The Electrical Ball

WANTED--A PARTNER with money to put out a Hypnotic Show, featuring a woman hypnotist. A sure money getter. Address HYPNOTIST, care Billboard, Cincinnati, Ohio.

GEORGE LAUTERER Theatrical Costumer

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For Sale--Opera House

In city of 5,000. Only one in city. Seating capacity 600, \$600 worth of chairs and scenery, kitchen and all accessories to entertain 200. Fine dancing floor, electric lights and furnace heat. First floor is rented for theatrical purposes and produces good revenue. Net profit last year, \$2,000. Owner's reason for selling: old age. Better investigate. C. R. BISHOP & CO., Hastings, Michigan.

HYPNOTISM!

Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D, Jackson, Mich.

**\$125.00 MADE**

In one day with my "INVISIBLE FORTUNE WRITERS" "MAGIC WANDS" "NEW GLASS WAND" "GYPSY QUEENS"

Invisible readings in English, German, Spanish, French and Italian. Illustrated circulars and sample readings free.

Sample of new 20-page book, "Under Which Sign Were You Born," 10c., prepaid. Can be worked with my outfits or separate.

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We will send you either rings or stud illustrated--by express C. O. D., all charges PREPAID--with privilege of examination. If you like it, pay the express man--if you don't, return it to him and it won't cost you a cent. Fair proposition isn't it? All mounted in solid gold diamond mountings. SEND FOR BOOKLET.

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ELGIN and WATCHES WALTHAM WATCHES

All clean goods in electro-plated, gold filled, and silver cases from \$1.50 up; wholesale only; (positively no retail). For peddlers, auctioneers, fairs, etc. Send for price list. J. L. L'URIE, Room 47, Jewelers' Bldg., 373 Washington St., Boston, Mass.

**FROHMAN AROUSED.**

(Continued from page 6.)

"Now, I am very fond of novelties. My experience has been that the theatre-going public is fond of novelties. So I have another one for them. From Austria I have secured a new patent—a stage that can handle attractions of any kind and which can be placed in any town or public hall. Let me explain to the little manager that this new combination stage is not a 'bus' that runs from the depot to the theatre of a town, but a stage to act on when the theatres of towns are closed to me. A travelling performance possible to any theatre is possible to this new combination portable stage of mine, and in less than an hour after the performance it can be packed up and carried to another town.

"But the great novelty of this new Austrian invention—this combination portable stage—is in the fact that it will be a great novelty for the American public and a great novelty for me. It is going to be my way of disappointing theatre managers in certain towns, and at the same time keep my appointments with the people who go to the theatres of these managers. I am going to let all these big little managers close their theatres to me, but, with my new combination stage, I am going to show them that they can not cut me off from their theatres. With my portable stage I think I am going to do a lot of special good, because, when I come to these towns, the regular theatres will be closed and then these big little managers will have a chance to come to see my plays that they could not previously see, because they will not be busy counting money, and not having money, I am going to give them each two tickets free to my performances on my new Austrian combination stage.

"In the meantime, these big little managers will find that new theatres will be going up in these towns—and a lot of old ones will be 'going up,' too."

**DETAILED REPLY.**

(Continued from page 6.)

tion to such an extent that it would again fall into the hands of another monopoly.

"As a result of the independent movement, the theatre owners of the United States and Canada find their time for the next season, 1910-1911, almost entirely filled with attractions which, in point of merit, are greatly superior to any they have had in the history of the stage.

"The following attractions have been booked over the open-door circuit for the season of 1910-1911:

"De Wolf Hopper, in A Matinee Idol; James T. Powers, in Havans; Jefferson De Angella, in The Beauty Spot; Blanche Ring, in The Witching Hour; Gertrude Elliott, in The Dawn of a Tomorrow; Wilton Lackaye, in The Battle; Arnold Daly, The Lottery Man, James K. Hackett, Viola Allen, in The White Sister; Louis Mann, in The Cheater; Frank Daniels, in The Belle of Brittany; Marie Dressler, in Tillie's Nightmare; Mmc. Nazimova, Walker Whiteside, in The Melting Pot; Dustin Farnum, Mary Manning, in A Man's World; Dick Bernard, in The Girl and the Wizard; Lew Dockstader, The Honey-moon Trail, Margaret Hillington, Vogel's Minstrels, The Goddess of Liberty, Margaret Anglin, The Flirting Princess, Thomas Dixon's The Sins of the Fathers, The Prince of Tonight, The City, The Nigger, A Stubborn Cinderella, an all-star cast in The Mikado, Going Some, Wright Lordner, Girls, A Gentleman From Mississippi, Wildfire, The Cow and the Moon, Field's Minstrels, Tim Murphy, in a new play, The Merry Widow, The Love Cure, McFadden's Flats, Mlle. Modiste, Seven Days, Blanche Walsh, Beverly of Graustark, Buster Brown, Old Kentucky, The Newlyweds, Al. Wilson, Madame X.

"In addition, routes are now being arranged for a number of attractions of fully as great merit, which will be sent out later in the season."

**BELOW EQUATOR.**

(Continued from page 14.)

Mr. Spencer seems to have been born under a lucky star, for he has made good money when he had shows that were far from what I call good ones. But he gets there, all the same, and that is the main point.

A new theatre was opened last week in this city and is named The Empire Picture Theatre. It is located on the site of Mark Foy's old business place on Oxford street. It will seat about thirteen hundred people and was packed to the doors on the opening night. Mr. Chapman is manager of this theatre, but he can learn a lot when it comes to dealing with the press. He is way off the mark. But, he will get wise in a very short time, or he will find that his only hope is to keep sweet with the knights of the quill or else he will be short on live pars. in the home papers.

Mr. J. D. Williams, of the J. D. Williams Amusement Company, and also of the International Film Exchange, has entirely remodeled his theatre, the New Colonial, and has expended about ten thousand dollars in alterations and improvements. To-day he has one of the most comfortable places of amusement in these states, and, as he was the first to introduce continuous performances into the commonwealth he has suggested, by doing so, that it is only a matter of time when lots of others will fall into line. Then he has made the place so that no one need hesitate to take his wife or sweetheart into the place, where they will see a really good performance and get good value for their money. He has a ladies' cloak room all fitted up with the little things so dear to a woman's heart, and a young lady to look after their wants and to aid them in all ways in her power. When patrons go away they carry with them a good impression and send their friends to meet with the same treatment. It is these little things that tell, and they cost but little more to the management. To use a popular expression, you might say "a sprat to catch a mackerel." How the landlord of this place must smile when he sees another's good money being freely expended in adding to the value of his property.

Mr. Williams has added an orchestra pit, and he has good orchestra to play to the pictures, as well as an electric piano in the main entrance. The entire upper part of the building is occupied with his various other lines and on the first floor he has his International Film Exchange located. Here, also, you see the hand of the expert in all of the arrangements for the business of renting out films. The show room for the display of films for the inspection of renters is fitted up with attention to detail that go to give the would-be renters comfort and ease.

Mr. Williams has secured the rights for Australasia to the films of the Johnson-Ketchel fight, paying a good round sum for the same. I have not heard him say if he was satisfied with the venture or not, but I guess I am right in saying that he will make good with them.

Associated with Mr. Williams is Mr. Leon Phillips, treasurer, and Mr. Williams' brother, Ed. Williams, together with a host of other Americans that make you feel that you are back in "God's country," from the quaint and terse Americanisms that are let drop during a conversation. In fact, it is a treat to hear English as it is spoken in America, where your scribe was born. The truest words that were ever sung are the words "there is no place like home."

Good old America. God made it the greatest country on His footstool. They may all boast of their lands and climes, but, to the true-born American, no matter where located in foreign lands, he always turns with longing eyes to the land of "Old Glory." God bless her, and may she be ruled by wise counsel and be the land of good and brave men and women as long as this mundane sphere shall stand.

Winter starts with us on the 21st inst., and on that date you will be on the summer weather. We had last night as cold a night as we will see this winter, and the thermometer got to within about six degrees of freezing, but we get no ice or frosts in this city, but we feel the cold as much as you do in midwinter.

DR. WILLIAM H. H. LANE.

**NEW YORK MUSIC NOTES.**

(Continued from page 15.)

The Druids Prayer, a new waltz by Gordon Dawson, which is now creating a furore in London and Paris, is now being played in this country at all important functions, theatres, concerts and ball-rooms. All the well-known leaders are unanimous in claiming that this number will be the waltz hit of the season. The publishing rights of this piece for America, have been given to Jos. W. Stern Co., by the well-known firm of Keith, Prouse, London.

**HARP PLAYER**

wanted for travelling dance orchestra. Steady job. C. S. MOREY, 1625 W. State Street, Rockford, Ill.

**Wanted---Pianist**

Double in band. Can use few more sober, reliable "Tom" people, men double in band. State salary. (We pay hotels). Address MASON BROS., U. T. C. CO., July 23, Algonac, Mich.; 25, Milan; 26, Howell.

**WANTED FOR**

**Cole & Rogers' Shows**

Slide Trombone, Alto and Trap Drummer. Address O. L. PATTON, Band Master, North Branch, Minn., July 21; White Bear, 22; Waconia, 23; Join quick. O. L. PATTON.

**WANTED**—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come, get the money. Sept. 15-16-17. G. P. ALLEN, Secretary, Powersville, Mo.

**WANTED**—Shows, Swings, Stands and all kinds of Concessions for Soldiers and Settlers' Reunion, Raleigh, Ill., Aug. 24-26. Write at once. W. E. LOWE, Secy., Raleigh, Ills.

**Wanted--All Kinds of Shows**

And Concessions for Farmers and Merchants' Carnival, Hurdland, Mo., July 27-29, inclusive. Want to hear from L. J. Davis' Fairies in Wolf Show. All come. SWANGO and WARFORD, Managers.

**WANTED**

**Shows and Concessions**

To join Great Monarch Shows at Fairbury, Ill., July 25. Good bookings to follow. Address, M. MITCHELL, Fairbury, Ill., week July 25.

**WANTED**

**Shows --- Free Attractions**

Week July 27, 1910. Ten to twelve weeks' engagement. UNITED AMUSEMENT CO., permanent address, in care Ackerman-Quigley Litho. Co., Kansas City.

**RUNEY SHOW PRINTERS**  
BLOCK, TYPE, ZINC  
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**BALL-BEARING MERRY-GO-ROUND**

Now ready for Fairs and Parks; low price; money-maker. FLOWER MFG. CO., Cincinnati, O.

**FOR SALE**

**NEW AIRDOME THEATRE**  
Adjustable Black Canvas Top, located in a bustling town near New York City. Seating capacity 1,200. Address LEW WARREN, care The Billboard, 1440 Broadway, New York.

**FOR SALE**—Mechanical Platform Show Dissolving Stereopticon, Galveston Flood with moonlight and storm scene, dart gallery, set scenery, chairs, M. P. Miniature City, 2 Lecture sets slides, Lunette, doll racks. Will exchange for small tents, organ, crank piano, wax figures, mummy goods or what have you? W. J. COOK, 129 W. Main St., Richmond, Ind.

**WANTED**—40-ft. E. T.; other small tents, M. P. Machine, Films, Gas outfits, bought and sold. FOR SALE—20 reels Film, A-1 condition, \$50 per reel; Edison M. P. Machine, complete, \$35; used three months. BOX 135, Purcell, Okla.

**WIG** Bargin, Human Hair, brand new. Black Sourette ..... \$1.50  
Character, Bald, Imported ..... 1.50  
By mail, 10c more. G. KLIPPERT, 248 4th Ave., N. Y. City.

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CURTAINS  
MATTINEE 2:30 PM  
EVENING 8:15 PM  
—MATTINEE—  
DAILY

ALWAYS  
THE BEST SHOW  
—IN—  
TOWN



ALWAYS CATERING TO THE SNAPPIEST BURLESQUE

**ONE OF OUR BURLESQUE COVER DESIGNS**

On July 23rd our Program Circulars will be ready. Don't fail to get your name in. It will save you from \$15.00 to \$25.00. Write at once.

**THE QUEEN CITY ENGRAVING CO.**  
418 Elm Street, Cincinnati, Ohio.

**THE PREMIER LADIES BAND**  
—OF THE WORLD.



**35 GREAT ARTISTS**  
**35**

Including Vocal and Instrumental Soloists.

**MARVELOUS SUCCESS EVERYWHERE**

**SCHUETZEN PARK, DAVENPORT,**  
obliged to increase seating capacity by the thousands nightly.

Press and Public unite in praises. **THE GREATEST FEATURE BAND** ever presented.

I have a few open weeks for this **GREAT ATTRACTION.**

WRITE or WIRE

**COL. O. E. SKIFF, 115 Dearborn St., Chicago.**

**WANTED---FREE ACTS**

Moral Shows, a Carnival Company, and 200 Concessioners at Harrisburg, Ill., Big County Fair, Sept. 12-16 inclusive, at White City Park. DAY AND NIGHT. Over 1,000 electric lights on grounds. 50,000 people will attend this year. You can't miss it. It is the biggest in the country. HARRISBURG FAIR & PARK ASSOCIATION, Dr. C. E. Byington, Secy.; M. B. GASKINS, Supt. Privileges, Harrisburg, Ills.

**IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.**



**SAVAGE SECEDES.**

(Continued from page 4.)

theatres. In other words, as several of the papers put it, he was going to be on both sides. "This was the direct contradiction of the statement signed on May 31 by him, David Belasco, Charles Frohman, Henry B. Harris, Frederic Thompson, Charles Dillingham, Coban and Harris, Jos. Brooks, A. H. Woods, Joseph M. Galtea, August Pitou, Klaw & Erlanger, F. Ziegfeld, Jr., Daniel Frohman, Henry Miller, Harry E. Mithenthal and Brothers, A. S. Stern and Co., Maurice Campbell, George W. Lederer, Joe Weber, The Kirke LaSelle Co., Wagenhals & Kemper Company, William Harris and Jesse L. Lasky, stating that none of the attractions named in the list therein set forth would be booked through any of the various agencies comprising the National Theatre Owners' Association, but that the time would be booked as heretofore through the offices of Klaw & Erlanger. Mr. Savage's declaration has been held in abeyance until the return to this country of all parties interested. "On the arrival of Mr. Frohman and Mr. Dillingham from Europe, on July 7, a conference of producing managers was held and on Monday, Mr. Savage was notified that his position was untenable, and that he would have to book exclusively with the National Theatre Owners' Association."

**BECK RETURNS.**

(Continued from page 4.)

ing season will be the finest vaudeville ever seen in America. Many notable Parisian and English

artists, who have not been seen in this country will be brought over this coming season to appear in these theatres, notably Miss Ada Reeves, the favorite London Music Hall Comedienne; Mile. Gaby Delys, known as the most beautiful woman in Paris; Anne Dancrey, the famous chanteuse, all of whom have refused all previous offers from American managers. In addition to these captures, an unusual number of European novelties will be imported this fall. For the Orpheum Road Show, Mr. Beck secured Mile. LaFla, who scored a success at the Palace Theatre, London, this spring in a dancing novelty, called The Sea Nymph, as well as Cecilia Loftus and a return engagement over the circuit of Alice Lloyd. Innovations of various kinds will be made in the Orpheum programs, as Mr. Beck has well-defined plans along new lines, and with these and the new facilities gained by active connection abroad, he hopes to make this brand of amusement surpass any popular form of entertainment in the world.

**FOR EQUABLE SHOW LICENSES.**

(Continued from page 4.)

Now let every showman that will be affected by railroad rates attend this meeting. It will pay even if you have to lay your show off for a day or two. Every one that will attend kindly notify me.

Respectfully,

J. M. BUSBY,  
Pana, Ills.

Those upside down dancing boys have been booked to appear with the new Three Million Dollar Musical Comedy.

**WANTED AT ONCE**

**Coulter : & : Coulter : Famous : Shows**

Two Slide Trombones, A-1 Singing and Talking Clown, one Female Impersonator, a good Outdoor Attraction, one Camp Cook, Workingmen in all departments who can stand good treatment. Address W. H. COULTER, as per route; Springfield, Minn., July 21; Compey, Minn., July 22; Mountain Lake, Minn., July 23; Butterfield, Minn., July 24-25; Triumph, Minn., July 26.

**Bobby Fountain Shows Want Man for Punch and Magic**

To take charge of side shows and make second openings. Harry Nugent, Frank Lavelle, write. Woman to handle snakes, who can do act in big show. Big Show wants Circus Acts, Man to break small bear act; sober Boss Canvasman and Working Men. Accommodations and table the very best. Run all winter. Those who wrote before, write again. Mail lost. Write again, Brunswick, Mo.

**FIREMEN'S CONVENTION, AUBURN, N. Y., JULY 26-27-28**

Central New York Volunteer Association. Absolutely biggest in state. Sixty-two companies pledged, 80 to 90 surely in line; 30 bands; big Marathon race, etc.; numerous night attractions; doings every day and night; city, 40,000; three steam, two trolley roads into city; excursions from all over Central and Southern New York. WANTED—Concessions. Big money. No strong joints, no shows. Conley, Nagle, Ike, Lemons, come on, if near. Address for Concessions, J. J. MURPHY, 32 State Street, Auburn, N. Y.

**WANTED! WANTED! First-Class PLANTATION PEOPLE**

Salary sure. Also good Colored Cornet Player. Steady job and good pay. Prefer those that double band. Wm. Williamson, Wm. Godbow, Smally Moore, Mabel Adams, Leonard Green and wife, write. Room for good Concessions. Can use good Platform or other Shows; also good Vandeville or clean Girl Show. Have complete outfit for string of fairs, then South for winter. Address BROWN'S AMUSEMENT CO., Nebraska City, Neb., 18-23; Red Oak, Iowa, 25-30.

**ATTENTION! INDEPENDENTS! ATTENTION! THE GREAT LEWIS COUNTY FAIR**

October 5-8—JONESVILLE, VA.—October 5-8  
W. M. Pollard Attractions Engaged

WANTED, INDEPENDENT SHOWS, CONCESSIONS, MERRY-GO-ROUND, FERRIS WHEEL, Cycling Wave and any new Novelty Attraction. Special inducements offered to a Wild West Show with band; also want Vaudeville, Minstrel, Girl Show, Oriental Show, Juvenile Opera, Temple of Music, Illusions, Moving Pictures. Big money for Shows and Concessions. In the midst of the great Virginia coal and iron mining industry, working day and night forces. Everybody for twenty miles waiting for this occasion. Reached by L. & N. railroad, main line. Address all letters and propositions to W. M. POLLARD, 64 Fern Building, CINCINNATI, OHIO.

**WANTED BURLESQUE HOUSE**

To lease for term of years; Eastern or Western Wheel. Must be cheap. Will pay cash for same. State full particulars in first letter. Address quick, J. M. ALLEN, General Delivery, Niagara Falls, New York.

**Downie's World's Best Dog & Pony Shows**

Wanted to join at once for long season South. Experienced Contracting Agent that has had experience with three-car circuses and knows the South well. Boss Billposter to take charge of paper and advance brigade; must be a good Billposter; four Circus Billposters, two to lithograph and program; must join at once. State lowest salaries; pay your own hotel bills. Hustling Superintendent with the Show and Assistant Boss Canvasman and a good Seat Man. I want only sober, reliable, experienced people who are willing to work for sure salary and long season. Circus Acts of all kinds for big show, Comedy Acrobats, Revolving Ladder, Courtier, Tight or Slack Wire, Trapeze Perch, Aerial Ladder, Blings, Bars or any novelty circus acts. All must do two turns. Clowns to put on good clown stuff for small show, Concert People, Man to make concert announcements and sell reserved seat and concert tickets and do concert turn; Musicians to enlarge band. Will stand half fares to join. Give letters or telegrams time to be forwarded. WANTED TO BUY, good January Wagon and Somersault Dog.

**ANDREW DOWNIE**

Care DOWNIE'S DOG & PONY SHOWS, Box 75, FLEMING, SASK., CANADA



**500% PROFIT**

Operating a Daydark Photo Post Card Machine. Three photo postal cards of any object made and delivered on the spot in ten minutes. No experience required—no dark room necessary. All work done in the machine in open day. Establish a profitable business at home by opening a Daydark Postal Parlor. Big money maker on the street, at fairs, etc. Send at once for free catalog and sample post card showing the fine work the machine does. Daydark Specialty Co. 432 Temple Bldg., St. Louis, Mo.



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**PIANIST AGENT**

Who doubles Horn or Stage. With Week Stand Tent Show Experience. Who can post bills.

TO OPEN ABOUT AUGUST 8th or 15th.

Address, WILLIAM TODD VAUDEVILLE SHOW, - - Canton, N. C.

**LOCKPORT, N. Y., OLD HOME WEEK JULY 25th to 30th.**

Geo. E. Sangster's Shows on the streets. Six big days and nights: all special days. Can place a big Ferris Wheel on the big bridge in the center of the dolings. Can also place one or two real Shows; 70-80. All Privileges \$10. Wire to get this; have no time to write. GEO. E. SANGSTER, King Edward Hotel, Buffalo, N. Y., until July 24, 1910.

**WANTED FOR THE MESA COUNTY FAIR**

September 20 to 23, 1910.

**Good Carnival Co. Privileges for Sale or Per Cent.**

Day and night. Concessions of all kinds. Want Aeroplane, want good Free Act. Largest Fair in Western Colorado. Good circuit. Best transportation facilities; street and interurban cars right at the gate. CHAS. GASHO, Secretary, Grand Junction, Colo.; P. O. Box, 788.

**WANTED FOR THE**

**St. Louis Amusement Co. First-class Talker for Plantation Show**

and a man that can make openings and knows the care of big snakes (Ben Karr wire), Concessions; can place Postal Card Gallery, Lunch Stand (exclusive). Balloon Rider wanted; have brand new outfit. Add.

E. W. WEAVER, Manager

Maryville, Tenn., week July 18.

Abingdon, Va., week July 25.

**WANTED**

**The J. Frank Hatch Shows**

Can place one or two shows that do not conflict, a good 5 in 1 show; also privilege people of all kinds for the liveliest stands in the Pittsburg district. Canonsburg, Pa., this week; Old Home Week, Benwood, W. Va., week July 25; Windber, Pa., week August 1. This is the first carnival in Windber in five years. Aitona, Pa., Firemen's Convention week August 8. Privileges, don't overlook the above. Address all communications W. L. WYATT, Manager, as per above.

**WANTED ATTRACTIONS WANTED PYTHIAN FALL FESTIVAL**

September 5 to September 10, inclusive

TO BE HELD AT

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Fifty thousand population to draw from, all on interurban lines, and one thousand Pythians to boost.

**WANT**

Three Free Acts, Dog and Pony Show, Illusions, First-class Shows and Freaks, Ferris Wheel or Ocean Wave, Good Carnival Company or Hippodrome Company that can draw six big well boosted nights.

No Carnival has been held in the city for eight years.

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Secy. Executive Committee

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Elwood, Indiana

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

CARNIVAL COMPANIES.

(Continued from page 39.)

Excelsior Carnival Shows, W. S. Miller, mgr.: Railway, N. J., 11-23. Ehrhaz, Otto, Amusement Co. Miamisburg, O., 18-23. Goodell Shows, C. M. Goodell, gr.: Columbus Junction, Ia., 18-23. Gooding Amusement Co.: Wilmington, O., 18-23; Jackson 25-30. Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Canonsburg, Pa., 18-23; Benwood, W. Va., 25-30. Jones, Johnny J., Exposition Shows: Lock Haven, Pa., 18-23; Warren 25-30. Jaywards, J. M., Stadium Shows, Lamar, Mo., 18-23; Holden 25-30. Kepler's, C. J., Show: Houston, Miss., 18-23. Kline, Herbert A., Shows: Clinton, Ia., 18-23. Landes Bros. Shows: Murysville, Kans., 18-23. Laura Shows: Lindsborg, Kans., 18-23. Maryland Shows, F. S. Wolford, mgr.: Wilson, N. C., 18-23; Newbern 25-30. Olerich & Roberts Consolidated Shows: Miners Mills, Pa., 18-23. Parker, C. W., Shows, Neil Stoughton, mgr.: Sedalia, Colo., 18-23. Parker, Great Shows, Con T. Kennedy, mgr.: Grand Forks, N. D., 18-23; Minot 25-30. Patterson, Great Shows, Jas. Patterson, mgr.: (Maple) Winnipeg, Can., 15-23; Fargo, N. D., 25-30. Pollow Carnival Co.: Walla Walla, Wash., 18-23; Pendleton, Ore., 25-30. Proctor's Western Shows, Geo. H. Proctor, mgr.: La Junta, Colo., 18-23. Royal Amusement Co., H. H. Tipps, mgr.: Ackley, Ia., 18-23. St. Louis Amusement Co., Maryville, Tenn., 18-23; Abingdon, Va., 25-30. Smith, John R., Shows & Buffalo Ranch Wild West: Robinsonville, N. C., 18-23. Smith Greater Shows: Monessen, Pa., 18-23; Homestead 25-30. United Exposition Shows, J. Scharding, mgr.: Monticello, Ill., 18-23. Wilder Amusement Co., Will H. Wilder, mgr.: Keaton, O., 18-23. Winslow Shows: Washington, La., 18-23; Fairfeld 25-30. Wood's, J. L., Shows: Princeton, W. Va., 18-23. Wortham Allen United Shows: Moberly, Mo., 18-23; Columbia 25-30. Young Bros. United Shows: What Cheer, Ia., 18-23.

BURLESQUE

Behman Show, Jack Show, mgr.: (Columbia) N. Y. C., June 11-Aug. 6. Calio Burlesque Stock Co., Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef. Gayety Burlesque Stock, John P. Eckhardt, mgr.: Philadelphia, May 30, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffest) Park Ashland, Ky., May 14, indef. Antinorelli and his Band (Haulau's Point Park) Toronto, Can., July 11-Aug. 7. American Band and Orchestra, Howard Pew, mgr.: (Electric Park) Kansas City, Mo., 17-30. Banda Roma Sig. Strizmano, conductor: (River-view) Louisville, Ky., June 19, indef. Belstedt and his Band, Arthur C. Brown, mgr.: (City Park) Denver, Colo., 3-29. Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Sherman, Tex., 18-23; Denton, 25-30. Carrolo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef. Chantiqua Band & Orchestra: Streator, Ill., July 4-Aug. 13, indef. Conway & His Band: Atlantic City, N. J., July 3-Sept. 24. Creator & His Band: (Sans Soud Park) Chicago, Ill., May 23, indef. DeGross, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef. Edouard, Carl, & His Band: (Woodside Park) Philadelphia, June 27, indef. Elby Band: (Bismarck Garden) Chicago, Ill., June 13, indef. Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: (Forest Lake Park) Palmer, Mass., 17-23. Fischer & His Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10. Ferullo's Band, Fortune Gallo, bus. mgr.: (Lake-side Park) Denver, Colo., 17-Aug. 14. Gilliland's Black Hussar Band, Augustus J. Philiz, mgr.: Shamokin, Pa., July 2-Sept. 5. Gregg's Imperial Band & Orchestra: (Fontaine Ferry Park) Louisville, Ky., May 1, indef. Grella's Band & Orchestra, W. L. Walte, mgr.: (Blue Grass Park) Lexington, Ky., indef. Hayener & His Band: (Luna Park) Chicago, Ill., June 6, indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., May 28, indef. Innes' Band, J. H. Shunk, mgr.: (Zoological Garden, Cincinnati), G., 3-31. Jewell & His Band: Barnum & Bailey Show. Krvl and his Band Springdale, Ark., 29; Fort Smith 21; Sloan Springs 22; Carthage, Mo., 21; Pittsburg, Kans., 25. Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chicago, Ill., June 27-Aug. 6. Liberati's Band, Louis Owea, mgr.: (Natar-torium Park) Spokane, Wash., 10-24. Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef. Morris Military Band: (Lake Minnequa) Puchio, Col., May 15, indef. Natello & His Band: Long Branch, N. J., July 23-Sept. 10. Neel's, Carl, Concert Band, under canvas: Green-ville, N. C., 18-23. Oehlmeier & His Band: Coronado, Cal., June 29-Aug. 27. Philadelphia, Bon, Band, Ned Hanks, mgr.: (La-goon) Salt Lake City, U., 17-28. Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef. Quintano's, J., Royal Venetian Band No. 2: (Lakemont Park) Altoona, Pa., indef. Royal Artillery Band: (Riverview Park) Balti-more, Md., May 7, indef. Royal Venetian Band, E. Lambrose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., indef.

Ramos' Spanish Orchestra: Sterling, Ill., 19-20; New Albany, Ind., 22-24. Rounds, H. O., Ladies' Band and Orchestra: Grand Island, Neb., 18-20; Kearney 21-24. Spies's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef. Slafer and his Band: (Brighton Beach Hotel) Brighton Beach, N. Y., July 11-indef. Tesso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef. Tischer and his Band, Ed. F. Guzman, mgr.: (Cravenna Park) Milwaukee, Wis., 17-30. Vessalla's Band: (Steel Pier) Atlantic City, N. J., indef. Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15. Weber's, John C., Band: (Idora Park) Oakland, Cal., 7-30.

MUSICAL

Acolan Opera Co.: (Strandyne Springs Park) Wilmington, Dela., May 30, indef. American Musical Comedy Co.: San Jose, Cal., June 12, indef. Armstrong Musical Comedy Co.: Portland, Ore., indef. Aborn Comle Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., July 4, indef. Aborn Comle Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 20-indef. Bonita Musical Comedy Co., Robt. J. Cohn, mgr.: Seattle, Wash., June 12-Aug. 27. Boll Boy, T. J., Ealand, bus. mgr.: Chickasha, Okla., 18-23; Lawton 25-30. Cam & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20, indef. Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6, indef. Chester Park Opera Co., L. M. Martin, mgr.: Cincinnati, O., June 19, indef. Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef. Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef. Euclid Garden Comle Opera Co., Max Faekten-hor, mgr.: Cleveland, O., June 6, indef. Fay, Eddie, See Up and Down Broadway. Polies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20, indef. Girl in the Khimo, Harry Chappell, mgr.: Chi-cago, Ill., June 25, indef. Girles, Frederic Thompson, mgr.: N. Y. C., June 13, indef. Gladstone Opera Co.: (White City) New Or-leans, La., June 27, indef. Harvard Musical Comedy Co., Thaddeus & Groff, props.: Pittsburg, Pa., July 2-Aug. 21. Hutchison Musical Comedy Co., Jack Hutchison, mgr.: (Doling Park) Springfield, Mo., indef. Imperial Musical Stock Co., R. W. Skinner, mgr.: Paducah, Ky., 11-23. Jewell Musical Comedy Co.: Springfield, O., June 20, indef. Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 29, indef. Lake Pavilion Musical Comedy Co., F. W. Mc-Allister, mgr.: Manchester, N. H., June 27, indef. Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4, indef. Madame Sherry, Frazee & Lederer, mgrs.: Chi-cago, Ill., April 17-Sept. 3. Manhattan Opera Co., Henry Taylor, mgr.: (Roric's Glen) Elmira, N. Y., May 30, indef. Morton Comle Opera Co.: (Dorney Park) Allen-town, Pa., indef. My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25-Sept. 3. Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 29, indef. Powell & Cohan's Musical Comedy Co.: (Eastern), I. Kent Cohan, mgr.: Griggsville, Ill., 18-23; Mt. Sterling 25-30. Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef. Smalley's Musical Comedy Co.: (Winter Garden) New Orleans, La., June 27, indef. Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef. Up and Down Broadway, The Shuberts, mgrs.: N. Y. C., July 18, indef. Ware Opera Co.: (Peak's Island) Portland, Me., June 27, indef. Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10. Wizard of Wiseland: (White City) Chicago, Ill., May 30, indef. Yama Yama Girls Musical Comedy Co.: Pale-s-tine, Tex., 18-23; Texarkana 25-30. Zinn Musical Comedy Co.: Coffeyville, Kans., 18-23; Winfield 25-30.

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STOCK COMPANIES

Allen's Stock Co.: Dixon, Ill., indef. Aubrey, Helen, Co., J. Davis, mgr.: Sedalia, Mo., 11-23; Ft. Scott, Kans., 25-Aug. 6. Arion Stock Co.: Elsk, Mont., 18-23. Albee Stock Co., Chas. Lovenberg, mgr.: Provi-dence, R. I., May 2, indef. Alcazar Stock Co., Bolinco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef. Alhambra Theatre Co., Frank Hatch, mgr.: Mil-waukee, Wis., indef. Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20, indef. Arlington Stock Co., Pueblo, Colo., March 13-18, indef. Balley Lockwood Stock Co.: Lakeside Park, Jop-lin, Mo., 11-23; Pittsburg, Kans., 25-Aug. 6. Bitter Stock Co., Bill Bitter, mgr.: Enkl, Ok-la., 19-20. Burgess Stock Co., Wm. C. Buckley, mgr.: Law-rence, Kans., 11-23. Briant Bros.' Stock Co., Roy Briant, mgr.: Junction City, Kans., 11-23. Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Stock Co., David R. Bullinton, mgr.: Pav-ucket, R. I., Nov. 8, indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef. Brissac Hallet Players: San Jose, Cal., July 4, indef. Broadway Theatre Stock Co.: Camden, N. J., April 18, indef. Bunting, Emma, Associate Players, Atlanta, Ga., indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Cutler Stock Co., Allen O. White, mgr.: Muncie, Ind., 11-23; Elwood 25-30. Cash, Burleigh, Co.: Salina, Kans., 11-23. Copeland Bros.' Stock Co.: Newton, Kans., 11-23; Emporia, 25-Aug. 6.

SLOT MACHINES

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WANTED--Amusements and Attractions for Fairfax Fall Festivities, Sept. 14-16. Address, CHAS. H. SCHOLLER, Chairman Entertainment Committee, Fairfax, Mo.

WANTED, GOOD CARNIVAL COMPANY with ten (10) paid attractions, for Street Fair, at Aurora, Ind. Wet town, Week Aug. 22. THE CENTRAL MUTUAL AID SOCIETY, Paul R. Tirster, Secretary.

Wanted to List First-class Attractions

for fall and winter. New scenery; house newly decorated. Big houses for good shows. T. R. BIGGERS, Mgr. Grand Opera, Bluffs, Ill.

Wanted--First-class Carnival

or Street Fair Co. for Canneton, Ind., week of Aug. 14 to 20. Submit proposition. See map for surroundings. A wet spot in dry territory. Address J. L. IRVIN, Aldome, Canneton, Ind.

Wanted for Road Show

Two and three day stands. Sketch team and black-face comedian that can sing illustrated songs, and are troupers. Address MANAGER PEARLESS SHOW, Fairmont, W. Va.

WANTED--GOOD UP-TO DATE SHOWS

For Edgar Co. Fair, August 29-Sept. 2.

Must be clean. On percentage or on flat rate. Address, R. F. BEALS, Supt. of Privileges, Agrl. and Mech. Association, 1002 Main Street, Paris, Ills.

Wanted--Concessions

Small Shows, Carnival Co., Free Attractions at the 14th annual reunion Southern Iowa Veterans and Old Settlers' Association, Bussey, Iowa, Aug. 24-25-26. Address M. H. DUFFY, Bussey, Iowa.

FREDERICKSBURG, VIRGINIA

WANTED

A small band of six or seven for this park season up to October. All kinds of concessions and shows. NOTE--Vaudeville performers break your jump. Will give three days or week stand. Make salary low. Write or wire, quick. JACK LaBLANCHE, Casino Island, Fredericksburg, Va.

CONCESSIONS! SHOWS!

WRITE OTTO GAFFRON, SECY.

Sheboygan County Fair Assn.

Plymouth, Wisc., Sept. 7, 8, 9, 10,

AT ONCE.

WE WANT GOOD ATTRACTIONS

FOR THE

SUFFOLK COUNTY FAIR

Address, HARRY LEE, Secretary, Riverhead, N. Y.

WANTED, CARNIVAL COMPANY for week ending Oct. 15, 1910. Liberal contract will be made with the right people. Address BUSINESS MEN'S ASSN., Golden, Ill. E. C. Poudleton, Chairman Amusement Committee.

WANTED

GOOD COMEDIAN AND WIFE; lady to play organ. Mention salary. Join on wire, Address, W. W., Frankfort, Ind.

WANTED--A-1 Sketch Team and Novelty Man. Change for one week; work under tent. Stop at hotels. State all to WALTERS AND KIRBY, Troy, Ind., this week; week July 25, Tell City, Ind.

VAUDEVILLE PIANO PLAYER WANTED--Man; married and sober; slight build and trans-poser. Work all year for first-class man. Evening work. Call at once. STAR FAMILY THE-ATRE, New Kensington, Pa.

WANTED IMMEDIATELY

BLACK FACE COMEDIAN, up in medicine biz; singer and dancer and organ faker preferred. Must change for week, and be RED HOT ACT on lot. Write at once. J. S. MORGAN, Para-dise, Kansas, week July 18.

Actors and Specialty People

FOR REPERTOIRE, UNDER CANVAS. Show never closes. Useful people write. WILL BUY A SECOND-HAND TENT OR SEATS. HOYT'S COMEDY CO., Evans City, Pa.

ACROBATS WANTED

Top Mounter for three brother acrobatic. Weight not over 110 lbs. THREE HERBERT BROS., En route, Frank A. Robbins' Circus.

WANTED AT ONCE

A No. 1 TRAP DRUMMER

with full set of traps. Orchestra work only. Must join on wire. MANAGER MASONIC THEATRE, Clifton Forge, Va.

Wanted for Olerich Bros. Uncle Tom's Cabin Co.

People in all lines, piano player to double band, musicians for band. Address: OLERICH BROS., 64 Perlin Bldg., Cincinnati, O. P. S.--Managers in Indiana, Ohio, Michigan, and West Virginia wishing a first-class Tom Show, please send open wire.

WANTED--Trapeze and Slack Wire Performers, Contortionists and Comedians for Honest Bill's Overland Dog and Pony Show. Can also use man to handle ponies and good Piano Player. Tell all in first letter. Eat at hotels and sleep on lot. Must be sober, reliable and able to stand prosperly. Answer as per route in Billy Boy. HONEST BILL.

WANTED QUICK

Lady Musicians

For Military Band. Wire or write, MISS SADIE ZALLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

Musicians Wanted, B. and O.

Trap drummer and doubles in string, brass or reed. Twenty-five to thirty-five dollars a month and maintenance. To join on wire. State all in first letter. F. B. BROWNLOW, Bandman-ter Soldiers' Home, Johnson City, Tenn.

WANTED AT ONCE

A-1 experienced street comedian to work in Canada. Must be good loud singer and guitar player and have up-to-date stuff. Name lowest salary. I pay transportation after joining. Salary sure the year round. Address at once, HARRY BERNSTEIN, care London House, London, Ont., Canada.

ACROBATS WANTED--PARTNER for

Two Bro. Comedy Acrobatic Act

Must be able to do hand to hand stuff, and a good mounter for 2 act. No booze. Weight not over 125 lbs. State all in first. Send photo with all particulars to J. A. H., care Billboard, Cin-cinnati, Ohio.

WANTED QUICK, DRAMATIC PEOPLE in all lines for balance summer season and winter. Woman for general BIZ and some leads; must have wardrobe and appearance. Character Heavy Man, double brass. Sober, reliable Advance Man that can paste and double brass. Other useful people write. Must be sober and reliable. Old Reliable, Big CALLADIAN DRAMATIC CO., under canvas; 3 night stand. Fine equipped state-room. 2 car show, playing to capacity business. Salary must be reasonable; you get it. Write or wire, Chenoa, Ill., July 21-22-23; Eureka, 25-26-27; El Paso, Ill., 28-29-30.

Wanted--Paid Privileges

at Horse Show, August 17-19. For space and terms, write FRANK R. MILLER, Clinton, Ind.

Stock Company Wanted

Medicine Shows and Repertoire Companies to play my new Ardome. Seating capacity, 1,000. H. E. RAUMGARTNER, Proprietor, Osage, Ia.

WANTED AT ONCE, STOCK COMPANY--Musical Comedy and Vaudeville for the new Opera House. Good show town of 6,000 people. Write immediately. E. L. STEPHENS, Mgr., Mar-tinsville, Va.

THE MAJESTIC THEATRE, Anderson, S. C., population 18,000, wants good vaudeville acts, sister team or novelty, or small repertoire com-pany for Home Week, Aug. 1-6. Write best terms, percent, first letter; describe acts fully. Only theatre, GEO. L. WILSON, Proprietor, Box 431, Anderson, S. C.

WANTED--For Old Settlers' Reunion, New-castle, Tex., Aug. 10-12. Stearn Swing, Ballroom Ascension, High Dive, Shows of all kinds. Everything for sale except drinks and novelties. Mining town; big territory to draw from. Big-gest thing in this part of the country. Address E. N. COLLINS, Secretary.

Coburn Players, Chas. D. Coburn, mgr.: Hendersonville, N. C., 20-21; Charlottesville, Va., 22-23.  
 Craven, Ruth, Harry L. Beck, mgr.: Columbia Falls, Mont., 20-22.  
 Chauncey-Kelifer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30-Indef.  
 Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-Indef.  
 Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-Indef.  
 Cook, Oscar F., Stock Co.: Battle Creek, Mich., Indef.  
 DeRoame, Truman, Associate Players, F. W. May, mgr.: Sherman, Tex., 18-23; Denton 25-30.  
 Dorothy Stock Co., M. A. Reid, mgr.: Kearney, Neb., 11-23; Grand Island 25-Aug. 6.  
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-Indef.  
 Dorner Stock Co. (Electric Park) Newark, N. J., July 4-Indef.  
 Eckhardt Co., Oliver J. Eckhardt, mgr.: N. Hartford, Conn., 21-23; Prince Albert 25-30.  
 Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-Indef.  
 Empress Stock Co.: Victoria, B. C., Can., Indef.  
 Farm Stock Co.: Toledo, O., June 2-Indef.  
 Flynn, J. J., Stock Co. (Lakerview Park) Lowell, Mass., June 27-Indef.  
 Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 13-Aug. 20.  
 Franklin Players: Stamford, Conn., Indef.  
 Gordon Associate Players, Jack Gordon, mgr.: Excelsior Springs, Mo., 11-23; Jefferson City 25-Aug. 6.  
 Graham Stock Co., Oscar Graham, mgr.: Chanute, Kans., 11-23; Independence 25-Aug. 6.  
 Glimvian Dramatic Co., Hudson, Ind., 18-23.  
 Garrick Stock Co., Albert C. Pegg, mgr.: Alpena, Mich., June 20-Indef.  
 Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 8-Indef.  
 Gilton Stock Co.: Los Angeles, Cal., June 26-Indef.  
 Glasser, Vaughan, Stock Co.: Rochester, N. Y., July 15-Sept. 3.  
 Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-Indef.  
 Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., Indef.  
 Hall, Don C., Repertoire Co.: Amherst, Wis., 18-23; Hancock 25-30.  
 Healey Stock Co., Chas. E. Whitney, mgr.: E. Liverpool, O., 18-23.  
 Henderson, Maud, Co., Jos. Parent, mgr.: Henderson Stock Co., W. J. & R. R. Henderson, bus. mgr.: Clear Lake 21-23; Osage 25-30.  
 Hickman-Bessie Co., Guy Hickman, mgr.: Hot Springs Ark., 18-20.  
 Hickman-Bessie Co., Harry G. Lihou, mgr.: Hot Springs Ark., 18-20.  
 Home Stock Co.: Plaquemine, O., 18-30.  
 mrg.: Iowa, Kans., 18-23; Atchison 25-Aug. 6.  
 Hollingsworth Twins Stock Co.: Childress, Tex., 18-20.  
 Hall, Louis Leon, Stock Co.: Trenton, N. J., Indef.  
 Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13-Indef.  
 Harvey Stock Co. (Western): Dubuque, Ia., June 19-Indef.  
 Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6-Indef.  
 Hayward, Grace, Stock Co.: Minneapolis, Minn., May 20-Indef.  
 Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., Indef.  
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-Indef.  
 Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-Indef.  
 Hudson Stock Co.: Union Hill, N. J., May 23-Indef.  
 Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-Indef.  
 Indiana Stock Co.: Moline, Ill., Indef.  
 Kelly & Sherman Stock Co., S. I. Kelly, mgr.: Bloomington, Ill., 18-23; Macomb 25-30.  
 Klark, Gladys, Co., J. E. Balfour, mgr.: Hucksport, Me., 18-20; Canine 21-23.  
 Kemple & Sinclair's Lyceum Comedy Co.: Troy, Ill., 18-23.  
 Koene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30-Indef.  
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-Indef.  
 Kennedy Stock Co.: Norfolk, Neb., May 9-Indef.  
 King, Chas., Stock Co.: San Diego, Cal., June 18-Indef.  
 Kilm & Gazzolo Stock Co.: Chicago, Ill., July 3-Indef.  
 Lewis-Oliver Stock Co.: Ft. Scott, Kans., 11-23; Springfield, Mo., 25-Aug. 6.  
 Lyceum Stock Co.: Nebraska City, Neb., 11-23.  
 Laurence Lyceum Stock Co., G. L. Laurence, mgr.: Falls City, Neb., 11-23.  
 Lewis Stock Co., Wm. F. Lewis, mgr.: Oconto, Neb., 18-23.  
 Leonard & his Players, Wm. R. Leonard, mgr.: Bradley, S. D., 21-23.  
 Lathrop & Leigh Stock Co.: Des Moines, Ia., Indef.  
 Lawrence Players, L. S. Lawrence, mgr.: Spokane, Wash., March 20-Indef.  
 Lincoln Park Stock Co.: Worcester, Mass., June 20-Indef.  
 Lindsay-Morrison Stock Co.: Boston, Mass., June 20-Indef.  
 Lois Stock Co.: Seattle, Wash., March 13-Indef.  
 Lyceum Players: Rochester, N. Y., June 27-Indef.  
 Lyric Stock Co., Wm. Koenig, mgr.: Feb. 20-Indef.  
 Lyell Bert, Stock Co.: Albany, N. Y., Feb. 21-Indef.  
 Maher, Phil, Co., Leslie E. Smith, mgr.: New-castle, Pa., 18-23; Bradock 25-30.  
 Morey Stock Co., F. A. Murphy, mgr.: Waco, Tex., 18-23; Denton 25-30.  
 Metropolitan Stock Co.: Hastings, Neb., 11-23.  
 Majestic Stock Co., Roy M. Brooks, mgr.: Grand Island, Neb., 11-23.  
 Majestic Stock Co.: Harrisburg, Pa., May 9-Indef.  
 Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18-Indef.  
 Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11-Indef.  
 Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29-Indef.  
 Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-Indef.  
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tazewell, Pa., May 29-Indef.  
 Mopat Players, Harry W. Bell, mgr.: Indianapolis, Ind., July 11-Indef.  
 M. H. Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Indef.  
 Nickerson Bros' Stock Co.: Springfield, Mo., 11-23; Lakeside Park, Joplin 25-Aug. 6.

Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-Indef.  
 Nealand Stock Co., W. D. Nealand, mgr.: Co-hoon, N. Y., Indef.  
 Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-Indef.  
 North Bros' Stock Co.: Topeka, Kans., Indef.  
 Orpheum Stock Co., Edw. Doyle, mgr.: Benton Harbor, Mich., July 4-Indef.  
 Orpheum Stock Co., Grant Lafferty, mgr.: Phila., Sept. 13-Indef.  
 Orpheum Stock Co.: Watertown, N. Y., May 23-Indef.  
 Parkinson-Farr Stock Co., under canvas: East Radford, Va., 18-23.  
 People's Stock Co., Jack Hutchison, mgr.: Atchison, Kans., 11-23; Excelsior Springs, Mo., 25-Aug. 6.  
 Park Stock Co.: (Lagoon) Ludlow, Ky., May 29-Indef.  
 Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-Indef.  
 Peruch-Gypzenco Co., C. D. Peruch, mgr.: Tampa, Fla., Indef.  
 Poll Stock Co.: Bridgeport, Conn., May 16-Indef.  
 Poll Stock Co.: Hartford, Conn., June 27-Indef.  
 Poll Stock Co.: Scranton, Pa., May 16-Indef.  
 Poll Stock Co.: Springfield, Mass., May 2-Indef.  
 Poll Stock Co.: Waterbury, Conn., May 9-Indef.  
 Poll Stock Co.: Wilkes-Barre, Pa., May 9-Indef.  
 Poll Stock Co.: Worcester, Mass., May 2-Indef.  
 Richardson, Lewis, Stock Co.: Delta, Colo., 17-20.  
 Reeves, Dorothy, Stock Co., Eugene J. Murphy, mgr.: Beatrice, Neb., 11-23.  
 Rush, Edmund, Stock Co., Gay I. Thomas, mgr.: Fremont, Neb., 11-23.  
 Rentfrow's Stock Co., J. M. Rentfrow, mgr.: McAlester, Okla., 11-23.  
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3-Indef.  
 Rose Stock Co.: Scranton, Pa., May 3-Indef.  
 Rod Stock Co.: (Fairview Park) Dayton, O., May 30-Indef.  
 Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30-Indef.  
 Spence Theatre Co., Harry Sohns, mgr.: Manhattan, Kans., 11-23; Junction City 25-Aug. 6.  
 Stahl Stock Co.: Independence, Kans., 11-23; Iowa 25-Aug. 6.  
 Sinclair-Weber Stock Co., H. J. Weber, mgr.: Ottawa, Kans., 11-23; Junction City 25-Aug. 7.  
 See, Wm., Stock Co., Harry L. Beck, mgr.: Bonners Ferry, Ida., 18-23.  
 Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11-Indef.  
 Seattle Theatre Stock Co.: Seattle, Wash., April 24-Indef.  
 Stanley Stock Co.: St. Louis, Mo., May 7-Indef.  
 Stubbs Wilson Players, Chas. D. Wilson, mgr.: (Oleantang Park) Columbus, O., May 30-Indef.  
 Suburban Garden Stock Co.: St. Louis, Mo., May 15-Indef.  
 Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6-Indef.  
 Taylor Stock Co., H. W. Taylor, mgr.: Homestead, Pa., 18-23; Washington 25-30.  
 Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Emporia, Kans., 11-23.  
 Taylor, Albert, Co., E. J. Lasserre, mgr.: Hot Springs, Ark., 11-23.  
 Tempest Stock Co., J. L. Tempest, mgr.: Worcester, N. Y., 18-23.  
 Travise & Hayden Comedy Co.: (Hoyer Park Aldrome) Lima, O., Indef.  
 Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30-Indef.  
 Van & Robinson's Comedians: Webb City, Mo., 18-23; Columbus, Kans., 25-30.  
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Seymour, Ind., 20-29; Mystic 30.  
 Vance, Will J., Players: Mt. Vernon, O., June 6-Indef.  
 Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-Indef.  
 Whitman, Velma, Co.: Tulsa, Okla., 18-23.  
 Whyte Dramatic Co.: Jefferson City, Mo., 11-23; Sedalia 25-Aug. 6.  
 Wolford Stock Co., E. L. Paul, mgr.: York, Neb., 11-23.  
 Wretling Stock Co.: Syracuse, N. Y., May 23-Indef.  
 Ye Colonial Stock Co.: Pittsburg, Kans., 11-23; Chanute 25-Aug. 6.

**FOR SALE—Somerset and trick dogs and doves, CRANK PIANO, KINAGROO DOG. Will exchange for films or anything I can use in park, restaurant, pool room. PROF. HARRY SMITH, Gratz, Pa.**

**FOR SALE—Two special made tents, made by Baker & Lockwood, one 9x18, one 8x16, 7 ft. side wall, in three sections; fasten on with snap hooks; top 10-oz. white duck; side wall 8-oz. duck; no stakes or poles; well roped. Stored in freight depot at Corpus Christi, Tex.; in good shape. Address MRS. J. W. WILLARD, Ocean Park, Cal.**

**FOR SALE**  
 Good business, 100,000 people to draw from. Pay 20% for lease, power and light to street car company for every 3 minutes, 40,000 to 50,000 people every Sunday. Lease expires 1917. F. HALDEMAN, 1027 E. Tus, St., Canton, O.

**FOR SALE**  
 Marble Switch Board, complete, cost \$35.00, sell \$5.00  
 Extinguisher " " " " " 9.00 " 3.00  
 Elee, 15 ft. Sign " " " " " 89.00 " 15.00  
 100 Folding Chairs " " " " " " 15.00 " 4.00  
 About 18 yards Red Coco Matting (new) " " " 40  
 Finely located M. P. room for rent. Complete Theatre, capacity 700, for rent.

**SAVOY THEATRE, - Springfield, Ohio.**  
 For Sale, Gavioli 46-key Organ with Music  
 Two black tents, complete, extra heavy, lined, Ferris wheel, 45 ft., 10 seats, steel roller bearings. One Edison one-plin type B, Lubin, Power machine, 50,000 ft. film at one cent per foot; 50,000 ft. film at two cents per foot. Model B gas machines bought and sold. Edison and Loewen current savers at half price. Parbe B. C. Passion Play for rent or sale. Chemicals for gas machines. BEST FILM SERVICE CHEAP. Send stamp for BIG list. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

**DRAMATIC**

Anghin, Margaret: See Awakening of Helena Ritchie.  
 Awakening of Helena Ritchie, with Margaret Anghin, Louis Netherlands, mgr.: Oakland, Cal., 18-20; San Jose 21; Stockton 22; Sacramento 23.  
 Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6, Indef.  
 Collier, Wm.: See Lucky Star.  
 Flske, Mrs.: In repertoire, Harrison Grey Flske, mgr.: Portland, Ore., 21-23; Seattle, Wash., 25-30.  
 Fortune Hunter, with Thos. Ross, Colan & Harris, mgrs.: Chicago, Ill., Dec. 26, Indef.  
 Girl and the Ranger, J. A. Norman, mgr.: Strong, Neb., 20.  
 Girl of the Mountains, O. E. Wee, mgr.: Halifax, N. S., Can., 21-23.  
 Hackett, James K., in repertoire: San Francisco, Cal., July 11-Aug. 20.  
 Harred Virginia, in repertoire: Los Angeles, Cal., July 11, Indef.  
 Keenan, Frank: (Suburban Garden) St. Louis, Mo., July 11-30.  
 Lucky Star, with William Collier, Charles Frohman, mgr.: Seattle, Wash., 17-23; Spokane 25-26; Wallac, Ida., 27; Missoula, Mont., 28; Butte 29-30.  
 Missouli Girl (Merle H. Norton's): Freeport, L. I., N. Y., 21; Itabylon 22; Center Moriches 23; Patchogue 25; Bayshore 26; W. Hampton 27; Good Ground 28; Southampton 29; E. Hampton 30.  
 Runaway Banker: Waldohoro, Me., 22; Demaricotta 23; Kennebunk 26; N. Berwick 27; Greenland, N. H., 28.  
 Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.  
 Spendthrift, The, Frederic Thompson, mgr.: Atlantic City, N. J., 18-23.  
 Six Perkins (C. Jay Smith's Eastern) Ed. Kadlow, mgr.: Montague, Mich., 20; Hart 21; Pentwater 22; Ludington 23.  
 Uncle Tom's Cabin (Terry's): Richmond, Ill., 20; Palatine 21; Woodstock 22; Harvard 23; Capron 25; Evansville, Wis., 26; Madison 27; Mt. Hope 28; Linden 29; Mineral Point 30.  
 Uncle Tom's Cabin (Austin's): Wellsboro, Pa., 20.  
 White Squaw: Billings, Mont., 20; Miles City 21; Glendive 22; Dickinson, N. D., 23; Mandan 24; Bismarck 25.

**FOR SALE**  
 Healthy Black Baby Bear with collar and chain, well traveling cage. First \$35 takes this. BERT SWAN, Carnival Coach, Buffalo, N. Y.

**FOR SALE—RIDING GALLERY**  
 With or without electric motor. 149 Schuyler Ave., Kankakee, Ills.

**GAS BALLOON** for sale, 33,000 cubic ft. Gas Balloon, with basket and net, complete, in excellent condition. Will sell cheap. H. H. McGILL, 124 W. 3rd St., Dayton, O.

**FOR SALE**  
 Armitage & Guinn Circling Wave, new. Best park in city. Reasons for selling. ROSEY, 27 E. 6th St., Cincinnati, Ohio.

**FOR SALE—Model B. Light Outfit, 1 Little Jewel Piano, also 1 2 1/2 h. p. Detroit gasoline Engine. Will trade for Films or Edison one-plin machine. F. WAYNICK, Gibsonville, N. C.**

**PRUSSIAN BLUE—Soluble**; as used for laundry bluing, 40 cents a pound, any quantity. GEO. WYATT CO., 314 Rockland Street, Lancaster, Pa.

**BARITONE FOR SALE—J. W. York** (Besson model) silver plated; low pitch slides. Used only on three jobs. Sell for \$40. FERGUSON, 235 East 27th Street, New York City.

**MOTION PICTURE OUTFITS** bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

**FOR SALE—New Circling Wave**; Armitage & Guinn make. On account of death will sacrifice for \$800 cash. A bargain. Come at once. M. E. EYER, Rocky Glen Park, Gen. Del., Scranton, Pa.

**MOVING PICTURE MACHINES**  
 \$95.00; Stereopticons, \$7.00; Arc Burners, \$2.00; Acetylene Generators, \$2.25. Catalogue. L. HETZ, 302 E. 25th Street, New York.

**FOR SALE—Merry-Go-Round**; Herschell-Spillman 20th century machine, almost new. 24 galloping horses, double cylinder engine, Tonawanda organ. Everything in good condition. \$800 cash takes it. HERMAN STIEG, Ft. Wash., Wis.

Three Simplex Name Plate Machines, repaired and revarnished, nearly good as new. Money maker, good street location or resort. Quick price \$20 each. MUTUAL COIN MACHINE CO., Syracuse, N. Y.

**FOR SALE—Tent**; 50 ft. round top, 30 ft. middle piece, 10 length seats, 8-tier, scenery, 2 wagon cars, \$150 takes it; a bargain. Must be sold at once. Address MRS. ELIZABETH FITE, 112 N. Lincoln Ave., Goshen, Ind.

**FOR SALE—Troupe** of performing King Doves; do ten acts. Anyone with instructions can work them. Will sell for \$20, including complete outfit. Hurry if you want them, for am going away. H. RIVENBURG, Box 37, West Boylston, Mass.

**LIVE WIRE—Moving Picture Theatre**, lot, building and my own electric light plant for sale. Heart of booming oil field; making big money. Easily arranged to play road attractions, \$3,000, part cash, balance payments. A. E. NICHOLS, Kelfer, Okla.

**FOR SALE, CHEAP**  
 Empire Moss Candy Machine, complete, used 2 weeks, good as new; \$40 takes it. C. O. D. on receipt of \$10; money returned if sold. Also have M. P. outfit for sale cheap, to quick buyer. RICHARD J. WATTS, Box 1, Canton, Pa.

**CLOSING OUT BALL GAMES**  
 Send for description, Flying Lamp Trick, cheap. STOCK NOVELTY CO., 1348 Broadway, Cincinnati, Ohio.

**FOR SALE—Post Card Machine.** Make post cards while they wait, outdoors, anywhere. Extra large and roomy; solid copper tanks; 5-ply oak veneer; brass bound all around. Coat \$65; made to order, sell for \$20. Sent subject to examination upon x. agent's guarantee of charges both ways. GEO. E. SCHULZ, Calumet, Mich.

**ILLUSIONS FOR SALE—1 Spider and Fly, \$12;** one Living Head on Chair, \$11; one Artist Model, bust size, \$22; one Black Art, \$25; one Box Mystery, \$16. These Illusions are all in good condition. Am selling for less than one-half cost of building. G. W. ALLEN, 2306 7th Ave., New York City.

**FOR SALE—ADVERTISING PROGRAMS** of the Jeffers Theatre, playing vaudeville, three performances daily, and the Bijou Theatre, playing dramatic stock, two performances daily. Both at Saginaw, Mich. Population 70,000; 100,000 to draw from. Address W. S. BUTLER, FIEBL, General Manager, Battle Creek, Mich. Only cash proposition considered.

**BALLOONS**  
 NEW AND SECOND HAND  
 Write for Price List  
**J. LINDER, Mgr.**  
 560 Walnut St., Kansas City, Mo.



Dr. J. W. Rossiter, - - Fostoria, Ohio.

**FOR SALE**  
 —FAMILY—  
**Bijou Theatre**  
 ANN ARBOR, MICH.

Population of city 20,000 with 5,000 student population. Open year around. Seating capacity 300. 10-cent admission. 3 shows nightly, 2 matinees. Only downtown theatre playing vaudeville. Acts booked to September 15th. Reason for selling, am framing tent show.

**\$1,200 CASH TAKES IT.**

**DEAN M. SEABOLT,**  
 BIJOU THEATRE, ANN ARBOR, MICH.

**AT LIBERTY**  
 Experienced Trap Drummer  
 A. F. of M.  
 P. W. LEE, R. D. No. 1, MASSILLON, OHIO.

**AT LIBERTY**  
**Strong Cornet**  
 Experienced in all lines. Must have ticket. Add. "CORNETIST," care Madison House, Jackson, Tennessee.

**WANTED—150 Folding Chairs, a few reels of good feature Film, small Piano or Concert Graphophone, also good banding Partner for tent show, with two hundred Open Ang. I. Wanted, Piano Player, Singer, A-1 Operator that understands gas making machine, also Trap Drummer. Year round job. Address L. W. DePUY, Duluth Minn., Gen. Del. Open Ang. I.**

**GRENLOCK & BYRD**



"The Boy with the Forty Horse-Power Voice and the Inimitable Wop."

Who just finished sixteen weeks of the best Southern time, and are now invading the North. Address in care of The Billboard, Chicago.

**PACIFIC COAST VAUDEVILLE.**

(Continued from page 8.)

The following is a list of acts now playing the Orpheum Circuit on the Coast: Annette Kellermann, Clifford and Burke, Four Clitons, Miss Sydney Shields and Co., Harry Atkinson, Boynton and Bonke, Bert and Lottie Walton, Carson Bros., Godfrey and Henderson, Carleton and Terre Co., James Thornton, Edward Davis and Co., Andale's Animals, The Imperial Musicians, Forbes and Rowman, Signor Travator, Fanny Rice, Pringle and Whitling, Harry L. Webb, Fentelle and Valoria, Siegel and Matthews, Cline, DeMarest and Cutler, Chas. Wayne and Co., La Lole Fuller and Co., Capt. Maximilian Bruber and Miss Adeline's Equestrian Show.

**NEW YORK VAUDEVILLE CHAT-TER.**

(Continued from page 8.)

John Ford and Jerry Hart are at Lake Mohopac, N. Y., where they will spend their time on the lake fishing and boating. Ford will return in a few weeks to start in rehearsing, as he opens with The Echo Company.

The Echo Singing Four, Currie C. Chase, Arthur Fox, Ford Eckerson and Roscoe Fox, are meeting with success playing the summer parks, with their singing, dancing and pianologue. This week they are at Sagandaga Park.

Ed. Lariviere is still the same favorite at the 23d Street house and seems to be in right, as he has no trouble in getting the crowds to join in the choruses with him while singing the latest bits of the day.

**ROBERT HILDRETH**



Robert Hildreth & Co., presenting the pro-lean comedy-dramatic sketch entitled, "The Four-Leaf Clover," are now working their way eastward, and will, undoubtedly, make the success there which they have had around Chicago. Address care Billboard, Chicago.

**Wanted for Merchants' Free Street Fair and Carnival BROOKVILLE, IND.**

August 15 to 20. Six or eight good Tent Shows with good fronts, Merry-Go-Round, Ocean Wave, Ferris Wheel, all on a good percentage. Also one or more good Free Attractions. This Fair will draw more people than any other event in this part of the state. Write or wire. MAJOR GEORGE, Secretary.

**CHICAGO PATTEN.**

(Continued from page 9.)

The Diamond Comedy Four, who are now working the park time for William Morris, are one of the best singing features on that circuit. The quartette consists of Chris Sorensen, manager; Eddie Jacobs, first tenor; "Bob" Richards, bass; Will Hearst, second tenor. Chris Sorensen will be remembered as a member of the Quaker City Four.

Miss Katherine Andrews, who is singing out at Forest Park, will be found in an act of her own this fall. She is featuring Ted Snyder's melodies out at the west-side amusement resort right now, and is considered one of the most popular entertainers over there.

**CHICAGO VARIETY BILLS.**

(Continued from page 9.)

der to make the bill a strong one, carried the headlining honors, but had they been compelled to have been absent for some unaccountable reason, the program would still have been a record-breaker from the standpoint of ability. The Russell Boys, the imperishable comedians, have not changed a word of their time-defying act, and next to closing made the audience howl just as loud as any previous appearance of theirs.

The Kaufman-Vordna Troupe of Recyclists, who close the bill, was of next importance. They ride in every manner excepting normally, and the feats which they perform brought applause by the houseful. The Top o' th' World Dancers, with their collier ballet and big human polar bear, in spot F, made everyone feel that the best of dancing had been witnessed; "Screamling" Welch and his two acrobatic partners, Mearly and Montrose, played a burlesque game of baseball, which was funny in spots; Mlle. Renee, a European instrumentalist, who is new to Chicago, preceded The Russell (see New Acts); The Kaufman Brothers, in some tuncful originalities, lived up to their billing, and were almost as big a laugh as Lost—A Kiss in Central Park, the old favorite offered by Miss Edna Phillips, and an excellent case of five. The Juggling DeLisle opened the show and juggled the enthusiasm of the audience at will, and Miss Braggins, who followed amused with her dainty, chubby style of entertainment, particularly with her German version.

**WILSON AVENUE THEATRE.**

No exception to the list of the best bills in the country. Charging popular prices, Manager Hurch finds little or no trouble in selling out every house, and accordingly in affording the highest priced acts, which are obtainable from the Chicago Vaudeville Managers' Association.

The Six Musical Spillers, closing the show, went up the ladder of success as many rungs as is possible in one week by scoring one of the biggest hits of their career. (See New Acts.) Although this sextette of musicians has three good comedians, the comedy end of the program was put on the shoulders of Mr. E. Warren Hatch and Co., presenting Miss Cupid, and they bore up under the strain wonderfully well. Laugh, spelt with capital letters, wouldn't begin to tell the story. It was a riot at the Wilson. Edith Meiba and Co., in a stage upon a stage, in a new act, opened the show; see corresponding column. Evelyn Kincaid, the song story girl, and Elmore and Raymond, in Nifty Nonsense, with the acts in one, with the latter in the preferred position. Miss Kincaid entertained with Tom-boy, Bandy Legs and other kid songs, while Elmore and Raymond used the novelty variety (see New Acts).

Ethel Whiteside and her Picks are billed as the feature for this week, after a week's absence from the city.

**NEW ACTS IN CHICAGO.**

MARY MINNIE STOKES AND HER FUNNY LITTLE FOLKS, ASSISTED BY TONY BERNARD.

Wilson Avenue Theatre, No. 2. Full stage; special setting; 15 minutes. Seen evening, July 12.

In a stage upon a stage is the billing which greets one's eye upon the program, and it is aptly chosen. Tony Bernard, in the garb of an old, time-bent fortune teller, reads the palm of

**Flea Theatre**

Complete; to sell at once on account of sickness. **PRICE—\$500.00.** My Flea Circus is well-known in all America, therefore don't write but come on. **A. BROWN,** 135 Ocean Ave., Atlantic City, New Jersey.

**Wanted, Quick**

**Good Sister Team.** Must change 3 nights **Piano Player,** must read and fake. Permanent address, De Ridder, La. **LONDON'S BIG TENT SHOWS.**

\$15 buys a platform or pit show consisting of Alligator Roy and 6x8 painting, \$15 buys 12x18 foot striped top, suitable for pit or refreshment stand, \$10 buys 12 wax heads of criminals and 6x20 painting, 40 foot round top tent, \$20. Canopy, 25x40, \$15. Wax Figure Jesse James and new 6x12 ft. painting, \$30. **LOCK BOX 178, Jamestown, N. Y.**

**For Sale—one 3 year old female lion**

A fine animal; \$200 cash. Can be seen with the Smith Greater Shows. Will buy Sun Bear or trade lioness for same. Address **THE SMITH GREATER SHOWS,** Monessen, Pa., July 18; Homestead, Pa., July 25.

a down-and-out girl, and when the hand is crossed with silver, places in her charge a wishing necklace. To test the power of the charm, she wishes, like Maxine Elliott and others, to have her own theatre. Immediately it appears, and Miss Stokes and Mr. Bernard, with puppet ladies, make comedy, music and other enjoyable diversions, in exchange for laughs and enthusiastic applause.

Their singing is a feature, and it won for them most enthusiastic applause. Mr. Bernard's

**FOR SALE, CHEAP**—Electric Peerless, Style D. Piano, little over year old, been well cared for. **PEERLESS,** care Billboard, Cincinnati, Ohio.

**GREATEST LIVING FREAK**—A three-legged calf, one year old, in healthy condition. For sale for best offer. Address **LLOYD MOOSE,** Danville, N. Y.

**ROLLER SKATES**—We have about 200 pairs Richardson Rink Skates and some other supplies to sell cheap. **FRED C. STEVENS,** Ottumwa, Iowa.

**FOR SALE**—2 Deer, 8 small horses, 6 large horses, Saddle for Merry-go-round or Carousel. Also Friction Jack, Stud Wheel, Calks. Other M. G. R. parts, cheap. **C. J. MURPHY,** Elyria, Ohio.

**FOR SALE**—Jungle Show—Banners, Tents, etc., 20 fine Cages and small Animals; all ready for exhibition; one 40x60 Tent, one 30x50 Tent, 4 Animal Banners, one entrance, one well Mandolin Hand Organ and other show stuff for a bargain. Will sell all or separate at a bargain. Address **CHAS. HILLEBERT,** Gen. Del., Pottstown, Pa.



**Free Catalog of Painters SPORTING GOODS**  
Special Cards, 50c pk.; Special Dice, \$2.00 set; Set Spindle, \$15.00; Upright Paddle Wheels, \$5.00 to \$15.00; Doll Racks, \$20.00 to \$200.00; African Dip, \$50.00 to \$125.

**KERNAN MFG. CO.,** Chicago.

**FOR SALE**—ONE COMBINATION DAM FAMILY BASEBALL THROWING GAME, 12x12, worth \$25 daily at parks, fairs, etc., consists of eight figures and eleven dolls; just repainted; cost over \$100; sacrifice, \$34, cash. One Conyne's Adv. Aeroplane with coil; cost over \$18; sacrifice, \$7, cash. Have few hundred copies official Moving Picture Guide and Directory (copyrighted), price \$1; will sacrifice, 20c copy, silver. Have several sets secret directions only, covering hand-cuff act, trunk mystery, sack mystery, rope ties, altogether ten secrets; sacrifice at \$1 per set of ten, worth \$5 to \$25. **E. HAYDON ROZEL,** Fredericksburg, Virginia.

**Wanted at Once—Piano Player and Singer**  
In 5c theatre, lady or gent. Don't write unless you do both. No matinees or Sunday work. No attention paid to correspondence where salary not mentioned. **CHAS. HOUSER,** 39 Main St., Franklin, O.

**SHOWMEN, LOOK!**—Wild Roy, \$15; Cave of Horror, \$45; Devil Child, \$15; Alligator Roy, \$15; Pig Child, \$15; Sea Serpent, \$18; Two-Headed Giant, \$30; Indian Woman with Two-face Child, \$25. **C. H. HOOD,** 6 Van Norden St., North Cambridge, Mass.

**FOR SALE**—One complete Armitage & Gullin Circling Wave Swing. Will sell at almost half price. For further particulars address **GEO. CARVER,** Gen. Del., Kewanee, Ill.

**Make Big Money Outdoors Own a Proctor Portrait Camera**

The biggest bonanza in money making to-day is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune this summer.



**Read This Offer.**

We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$15.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the state of New York with a capital of \$50,000. **THE CEZ-BAP MFG. CO.,** 655 W. 43d St., New York

**FOR SALE**

**NEW ROLAND THEATRE;** seats 1,100; electric; one block from public square and in the heart of the city. For further information and terms, address **C. F. ROLAND,** Marion, Illinois.

**LUNETTE AND CABINET,** \$23; P. Play 2,340 ft., \$45; new, \$175 M. P. Machine, \$55; 10 others cheap; Films, new M. P. Light, equal to calcium, costs only 5c per hour to run, simple; send for lists, and price; bargain lists, stamp. **F. L. SMITH,** Amsterdam, N. Y.

**AIRDOME FOR SALE**

Buildings of cement; seats 1,200; raised floor; now doing good business. Business interests in Seattle call me west. Address **806 E. MAIN STREET,** Marshalltown, Ia.

**SCENERY**

DESIGNED, BUILT AND PAINTED. GOOD WORK. LOWEST PRICES.

**PICTORIAL STREET FAIR FRONTS**

**F. M. CHAMBERS,**

1931 Broadway, NEW YORK.

**FREAKS --- WANTED**

**White City**

CHICAGO

FRANK B. FERGUSON

HENRY EMGARD,



Manager of Privileges with STN BROS.' WORLD'S PROGRESSIVE SHOWS, The Tented Exhibition with 1911 Attractions.

tenor, in particular, hit the right spot of the north shore patrons, and only when the last number had been repeated three times were they allowed to leave the stage.

ROBERT HILDRETH AND COMPANY, PRESENTING THE FOUR-LEAF CLOVER.

Century Theatre, No. 5. Full stage; special setting. 17 minutes. Seen evening, July 13. Mr. Hildreth plays all the male characters in the cast, and there are four, which, however, does not conflict in the slightest in the smooth-running of the story.

A farm is about to go back to the owner on a mortgage, the last effort to raise the money proving fruitless. The owner, fearing they will raise the money, and desiring part of the farm in a hurry, agrees to allow them to be freed from debt to him, he is allowed to work one-half of the farm.

TOP O' TH' WORLD DANCERS.

Majestic Theatre, No. 6. Full stage; special setting. 18 minutes. Seen evening, July 11. A big musical comedy production, consisting of premier foot artists and the original famous "colle baller" in Kris Kringle's dream.

Doll Princess Vivian Ford
Peppermint Kid Harry All
Jock in the box Walter Burke
Polar Bear Harry Hewitt
Kris Kringle Paul Holton

One girl, song and dance by Walter Burke, Paul Holton, Alex. Sparks, Harry All, assisted by Marie Savage, Rita Walker, Isabel Russell, May Lawless, Lillie Ludlow, Goldie Stover, Emma Steadman and May Callan.

Colle Ballet, Goldie Stover and "Tip," Rita Walker and "Bebe," Lillian Ludlow and "Jim," May Lawless and "Snow," Goldie Stover and "King," May Callan and "Collo." Harry Hewitt, as the Polar Bear, probably deserves the most credit, for, in an arctic costume of the heaviest fur, he worked as hard and as well as if he weren't perspiring at all, and yet, the thermometer stood exactly at 90 in the shade, on the outside. The colle dogs made a pretty effect, while the musical numbers proved in the whistling class and added materially in the success of the skit as a summer diversion.

ELEANDRE OTIS AND CO., COMEDY DRAMATIC SKETCH.

Bush Temple Theatre, No. 9. Full stage. Eighteen minutes. Seen evening, July 14. A dressing room skit, which is as cleverly acted as the lines are cleverly written, and in each case it was superbly handled. A pretty little story, which is an exponent of reality at every turn, tells of an aspirant for the opera stage, who is grasping at the last straw to appear in public. A chorus girl, who has a language, which is a revelation in its truth, puts the little girl from the West wise to what she has still to learn and when opportunity arises, proves that even a chorus girl has a character, which is to be commended. The singer, whose place the novice has to take, appears at the last moment, robbing the little Westernite of her last chance to show. The rough and ready maid, who tripped the light fantastic at eighteen a week, however, hears all, and staggering forth, presumably intoxicated, from her dressing room, takes the penalty of discharge in an effort to provide the opening for the stage struck maid, whose story had appealed. Tears intermingled with comedy to just the right degree of diversion, makes this one of the best sketches of the season.

Miss Otis made the most of her every line, and could not be better suited to the part. Her original style of comedy could hardly be improved upon, and her efforts, together with the pretty voice of the young prima donna, made the act the recipient of a storm of applause. This offering is good enough to appear on any bill and in most any position.

THE DISCOVERY OF THE NORTH POLE, SCENIC PRODUCTION.

Bush Temple Theatre, No. 2. Full stage; special setting. Thirteen minutes. Seen evening, July 14. As a vaudeville sketch this has few if any possibilities, and the management would do well to return to the vaudeville world, from which they came. The scenery set is a pretty one, which in being strange to the stage crew, it would ever prove to be, took up about an hour's time, and the lecturer, who stands to one side and recites the story of Peary's thrilling journey northward, took up too much of the audience's time for the value received. The set, which in all of the act, shows a view of Cape Sheridan at sunset, showing a moon, the Aurora Borealis and an apparatus of plane getter—the stars and stripes fanned from the North Pole, White City, where this concession was housed until recently, evidently thought the same of the creation as the Bush Temple caterer.

GLENLOCK & BIRD, SINGING AND TALKING COMEDIANS.

Bush Temple Theatre, No. 4. Olio in one. Fourteen minutes. Seen evening, July 14. The chap with the forty horse power voice and the limblimitable "wop" is the billing of these two youngsters, and with few exceptions they lived up to it in each case. They proved welcome intruders, and were loudly applauded, a fact in itself of sufficient manifestation that they are good, for the Bush on Thursday night is one of the most critical audiences in existence. To the end of the World With You allowed the forty horse power voice to show, and Go On, Good-bye, the other to display his dialect, which in both cases is good. The jokes in their talking do not come quite fast enough, however, and should be interspersed with some new material, despite the fact that they have a dash to their dialogue which relieves the monotony. They close with Mary, You're a Big

Girl now, the "wop" using a fake tenor for the harmony.

PICKERILL AND LECCLAIRE IN 'CAUGHT IN HIS OWN TRAP.'

Bush Temple Theatre, No. 5. Full stage. Fifteen minutes. Seen evening, July 14. Mr. Pickerill is a saxophone artist, a fact evidenced on several occasions, and thereby the sketch gets the billing musical comedy. Hubby would go to a masquerade and deceive his wife, whom he considers easy, but she in turn works on his jealousy by preparing to spend the evening elsewhere. Her rise works and hubby professes that the whole matter was a joke, and promises to take his better half along to the masked celebration and be better in the future. The lines are in many cases incoherent, and both parts need bolstering considerably, but when down to a smooth running plane, 'Caught in His Own Trap' will prove an interesting comedy diversion. As it stands, it looks good enough as a feature on the small time.

F. PEARSON KIRK, SINGING AND TALKING COMEDIAN.

Bush Temple Theatre, No. 8. Olio in one. Twelve minutes. Seen evening, July 14. F. Pearson was a surprise. Received skeptically owing to the merit of the preceding acts, the audience was at first loath to acknowledge a comedy make-up to be worth applause. He soon showed them, however, the folly of their ways, and was not long in manufacturing laughs, titlers, and enthusiasm. He works the silly kid very silly, and sings such songs as Skippy, Old Doctor Brown, and Always in the Way, K'osh, all which won him the distinction of being a good singer for any of the popular priced circuits.

ALLEN SISTERS, SINGERS AND DANCERS.

Erie Theatre, No. 5. Olio in one. Twelve minutes. Seen evening, July 14. Another sporting offering, which savors strongly of the Rossiter shop of music, but avoids the idea of song plugging nicely. In costumes of a lurid red, they opened with When Teddy Comes Marching Home, and danced accordingly. An audience song on the part of one and Meet Me To-Night in Dreamland by the other, as singles, gave each an opportunity to make a change of wardrobe and appear for their closing numbers. When the Halmly Breezes Blow was the feature melody at this point, and in spite of the fact that there were only a few of the more faithful who "stuck" for all of the last show, the girls were given a good round of applause, and received the stamp of extreme satisfaction. A little more team work, which will be accomplished by more rehearsing and performances, is about all this sister team needs to be made a feature song and dance offering. One makes the mistake of keeping her eyes on her partner's feet, where a little self-confidence will do the work she herself feels is necessary toward the bettering of their appearance as a team.

COMET ART CO., COMEDY SKETCH.

Bush Temple Theatre, No. 4. Full stage. Twelve minutes. Seen evening, July 14. The time of this act might have been longer, but Stage Manager Charles Gardner thought they had annoyed the audience long enough and the curtain slipped nobly down on what appeared to be a fruitless effort on the part of a brush artist to prove his questionable ability. Phone calls by the thousand, the reading of business mail in an artist's studio, and the appalling alliance accompanying a long-drawn-out bit of painting, all made enough amusement to deserve the billing "comedy sketch," but it was all in the wrong direction.

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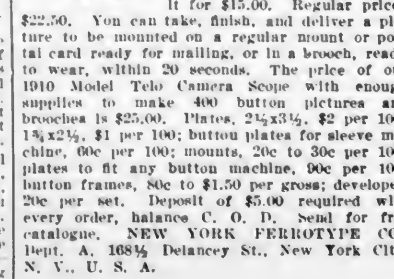
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Film Review

(Continued from page 27)

hired man goes back on him. Seeing that the helper can not be driven from a course of black-smith, he murders him and tries to lay the blame on the blacksmith, and would succeed, too, had it not been for a little girl who was picking flowers near the scene of Carson's crime, and who comes forward to tell what she saw. Needless to say, Carson gets his deserts, while Grace and the brawny young smithy are started on their world of happiness.

THE COWBOY AND THE SQUAW (Drama; release July 27; length, 1,000 feet).—The Cowboy and the Squaw tells a breezy Western story full of wholesome heart interest, showing the rough manly cowboys performing deeds of heroism, that will thrill you and make the blood leap faster through your veins.

The story opens with the sheriff posting a reward for the capture of Jake Simmons, a rustler and all around bad man. Jake happens to be in the crowd unknown to the others.

Mary Loring, a product of the West, rides along and Jake, who is in love with her, presses his suit.

Mary is in love with Jim Durkin, a manly young cowboy on a neighboring ranch.

As Jake is pressing his suit, Jim rides up, and he and Mary ride off together.

Wild with rage, Jake swears revenge "on both of them and be," with a couple of his band, lie in wait for Mary to make her prisoner.

Mary is captured but manages to dash away but Jake follows madly after her and when he gets abreast of her picks her bodily out of her saddle, galloping at full speed, awing his horse around and gallops to his hiding place.

Red Wing, an Indian squaw, who is a great friend of Jim Durkin, on account of Jim having once saved her life, sees signs of Mary's struggles on the ground and rides for Jim, tells him what she saw and they gallop in pursuit.

When Jim and Red Wing come upon Jake and his gang, Jake points a revolver at Mary's head and tells Jim he will shoot if he comes a step nearer.

Jim, in deathly fear for his sweetheart's safety, offers himself a prisoner in exchange for her freedom.

Jake accepts the exchange, and taking Jim further into the foothills, ties him to a wild broncho and sends him galloping to his death.

But Red Wing, his faithful friend, strikes on Jim's trail, sends for the posse, and when Jim is galloping to his death, Red Wing gives pursuit and after a mad ride, rescues him but cutting the ropes and he falls to the ground unhurt.

Jim then mounts Red Wing's pony with her and they both dash back to Jake's camp.

Jim fights a duel, with Bowie knives, with Jake and conquers him as the sheriff's posse arrives and takes him prisoner.

July— 2—The Bad Man's Last Deed (Drama).. Feet GAUMONT (George Kleine.)

May— 28—The Messenger's Dog ..... Feet 506 28—Pete Has Nine Lives ..... 466 31—The Little German Band ..... 375 31—Won at Last ..... 300 31—Jarnac's Treacherous Blow ..... 340

June— 4—The Office Seeker ..... Feet 525 4—Beneath the Walls of Notre Dame ..... 380 7—A Night On the Coast ..... 600 7—Monastery in the Forest ..... 400 11—The Marriage of Esther ..... 695 11—Lerin's Asset on St. Honorat's Island ..... 285 14—At the Dawning, or The Fear of the Comet (Drama) ..... 815 18—Esther and Mordecai (Drama; Part II) ..... 645 18—The Spanish Frontier (Sceneic) ..... 325 21—The Princess and the Pigeon (colored drama) ..... 400 21—Hercules and the Big Stick (comedy) 505 25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)..... 535 25—Lakea at Eventide (sceneic)..... 405 28—The Elder Sister (Drama) ..... 720 28—The Unlimited Train, or The Sewing Machine That Traveled (comedy)..... 295

July— 2—On the Threshold (Drama) ..... Feet 635 2—Motoring Among the Cliffs and Gorges of France (Sceneic) ..... 315 5—The Clink of Gold (Farce) ..... 520 5—Life in Senegal Africa (Travelogue)..... 425 9—The Invincible Sword (Mystery-drama) 880 9—Ruins of Mediaeval Fortifications in France (Historical) ..... 125 12—The Hidden Serpent (Drama) ..... 537 12—In the Realm of the Czar (Tour) ..... 438 16—Jupiter Smitten (legendary farce; colored) ..... 648 16—The Jolly Whirl (trick comedy)..... 312 19—The Failure of Success (drama)..... 975 23—The Princess and the Fishbowl (comedy; colored) ..... 580 23—The Foxy Lawyer (comedy) ..... 430 26—The Beautiful Margaret (burlesque)..... 410 26—An Angler's Dream (mystery drama) 313 28—Making Wooden Shoes (Industrial)..... 225 30—The Sculptor's Ideal (classic drama; colored) ..... 530 30—The Forbidden Novel (comedy)..... 440

KALEM COMPANY. Feet

May— 27—Friends (Drama) ..... Feet 27 June— 8—The Price of Jealousy (Drama) ..... 10 10—The Exiled Chief (Drama) ..... 15 15—Mistaken Identity (Drama) ..... 17 17—The White Captive of the Sioux (Drama) ..... 22 22—The Wanderers (Drama) ..... 24 24—The Cheyenne Riders (Drama) ..... 29 29—The Miner's Sacrifice (Drama) ..... Feet

July— 1—The Colonel's Errand (Drama) ..... Feet 13 13—Grandmother (drama) ..... 15 15—Corporal Truman's War Story (drama) LUHIN MANUFACTURING COMPANY.

May— 26—The Brave Deserves the Fair (Drama) Feet 700 26—The Sisal Industry in the Bahamas (Industrial) ..... 300 30—A Veteran of the G. A. R. (Drama) ..... 350

June— 2—Percy, the Cowboy (Farce) ..... Feet 925 6—Grandfather's Gift (Drama) ..... 710 6—Officer Muldoon's Double (Comedy)..... 275 9—The New Boss of the X Ranch (Romance) ..... 950

July— 13—The Wild Man of Borneo (Comedy) ..... Feet 390 13—On Panther Creek (Drama) ..... 600 16—Red Eagle's Love Affair (Comedy-Drama) ..... 975 20—The Road to Happiness (Romance) ..... 600 20—Poetical Jane (Farce) ..... 350 23—The Motion Picture Man (Comedy) ..... 955 27—Apache Gold (Drama) ..... 950 30—Faith Won and Lost (Drama) ..... 990

July— 4—His Child's Captive (Drama) ..... Feet 950 7—Ferdie's Vacation (Comedy) ..... 950 11—The Highlanders (drama) ..... 635 11—The Almighty Dollar (comedy) ..... 350 14—The Adopted Daughter (drama) ..... 980 18—Rosemary for Remembrance (drama)..... 960 21—John Graham's Gold (drama)..... 925

FILM RELEASES

BIOPHANI.

May— 29—A Knot in the Plot (Comedy) ..... Feet 980 29—Ramona (Drama) ..... 965 30—The Impalement ..... 987

June— 2—In the Season of Huds ..... Feet 990 6—A Child of the Ghetto (Drama) ..... 959 9—A Victim of Jealousy (Drama) ..... 987 13—In the Border State ..... 990 16—The Face at the Window ..... 997 20—Never Again (Comedy) ..... 590 20—May and December (Comedy) ..... 364 23—The Marked Time Tangle (Drama) ..... 996 27—A Child's Impulse (Drama) ..... 994 30—Mingy's First Sweetheart (Comedy)..... 982

July— 4—The Purgation (Drama) ..... Feet 988 7—A Midnight Cupid (Drama) ..... 997 11—What the Daisy Said (Comedy-drama) 987 14—A Child's Faith (Drama) ..... 986 18—A Flash of Light (drama) ..... 968 21—As the Bell Rang Out (drama)..... 457 21—Serious Sixteen (comedy)..... 535 25—The Call to Arms (drama)..... 694 28—Unexpected Help (drama)..... 968

EDISON MANUFACTURING COMPANY.

May— 24—All on Account of a Laundry Mark (Comedy) ..... Feet 450 24—Fortune's Fool (Comedy) ..... 530 27—Midnight Cannon's Roar (Drama) ..... 1000 31—The Mille Driver and the Garrulous Mite (Drama) ..... 980

June— 3—The Piece of Lace (Drama) ..... Feet 990 7—The Shyness of Shorty (Drama) ..... 750 7—Mr. Bumptious on Birds (Comedy) ..... 250 10—The Bellringer's Daughter (Drama) ..... 1000 14—The House on the Hill (Drama) ..... 745 14—United States Life Saving Drills (Educational) ..... 250

July— 17—A Central American Romance (Drama) 1000 21—Bootles' Baby (Drama) ..... 990 24—The Judgment of the Mighty Deep (Drama) ..... 1000 28—The Little Fiddler (Drama) ..... 990

July— 1—The Stars and Stripes (Drama) ..... Feet 1000 5—The Tale of Two Coats (Comedy) ..... 425 5—Equal to the Emergency (Comedy) ..... 375 8—A Wireless Romance (Drama) ..... 995 12—Out of the Night (Drama) ..... 950 15—A Vacation in Havana (Sceneic-comedy) 680 15—How Bumptious Papered the Parlor (Comedy) ..... 320

19—Old Loves and the New (drama)..... 1000 22—A Frontier Hero (drama)..... 450 22—Lazy Farmer Brown (comedy)..... 550 26—Peg Wellington (drama)..... 990 29—An Unexpected Reward (drama)..... 750 29—Bumptious as an Aviator (comedy)..... 250

ESSANAY.

May— 25—The Wedding Presents ..... Feet 560 25—Where's Mulcahy? ..... 400 28—The Brother, the Sister and the Cow-Puncher ..... 980

June— 1—Levi's Dilemma (Comedy) ..... Feet 768 1—Henry's Package (Comedy) ..... 205 4—Away Out West (Drama) ..... 1000 8—Burly Bill (Comedy) ..... 980 11—The Ranchman's Feud (Drama) ..... 980

13—A Honeymoon for Three (Comedy)..... 1000 18—The Ranchman's Wife (Drama) ..... 990 23—A Victim of Hate (Drama) ..... 980 25—The Forest Ranger (Drama) ..... 980 29—Chicken Spooks (Comedy)..... 980 20—Pat and the 400 (Comedy) ..... 980

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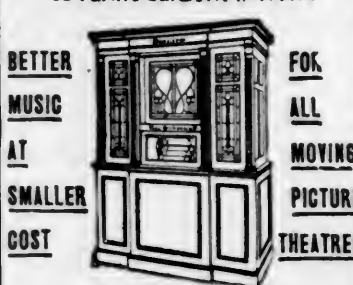
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|---|------|
| May—  | Feet |
| 27—Mirror of the Future                                 | 518  |
| 27—A Prince of Worth                                    | 500  |
| 28—A Sailor's Friendship                                | 987  |
| 28—Down With the Woman (Comedy)                         | 604  |
| 30—Russia, Caucasian Mountains (Scenic)                 | 374  |
| June—   | Feet |
| 1—One Can't Believe One's Eyes (Comedy)                 | 410  |
| 1—Ines de Castro (Historical Drama)                     | 544  |
| 3—The Two Portraits (Drama)                             | 804  |
| 3—Hilari and Anetta (Acrobatic)                         | 144  |
| 4—Macheth (Drama)                                       | 997  |
| 6—The Flag of Company II                                | 918  |
| 8—The Empty Cradle                                      | 607  |
| 8—Lucy Consults the Oracle                              | 341  |
| 10—Dimirli Donskoj                                      | 706  |
| 10—24 Hour Automobile Race                              | 270  |
| 11—An Unexpected Friend                                 | 626  |
| 11—Floating to Wealth                                   | 361  |
| 13—Childish Escapade (Comedy)                           | 548  |
| 13—Mimes (Inematograph-Sleeping Sickness (Educational)) | 354  |
| 15—The Bone-Setter's Daughter (Drama)                   | 813  |
| 15—The Barry Sisters (Acrobat)                          | 138  |
| 17—Poor, but Proud (Drama)                              | 495  |
| 17—Max Makes a Touch (Comedy)                           | 423  |
| 18—White Fawn's Devotion (Drama)                        | 959  |
| 20—Reconciliation of Foss (Drama)                       | 948  |
| 22—Perseverence Rewarded (Comedy)                       | 443  |
| 22—Riding School in Belgium (Educational)               | 535  |
| 24—A Curious Invention (Trick Comedy)                   | 472  |
| 24—Catching Fish With Dynamite (Scenic)                 | 459  |
| 25—The Great Train Hold-Up (Drama)                      | 950  |
| 27—Caesar in Egypt (Colored Drama)                      | 456  |
| 27—Save Us From Our Friends (Comedy)                    | 479  |
| 29—Napoleon (Historical)                                | 916  |
| July—   | Feet |
| 1—Rebellious Betty (comedy)                             | 397  |
| 1—Inside the Earth (colored spectacular)                | 518  |
| 2—Max Fells the Police (comedy)                         | 571  |
| 2—Riding Feats by Cossacks (educational)                | 338  |
| 4—The Runaway Dog (Comedy)                              | 388  |
| 4—The Rhine from Cologne to Bingen (Colored Scenic)     | 528  |
| 6—Love Ye One Another (Colored drama)                   | 502  |
| 6—Links Has the Shooting Mania (Comedy)                 | 446  |
| 8—Eighteenth Mary (Drama)                               | 777  |
| 8—Col. Roosevelt Reviewing French Troops (Topical)      | 180  |
| 9—The Champion of the Race (Comedy)                     | 950  |
| 11—Just For Good Luck (comedy)                          | 554  |
| 11—The Faithless Lover (colored drama)                  | 337  |
| 13—The Overland Coach Robbery (Scenic)                  | 692  |
| 13—Verona (scenic)                                      | 256  |
| 15—A Political Discussion (comedy)                      | 613  |
| 15—Please Take One (comedy)                             | 343  |
| 16—A Good Loser (dramatic-comedy)                       | 699  |
| 16—Algerian Study (colored educational)                 | 279  |
| 18—Mistaken Identity (drama)                            | 495  |
| 18—Awful Symphony (colored trick)                       | 426  |
| 20—Mamon (drama)  | 758  |
| 20—Catching Lobsters (educational)                      | 216  |
| 22—The Cowboy's Sweetheart and the Bandit (drama)       | 909  |
| 23—More of Betty's Pranks (comedy)                      | 423  |
| 23—Hete Has a Good Time (farce)                         | 476  |
| SELIG.  |      |
| May—  | Feet |
| 26—In the Great Northwest (Drama)                       | 1000 |
| 30—After Many Years (Drama)                             | 1000 |
| June—   | Feet |
| 6—The Barge Man of Old Holland (Drama)                  | 1000 |
| 9—The Hairy Riders (Drama)                              | 1000 |
| 13—Romeo and Juliet in Town (Comedy)                    | 1000 |
| 16—Caught in the Rain (Comedy)                          | 1000 |
| 20—Opening an Oyster (Educational)                      | 1000 |
| 23—Our New Minister (Drama)                             | 1000 |
| 27—The Long Trail (Drama)                               | 1000 |
| 30—The Fire Chief's Daughter (Drama)                    | 1000 |
| July—   | Feet |
| 4—Go West, Young Women, Go West (comedy)                | 1000 |
| 7—The Red Man's Way (Drama)                             | 1000 |
| 11—The Hall-Room Boya (comedy)                          | 1000 |
| 14—The Sheriff (Drama)                                  | 730  |
| 14—A Hunting Story (Comedy)                             | 270  |
| 18—The Phoenix (drama)                                  | 1000 |
| 21—Mazepa (drama)                                       | 1000 |
| 25—A Mad Dog Scare (comedy)                             | 690  |
| 25—A Sheep Walking Cure (comedy)                        | 310  |
| 28—The Cowboy's Stratagem (drama)                       | 995  |
| VITAGRAPH.  |      |
| May—  | Feet |
| 27—Auntie at the Boat Race (Comedy-Drama)               | 977  |
| 28—Love of Chrysanthemum (Drama)                        | 990  |
| 31—The Peacemaker (Comedy-Drama)                        | 960  |
| June—   | Feet |
| 3—Daisy Jones' Parrot                                   | 922  |
| 4—The Majesty of the Law                                | 972  |
| 7—A Modern Cinderella                                   | 977  |
| 10—Over the Garden Wall                                 | 973  |
| 11—The Altar of Love                                    | 995  |
| 14—The Russian Lion                                     | 948  |
| 17—Daisy Jones' Landladies (Comedy)                     | 935  |
| 18—Ho, the Beggar Boy (Drama)                           | 962  |
| 21—The Little Mother at the Baby Show (Drama)           | 975  |
| 24—A Family Feud (Comedy Drama)                         | 998  |
| 26—By the Faith of a Child (Drama)                      | 886  |
| 26—When Old New York Was Young (Comedy Drama)           | 950  |

| July—                                  |     |
|--|-----|
| 1—Saved by the Flag (Drama)            | 570 |
| 1—Wilson's Wife's Countenance (Comedy) | 427 |
| 2—Old Glory (Drama)                    | 945 |
| 5—A Boarding School Romance (Comedy)   | 998 |
| 8—Between Love and Honor (Drama)       | 917 |
| 9—Becket (Drama)                       | 998 |
| 12—Nellie's Farm (Drama)               | 995 |

URBAN-ECLIPSE (George Kleine.)

| June—  |     |
|--|-----|
| 1—Her Life for Her Love                              | 720 |
| 1—Making Salt  | 230 |
| 8—The Nightmare                                      | 824 |
| 8—The Mountain Lake                                  | 196 |
| 15—The Gum Shoe Kid (Comedy-Drama)                   | 428 |
| 15—A Trip Through Brazil (Travelogue)                | 572 |
| 22—A Child of the Squadron (Drama)                   | 545 |
| 22—An Excursion Into Wales (Travelogue)              | 430 |
| 29—St. Paul and the Centurion (Semi-Religious Drama) | 955 |

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|--|-------------------------|-----|
| July—  | 6—A Russian Spy (Drama) | 688 |
| 6—Tropical Java of the South Sea Islands (Educational) | 812                     |     |
| 12—The Wicked Baron and the Page (Drama)               | 570                     |     |
| 13—The Moonlight Fiddling (Comedy)                     | 413                     |     |
| 20—Through the Enemy's Line (Drama)                    | 550                     |     |
| 20—The Walled City (tour)                              | 440                     |     |
| 27—The Art Lover's Strategy (Drama)                    | 580                     |     |
| 27—Mexican Domain (travelogue)                         | 320                     |     |

IMP.  
(Carl Laemmle.)

|                                      |                        |      |
|--------------------------------------|------------------------|------|
| May—                                 | 30—A Reno Romance      | Feet |
| June—                                | 2—A Bachelor's Love    | Feet |
| 6—The Nichols on a Vacation (Comedy) | 500                    |      |
| 9—A Discontented Woman (Drama)       | 500                    |      |
| 13—The Way to Win                    | 500                    |      |
| 19—A Policeman's Son                 | 500                    |      |
| 20—In the Mesh of the Net (Drama)    | 500                    |      |
| 23—A Self-Made Hero (Comedy)         | 500                    |      |
| 27—The Brothers' Feud (Drama)        | 500                    |      |
| 30—A Game for Two (Comedy)           | 965                    |      |
| July—                                | 18—Summertime (comedy) | Feet |
| 21—The Mistake (Drama)               | 500                    |      |

POWERS.

|                                      |                              |     |
|--------------------------------------|------------------------------|-----|
| June—                                | 7—His Duty                   | 975 |
| 11—Her Romance (Drama)               | 500                          |     |
| 11—Lumber and Love (Comedy)          | 400                          |     |
| 14—Wenonah                           | 900                          |     |
| 18—Her Dad's Pistol (Drama)          | 500                          |     |
| 18—The Phrenologist (Comedy)         | 400                          |     |
| 21—Nevada (Drama)                    | 975                          |     |
| 25—A Plucky Girl (Drama)             | 500                          |     |
| 25—Why Jones Reformed (Farce-comedy) | 500                          |     |
| 28—Mother and Daughter (Drama)       | 500                          |     |
| July—                                | 2—The Man Behind the Curtain | 500 |
| 2—The Lady Doctor (Drama)            | 500                          |     |
| 6—On the Border (Drama)              | 500                          |     |
| 16—A Jealous Wife (Drama)            | 500                          |     |
| 16—The Tattler (comedy)              | 500                          |     |
| 19—A Game of Hearts (comedy-drama)   | 500                          |     |
| 23—Cohen and Murphy (Drama)          | 500                          |     |
| 23—Our Housemaid (farce)             | 500                          |     |
| 26—The Missing Bridegroom (Drama)    | 500                          |     |

THANHOUSER.

|                                       |  |      |
|---------------------------------------|--|------|
| May—                                  | 27—The Winter's Tale                     | 1000 |
| June—                                 | 3—The Girl of the Northern Woods (Drama) | 935  |
| 4—Her Portrait (Drama)                | 500                                      |      |
| 4—Oh! That Indian! (Comedy)           | 400                                      |      |
| 7—The Two Roses                       | 1000                                     |      |
| 10—Writing on the Wall                | 1000                                     |      |
| 14—Taming a Woman Hater (Comedy)      | 1000                                     |      |
| 17—The Little Hero of Holland (Drama) | 1000                                     |      |
| 21—Thelma (Drama)                     | 1000                                     |      |
| 24—The Governor's Daughter (Drama)    | 1000                                     |      |
| 28—Tempest and Sunshine (Drama)       | 1000                                     |      |
| 28—His Revenge (Drama)                | 600                                      |      |
| 28—The Amateur Hypnotist (Comedy)     | 300                                      |      |
| 31—The Crack Shot (Drama)             | 900                                      |      |
| July—                                 | 1—The Flag of His Country (Drama)        | 1000 |
| 4—Gone to Coney Island (Comedy)       | 1000                                     |      |
| 5—Booming Business (Comedy)           | 1000                                     |      |
| 8—The Girl Strike Leader (Drama)      | 1000                                     |      |
| 12—The Lucky Shot (Drama)             | 1000                                     |      |
| 15—The Converted Deacon (Drama)       | 1000                                     |      |
| 19—The Girls of the Ghetto (Drama)    | 1000                                     |      |
| 22—The Playwright's Love (Drama)      | 950                                      |      |

MELIES.

|                                      |                                  |     |
|--------------------------------------|----------------------------------|-----|
| May—                                 | 26—The Paleface Princess (Drama) | 920 |
| June—                                | 2—The Padre's Secret (Drama)     | 950 |
| 9—Love's C. Q. D. (Drama)            | 950                              |     |
| 16—A Texas Joke (Comedy)             | 960                              |     |
| 23—White Doe's Lover (Drama)         | 670                              |     |
| 23—The Stranded Actor (Comedy)       | 280                              |     |
| 30—The Ruling Passion (Comedy-drama) | 950                              |     |
| July—                                | 7—The Little Preacher (Comedy)   | 930 |
| 14—The Golden Secret (Drama)         | 950                              |     |
| 21—A Postal Substitute (Drama)       | 950                              |     |
| 28—The Woman in the Case (Drama)     | 950                              |     |

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|       |                                      |      |
|-------|--------------------------------------|------|
| May—  | 26—Don Carlo                         | Feet |
| June— | 2—Vitellius and Hellogabalus (Drama) | Feet |

CHAMPION.

|                                  |   |      |
|----------------------------------|---|------|
| July—                            | 18—Abernathy Kids to the Rescue (sensational drama) | 1000 |
| 20—A Romance of an Anvil (Drama) | 1000  |      |

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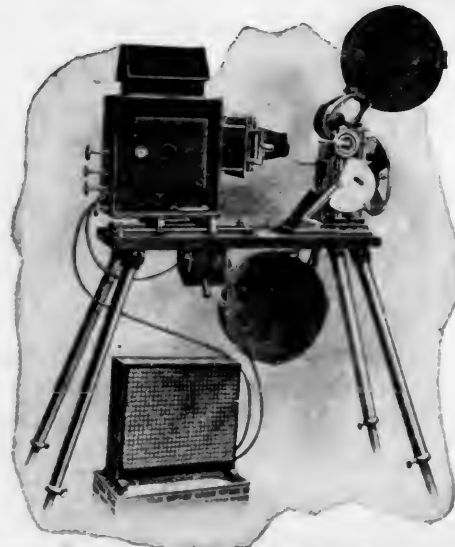
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**MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.**—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rusville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

**MONTANA CIRCUIT.**—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalspell. O. E. Myers, Bozeman, circuit secretary.

**NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS.**—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clark, Neb., Fair. Chadron, Neb., Dawson County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? .....

Special or Buy Back Privileges? .....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

**GREAT NORTHERN CIRCUIT.**—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

**GREEN MOUNTAIN CIRCUIT.**—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussanckill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

**GREAT WESTERN CIRCUIT.**—Terre Haute, Ind., Great Fort Wayne Fair. Fort Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

**ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.**—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

**INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.**—Evansville, Ind., Fair. Uniontown, N.Y., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit. Alva Hagon, secretary.

**INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.**—Morrisville, Vt., Lamotte Valley Fair. Sherbrooke, Que., Can. Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Rutland Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

**MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.**—Winchester, O., Adams Co. Fair. Richmond, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., New-

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 No. B-8. Lantern Chain, gross... 6.00  
 No. B-9. Winner Sets, gross ..... 15.00  
 No. B-10. Heart Locket & Chain, gross ..... 5.50  
 No. B-11. Collar Buttons, 1 piece, best, gross ..... .55  
 No. B-12. C.B. Sets, 4 piece, gross ..... \$1.50  
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(Continued on page 52.)

# PARK LIST

### Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.
- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

#### ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park; R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Gadsden—Elliot Park; A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.

Mohile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mohile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.

New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bilb, mgr.; also mgr. attr.; (4).

Selma—Elksdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri Cities, Florence, Sheffield & Tusculumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillop, mgr. of company; A. H. Kines, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrifew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chaplin, mgr.

#### COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one hand engaged for entire season.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

#### ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

#### ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Aldrome; Majestic Am. Co., mgrs.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.

Helena—Beach Crest; G. W. Greenway, prop. and mgr.; (1, 3); Wm. Morris books vaudeville.

Hot Springs—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.

London—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.

Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 9).

Walnut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

#### CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Conard books vaudeville.

Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Washon, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., props.; Joe Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Englewood—Tullerles Park; Tullerles Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

#### CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.

Burville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attr.

Middlebury—Lake Oussepaug Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1593, New Haven, Conn.—Light House Point; East Shore Am. Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Pliemer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Root, Burville, Conn., mgr.; (1, 3).

#### DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

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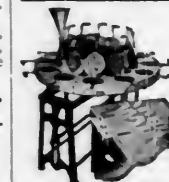
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Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, 3, 3).—Brandywine Springs Park; People's Ry. Co., props.; H. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr. Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville. Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore, books attr.

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x). Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Aldrome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3).—Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only. Belleville—Prester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkelman's Park and Fair Grounds; William Winkelman, Prop.; Fritz Teliman, mgr.; (2, 4). (2, 4).

Bloomington—Houghton's Lake Park; Fred Wolkan, Jr., prop. & mgr.; (2, 3). Canton—Van Winkle Park; J. Bennett & Sons, props.; L. H. Woodruff, mgr.; (2, x); plays local bands only. Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.

Charleston—Riverside Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3). Chicago—White City; Morris Belfeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.—Blamarek Garden; Eltel Bros., mgrs.; (3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (1, 2, 3).—Farlea Park; Robert Farlea, prop. Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4). East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3). Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3). Freeport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

Galesburg—Highland Park; Galesburg Ry. and Light Co., props. Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3). Howeston—McFerrin's Park; J. S. McFerrin, mgr.; (3, x). Joliet—Bellwood Park; Bellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville. Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrall, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrall books attr. Keosauqua—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr. Marion—Coal Belt Electric Park; (1, x). Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).—Tawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct. —Hystt's Park; J. F. Hystt, prop.; Ernst Z. Bower, mgr.; (1). —Pena—Kitchell Park; City of Pena, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only. —Pena—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hltch, mgr.; (2); plays local bands; J. A. Swisher books attr.

Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heinicke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr. Peru—Ninewa Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville. Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, 3, x).

Plaza—Plaza Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville. Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr. Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vaudeville. Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., leasees; F. W. Sauermau, pres.; E. H. Krell, secy. & treas.; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr. Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3). Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x). Sterling—Mineral Springs Park; Great North-western Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x). Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x). Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, x). Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3). Crawfordsville—Aldrome; Lee Gilkey, mgr.; (x).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessier, mgr.; also mgr. attr.; (2), (x, 3). Evansville—Oak Summit Park; Edw. Raymond, mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3). Indianapolis—Riverside Bathing Beach; E. B. Allen, secy. Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McKeenolds, mgr.; also mgr. attr.; (1, 3, x). La Fayette—Tecumseh Trill Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, 3, 3). La Porte—Arlene Park; Jenick & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenick book vaudeville attr.—Bluff Side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinley's Island; T. Kinley, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x). Michigan City—Washington Park; South Shore Amuse. Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x). Montpelier—Montpelier Fair & Driving Assn.; R. J. Sledge, prop. & mgr.; (1, 3, x); C. L. Smith, books attr. Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attr.; (2, 3). New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holst-claw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

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South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chalm Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct. Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr. Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA.

Albia—City Park; City of Albia, props.; (2, 3). Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Kiting, mgr.; (3). Cherokee—Chautauqua Park; Prof. Mars, mgr.; (5, x). Clear Lake—Bayside Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct. Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; R. Johnson, mgr.; also mgr. attr.; (2). Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3). Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3). Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr. Fort Madison—Aldrome; Lee Moses, Burlington, Iowa.

(Continued on page 54.)

THE JENNIERS In Two Distinct Acts A SENSATIONAL DOUBLE TRAPEZE ACT AND SOCIETY ACROBATS Permanent Address Care Billboard, Cincinnati, O.

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JUST AS PREDICTED THE American Band of Providence HAS OUTDONE ALL OTHERS THIS YEAR

Luna Park, Cleveland, gave us this letter: Luna Park, Cleveland, July 2, 1910 Howard Pew, Manager American Band. Dear Sir: At the close of your period at our park I desire to express our sincere thanks for your business-like engagement with us, and beg to state that, in my opinion, you have furnished us the best band the park has ever had. Your soprano soloist is unexcelled. Very respectfully yours, M. F. Bramley, Lessee.

Management of Riverview Park, Chicago, tickled half to death. Secretary Johnson will not tell me, for fear of a raise in price, but he tells others: "This is the best band the park ever had, and we will give them twice as long an engagement next year." This is the way Riverview advertises: "You never saw such a jam of people in your life. Yesterday's crowd shot all former records to pieces. That American Band of Providence is the musical sensation of the year, and Bowen R. Church, conductor, is the greatest cornet player in the world. The crowds rose in their seats and cheered."

And again, in another advertisement: "AMERICAN BAND OF PROVIDENCE, R. I. Recalled with pride by every New Englander as the oldest and most popular band on the Atlantic Coast."

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AND WHY NOT? WE HAVE BOWEN R. CHURCH, Premier Cornet Soloist of America.

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FAIRS

(Continued from page 49.)

burg Fair Assn. Greensburg, Ind., Decatur County Fair, Columbus, Ind., Columbus Fair, Franklin, Ind., Fair, Rushville, Ind., Itush County Fair, Shelbyville, Ind., Shelby Co. Fair, W. G. Norris, Lt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huustville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington Co. Fair, Athens, O., Fair, H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn. Malvern, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mockingbird Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Maunston, Viroqua, Viola, Elroy and Gays Mills, W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone County Fair, Oct. 18-21. R. H. Walker, secy. Birmingham—Alabama State Fair Exhibition Association, Oct. 6-13. Frank P. Chaffee, secy. Childersburg—Negro Farmers' Assn., Oct. 31-Nov. 5. J. F. Williams, secy. Huntsville—Fair, Sept. 3-10. E. Pulley, secy. Montgomery—Alabama Agri. Assn., Oct. 17-22. E. E. Winters, secy. Samson—Geneva County Fair Assn., Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Pheonix—Arizona Annual Fair Assn., Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Carroll—Central Arkansas Fair, Oct. 17-21. B. H. Muzzy, secy. Conway—Faulkner Co. Fair, Oct. 4-7. Frank Harris, secy. El Dorado—Fulton County Fair, Oct. 18-22. R. N. Beuson, chairman amusements and concessions. Fayetteville—Washington County Fair Assn., Oct. 4-7. E. L. Nettleship, secy. Hot Spring—Arkansas State Fair Assn., Oct. 10-15. Geo. R. Helling, secy. Mena—Mena and Polk County Fair Assn., Aug. 17-20. Ed. J. Wolfe, secy. Morrilton—Conway County Fair, Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy. Hanford—Kings County Fair, Oct. 10-17. Mr. Bassett, secy. Sacramento—California State Agricultural Society, Sept. 3-10. J. A. Flicher, secy.

COLORADO

Colorado Springs—El Paso Co. Fair, Oct. —. F. B. Marsh, secy. Delta—Fair, Sept. 13-16. E. Stone, secy. Denver—Interstate Fair and Exposition, Sept. 3-17. G. C. Fuller, secy. Fort Morgan—Morgan County Fair Association, Sept. 6-9. Samuel Rathbone, secy. Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23. Chas. Gasho, secy. Greeley—Fair, Sept. 27-30. D. J. March, secy. Montrose—Montrose Western Slope Agri. Fair, Sept. 20-23. S. V. Hobaugh, secy. Rocky Ford—Arkansas Valley Fair Assn., Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Prohle, asst. secy.

CONNECTICUT

Berlin—Conn. State Fair, Sept. 27-30. L. W. Gwatkin, secy. Chester—Fair, Sept. 14. D. F. Hood, secy. Colchester—Fair, Sept. 13-16. C. E. Staples, secy. Danbury—Danbury Agricultural Society Fair, Dates not set. N. T. Bullock, secy. Guilford—Guilford Agri. Fair, Sept. 28-30. Hartford—The Connecticut Fair Assn., Sept. 5-10. Walter L. Goodwin, secy. Haverhill—Fair, Oct. 5. D. K. Bentley, secy. Lyme—Lyme Grange Fair, Sept. 21. J. W. Stark, secy. Naugatuck—Naugatuck Agri. Fair, Oct. 10-15. Naugatuck—Veecon Valley D. and A. Assn., Inc., Oct. 12. New Haven—New Haven County Horticultural Society, Some time in November. Frederick H. Wirtz, secy. Norwich—New London Co. Agricultural Society, Sept. 5-7. Theo. W. Verrington, South Canterbury, Conn. Putnam—Putnam Fair, Dates not set. Ernest A. Arnold, secy. Rockville—Rockville Fair Assn., Sept. 20-22. F. J. Colley, secy. Stafford Springs—Stafford Springs Agricultural Society, Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair, Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn., Nov. 22-25. D. S. Williams, secy. Pensacola—Interstate Fair, Nov. 7-12. James C. Watson, secy.

GEORGIA

Athens—Georgia State Agri. Soc., Aug. 10-11. Murray V. Calvin, secy. Augusta—Georgia Carolina Fair Assn., Nov. 7-12. Frank E. Beane, secy. Calhoun—Gordon County Fair, Oct. 18-22. J. T. McVay, secy. Columbus—Fair, Oct. 18-20. R. L. Camp, secy. Dalton—Fair, Oct. 11-15. T. S. McCanny, secy. Douglas—Coffee County Fair Assn., Nov. 13-19. Melvin Turner, secy. Easton—Putnam Co. Fair, Dates not set. M. P. Adams, secy. Macon—Colored State Fair, Nov. 10-20. Maj. R. K. Wright, pres., 610 New st., Macon, Ga.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17. W. H. Stufflebeam, secy. Caldwell—Canyon County Fair Assn., Oct. 4-8. J. B. Gowen, secy. Lewiston—Lewiston-Clarkston Fair, Oct. 10-15. C. W. Mounts, secy. Mountain Home—Elmore Co. Fair Assn., Sept. 28-30. Montpelier—Montpelier Fair, Sept. 4-7. Paris—Bear Lake County Fair and Driving Association, Sept. 28-30. W. R. Holmes, secy. St. Anthony—Fremont Co. Fair Assn., Sept. 19-23. W. D. Zagor, secy.

ILLINOIS

Ahlton—Edwards County Fair, Sept. 13-16. J. R. Duty, secy. Aledo—Mercer Co. Agricultural Society, Sept. 20-23. W. D. Emerson, secy. Altamont—Altamont Agri. Fair, Aug. 29-Sept. 2. Fred Naumer, secy. Anna—Fair, Aug. 30-Sept. 2. Frank H. Kroh, secy. Atlanta—Atlanta Union Central Agri. Society, Aug. 30-Sept. 2. B. I. Pumphely, secy. Belleville—St. Clair County Fair Assn., Sept. 13-17. Richard D. Wiechert, secy. Belvidere—Boone County Fair, Aug. 30-Sept. 2. Myron D. Perkins, secy. Bradford—Fair, Sept. 27-30. John Cole, secy. Breese—Breese D. and F. Assn., Sept. 7-10. Aug. W. Grunz, secy. Bushnell—Bushnell Fair Assn., Aug. 9-12. J. H. Johnson, secy. Cambridge—Hickory County Fair, Aug. 22-26. Theo. Boltenstein, secy. Charleston—Coles Co. Fair, Aug. 23-27. W. V. Miles, supt. priv. Chicago—Third National Apple Show, Nov. 28-Dec. 4. Ren H. Rice, secy. Chicago—International Live Stock Expo., Nov. 28-Dec. 3. B. H. Heide, secy. Carrollton—Greene County Fair Assn., Oct. 18-21. S. E. Simpson, secy. Camargo—Douglas Co. Fair, Sept. 6-11. W. S. Burgett, secy. Carlisle—Macoupin County Fair, Oct. 11-14. C. W. York, secy. Delavan—Tazewell Co. Agricultural Board, Aug. 23-26. J. O. Jones, secy. Denvers—McLean County Fair, Sept. 6-9. John S. Puppel, secy. Elwood—Fair, Sept. 14-16. Marlon Elb, secy. Fairfield—Wayne County Fair Assn., Aug. 23-26. Harry L. Leininger, secy. Fairbury—Fairbury Fair Assn., Sept. 4-9. G. B. Gordon, secy. Freeport—Stephenson Co. Agricultural Society, Sept. 6-9. Jas. Reyner, secy. Galeana—Jo. Daviess County Fair, Sept. 20-23. Geo. C. Bluh, secy. Golconda—Pope County Agricultural Assn., Oct. 5-8. C. C. Kerr, secy. Greenup—Cumberland County Fair, Sept. 6-10. Jas. C. Travis, secy. Hardin—Calhoun County Agricultural Fair Assn., Sept. 28-30. Chas. H. Lamar, secy. Harrisburg—Harrisburg Fair & Park Assn., Sept. 12-16. C. E. Byington, secy. Highland—Highland Fair Assn., Sept. 1-4. J. N. Stokes, secy. Houston—Houston Agricultural Fair & Stock Show, Aug. 25. George Lyons, secy. Joliet—Joliet Agricultural Society, Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill. Jonesboro—Fair, Sept. 13-16. A. V. Cook, secy. Joliet—Rock Island County Fair, Sept. 13-15. F. J. Whiteside, secy. Kankakee—Kankakee District Fair, Sept. 5-9. Len Small, secy. Kewanee—Henry County Fair, Sept. 12-16. A. B. Luckins, secy. Knoxville—Knox County Fair, Aug. 30-Sept. 2. Charles A. Walker, secy. Lafayette—Stark County Fair, Sept. 6-9. F. T. Gelvin, secy. La Harpe—Fair, Sept. 6-9. C. H. Ingraham, secy. Lebanon—Boone County Agricultural Society, Aug. 16-19. W. J. Sanford, secy. LeRoy—LeRoy Fair and Agricultural Assn., Aug. 16-19. Edw. G. Schaefer, secy. Lewiston—Fulton Co. Fair, Sept. 23-26. Cress V. Grant, secy. Libertyville—Lake County Fair, Sept. 6-9. J. B. Morse, secy. McNabb—Putnam County Fair, Sept. 27-30. Edw. O. Gunn, secy. Macomb—Macomb Fair, Aug. 2-5. H. W. Harris, secy. Martinsville—Clark County Fair, Sept. 20-24. H. Gasaway, secy. Mazon—Grundy Co. Agricultural Fair, Sept. 13-16. F. H. Clapp, secy. Milford—Milford Horse Fair Assn., Dates not set. E. S. Herron, secy. Monticello—Platt County Board of Agriculture, Aug. 16-18. J. C. Tippett, secy. Morrison—Whiteside County Central Agri. Soc., Sept. 6-9. W. A. Hodge, secy. Mt. Carroll—Carroll County Fair, Aug. 30-Sept. 2. Cal. M. Pezer, secy. Mt. Sterling—Brown County Fair Assn., July 26-29. E. W. Gerschwindler, secy. Mt. Vernon—Jefferson County Fair Assn., Sept. 27-30. C. R. Keller, secy. Murphysboro—Jackson County Fair, Sept. 6-9. Chas. L. Ritter, secy. Ohio—Ohio Home Coming, Latter part of Aug. W. H. Burke, secy. Oregon—Ogle County Agricultural Board, Aug. 23-26. Wm. P. Frazier, secy. Olney—Richard Co. Fair, Sept. 6-9. Jas. P. Wilson, secy. Paris—Edgar County Fair, Aug. 29-Sept. 2. W. E. Redman, secy. Peotone—Fair, Sept. 21-23. Fred Carstens, secy. Petersburg—Monard County Fair, Sept. 6-9. D. W. Frankelton, secy. Petersburg—Monard County Fair, Sept. 6-9. Cincinnoyville—Perry Co. Agricultural Society, Sept. 20-23. F. C. Wildy, secy. St. Clair—Ford Co. Fair, Sept. 13-16. L. D. Jackson, secy.

Plainfield—Will County Fair, Dates not set. Princeton—Bureau County Agricultural Board, Sept. 6-9. Chas. L. Trimble, secy. Quincy—Fair, July 26-29. Geo. Osgood, secy. Red Bud—Randolph County Fair, Oct. 11-13. E. H. Wegener, secy. Rushville—Fair, Aug. 16-19. C. A. Griffith, secy. Robinson—Crawford Co. Grange Fair, Sept. 26-30. Henry Coulter, secy., Duncanville, Ill. Sandwich—Sandwich Fair Assn., Sept. 13-16. C. L. Stinson, secy. Saybrook—McLean County Fair, Dates not set. Springfield—Illinois State Fair, Sept. 30-Oct. 2. J. K. Dickinson, secy. Sullivan—Moultrie Co. Agricultural Fair Assn., Sept. 13-16. Chas. H. Monroe, secy. Shawneetown—Gallatin County Fair, Aug. 30-Sept. 3. Marsh Wiseheart, secy. Sterling—Fair, Aug. 30-Sept. 2. Carl S. Coe, secy. Urbana—Champaign County Fair Assn., Aug. 30-Sept. 2. H. D. Oldam, secy. Vienna—Johnson County Fair, Dates not set. Warren—Jo. Daviess County Fair, Sept. 6-9. J. W. Richardson, secy. Wenona—Marshall County Fair, Sept. 14-16. Alfred Judd, secy. Wyoming—Stark County Fair, Aug. 30-Sept. 2. John Smith, secy. Woodstock—McHenry County Agri. Board, Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Stauben County Fair, Sept. 6-9. Orville Goodale, secy. Bourbon—Harrison Fair Assn., Oct. 4-7. B. W. Parks, secy. Bremen—Marshall County Fair, Sept. 27-30. J. B. Snyder, secy. Chrisney—Spencer County Fair, Sept. 5-10. J. P. Chrlaney, secy. Columbus—Fair, Aug. 23-26. Thos. Vinnege, secy. Connersville—Fayette Co. Free Fair, Sept. 6-9. Jasper L. Kennedy, secy. Converse—Miami County Agricultural Association, Sept. 20-23. Will W. Draper, secy. Corydon—Harrison County Agricultural Society, Aug. 29-Sept. 2. A. G. Ward, secy. Covington—Fair, Sept. 20-23. T. H. Bodine, secy. Crawfordsville—Montgomery County Agricultural Society, Sept. 5-9. J. N. Foster, secy. Crothersville—Crothersville Fair Association, Aug. 30-Sept. 2. Will L. Denaford, secy. Crown Point—Lake Co. Fair, Aug. 23-26. Fred Wheeler, secy. Decatur—Great Northern Indiana Fair, Sept. 6-9. Chas. E. Magley, secy. East Enterprise—East Enterprise Fair, Aug. 17-20. Jas. M. Davis, secy. Elwood—Elwood Driving Park & Fair Assn., Aug. 23-26. W. E. Clymer, secy. Evansville—Fair, Aug. 1-6. Alva Ragon, secy. Fairmount—Fairmount Fair Assn., Aug. 8-12. Walter L. Jay, secy. Ft. Wayne—Great Ft. Wayne Fair, Sept. 20-24. P. T. Strieder, secy. Franklin—Clinton Co. Fair Assn., Aug. 23-26. W. G. Himmelfright, secy. Franklin—Johnson County Fair, Aug. 31-Sept. 2. Martin Sellers, secy. Greensburg—Decatur County Fair, Aug. 16-19. Dr. C. B. Alsworth, secy. Goshen—Elkhart County Fair and Agricultural Society, Sept. 13-16. Frank E. Yoder, secy. Huntington—Fair, Sept. 12-16. E. W. Pickard, secy. Indianapolis—Indiana State Fair, Sept. 12-17. Chas. Downing, secy. Kendallville—Kendallville Fair, Sept. 26-30. U. C. Brown, secy. Kentland—Newton County Fair, Sept. 29-31. Wm. Simmons, secy. Lefayette—Tippecanoe County Fair, August 29-Sept. 2. C. W. Travis, secy. La Porte—La Porte Co. Agricultural Assn., Aug. 30-Sept. 2. J. E. Rowell, secy. Lawrenceburg—Lawrenceburg Fair Assn., August 9-13. Estal G. Bieby, secy. Lebanon—Boone County Agricultural Society, Aug. 16-19. W. J. Sanford, secy. Liberty—Union County Fair Assn., Aug. 23-26. Milton Maxwell, secy. Logansport—Fair, Aug. 9-12. Middletown—Henry, Madison and Delaware Counties Agricultural Society, Aug. 25. F. A. Wischart, secy. Montpelier—Blackford Co. Fair, July 26-29. C. L. Smith, secy. Mt. Vernon—Mt. Vernon Fair Assn., August 16-19. J. M. Harlem, secy. Muncie—Bellevue Co. A. & M. Society, Aug. 16-19. F. A. Swale, secy. New Castle—Henry County Agricultural Society, Aug. 9-12. W. L. Risk, secy. New Harmony—Posey Co. Fair Assn., Sept. 13-16. Joell W. Hlatt, secy. North Manchester—North Manchester Fair, Sept. 6-9. Chas. Wright, secy. Osgood—Ripley Co. Agricultural Assn., Aug. 2-5. G. R. Kemper, secy. Pine Village—Warren Co. Fair, Sept. 23-24. P. B. Ogborn, secy. Portland—Jay Co. Fair, Aug. 29-Sept. 2. J. F. Graves, secy. Princeton—Gibson Co. H. & A. Society, Sept. 5-10. F. E. Knowles, secy. Rochester—Fulton Co. Agricultural Society, Sept. 7-10. L. G. Holz, secy. Russellville—Howard County Fair Assn., Aug. 30-Sept. 2. A. C. Shilling, secy. Rushville—Rush County Fair Assn., Aug. 30-Sept. 2. W. L. King, secy. Salem—Fair, Sept. 6-9. Chas. R. Norris, secy. Shelbyville—Shelby Co. Fair Assn., Sept. 6-10. E. W. McDaniel, secy. Shelbyville—Shelbyville Races, Oct. 12-14. J. Morrison, secy. Scottsburg—Scott County Fair, Aug. 23-26. G. V. Cain, secy. Terre Haute—Vigo County Fair, Sept. 19-24. C. I. Fleming, secy. Valparaiso—Porter County Agricultural Society, Sept. 6-9. Leander Jones, secy. Vincennes—Knox County A. & M. Society, Sept. 19-23. Jas. M. House, Vincennes, Ind. Warren—Warren Tri-County Fair and Driving Assn., Aug. 30-Sept. 3. J. G. Click, secy. Warrick—Warrick Co. Fair, Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair, Sept. 27-30. J. T. Porter, secy. Alcona—Kossuth Co. Fair, Sept. 13-16. T. P. Harrington, secy. Allamakee—Allamakee County Agricultural Society, Sept. 20-23. A. C. Larson, secy. Allison—Butler Co. A. & H. Society, Sept. 6-8. W. C. Shepard, secy. Anamosa—Anamosa Dist. Fair, Aug. 22-26. L. M. Russell, secy. Alta—Buena Vista Co. Fair, Aug. 16-19. C. H. Wegersley, secy. Arion—Crawford Co. Fair, Sept. 13-15. A. A. Conrad, secy.

Atlantic—Cass County Fair, Sept. 19-23. B. R. Wasson, chairman amusement committee. Audubon—Audubon Co. Fair, Sept. 13-16. S. C. Curtis, secy. Avoca—Pottawattamie County Fair, Sept. 27-30. C. H. Read, secy. Bedford—Taylor Co. Fair, Dates not set. R. V. Lucas, secy. Bloomfield—Davis County Agricultural Society, Sept. 13-16. H. C. Leach, secy. Boone—Boone Driving Park and Fair Assn., Sept. 13-15. A. M. Burnside, secy. Britt—Hancock Co. Agri. Society, Sept. 20-23. E. B. Rogers, secy. Buffalo Center—Buffalo Center Dist. Fair, Dates not set. J. P. Boyd, secy. Calhoun—Rockwell City Fair Assn., July 29-29. A. J. Hunter, secy. Carroll—Carroll County Fair, Sept. 7-9. H. A. Russell, secy. Centerville—Appanoose County Agri. Soc., Dates not set. H. A. Russell, secy. Central City—Wapello Valley District Fair, Sept. 6-9. E. E. Henderson, secy. Charles City—Floyd County Fair, Dates not set. W. R. Johnson, secy. Clarinda—Clarinda Fair Assn., Sept. 12-16. J. C. Beckner, secy. Clarion—Wright Co. Fair Assn., Sept. 6-9. C. Rotzler, secy. Clinton—Clinton District Fair, Sept. 13-16. J. B. Ahrens, secy. Columbus Junction—Columbus Junction District Fair, Sept. 6-9. N. T. Hendrix, secy. Corning—Adams Co. Fair, Sept. 11-14. Geo. E. Bliss, secy. Decorah—Woneshiek County Fair, Sept. 13-16. L. L. Caldwell, secy. Des Moines—Iowa Dept. of Agri., August 25-Sept. 2. J. C. Simpson, secy. DeWitt—Clinton County Fair, Sept. 11-16. G. H. Christensen, secy. Donnellson—Lee County Fair, Sept. 7-9. Chris. Haffner, secy. Eldon—Big Four Fair, Sept. 6-9. H. R. Baker, secy. Eldora—Hardin Co. Fair, Sept. 6-9. H. S. Martin, secy. Elkhart—Elkhart Fair & Track Assn., Sept. 14-16. W. W. Davidson, secy. Fairfax—Prairie Valley Fair, Dates not set. C. J. Knickerbocker, secy. Fairfield—Jefferson County Fair, Dates not set. Chas. H. Gage, secy. Fonda—Big Four Fair, Aug. 2-5. J. P. Muller, secy. Forest City—Winnebago Co. Fair, Dates not set. C. K. Nelson, secy. Garnaville—Clayton County Agricultural Society, Aug. 20-Sept. 3. Henry Luehben, secy. Greenfield—Adair Co. Fair, Sept. 20-22. Fred D. Martin, secy. Grinnell—Powshelek Co. Central Agricultural Society, Sept. 5-8. C. P. Russell, secy. Grundy Center—Grundy County Fair, Sept. 20-22. L. M. Hawn, secy. Guthrie Center—Guthrie Co. Fair, Sept. 27-30. T. E. Grisell, secy. Hampton—Franklin Co. Fair, Sept. 27-30. Sherwood A. Clock, secy. Harlan—Shelby County Fair, Aug. 22-25. Fred Frazier, secy. Humboldt—Humboldt Co. Agricultural Society, Sept. 13-16. E. S. Bravinder, secy. Independence—Buchanan Co. Fair Assn., Aug. 23-26. P. G. Freeman, secy. Indianola—Warren Co. Fair, Sept. 6-9. Joe McCoy, secy. Iowa City—Johnson Co. A. & M. Society, Aug. 30-Sept. 2. George A. Hitchcock, secy. Kellerton—Ringgold County Fair, Sept. 27-30. Thomas Campbell, secy. La Port City—La Port City Dist. Fair, Dates not set. Frank E. Hoyt, secy. Malcolm—Powshelek County Central Agricultural Society, Aug. 23-25. Jas. Nowak, secy. Malvern—Mills Co. Fair, Aug. 2-5. I. J. Swain, secy. Manchester—Delaware County Fair, Dates not set. T. Wilson, secy. Manson—Cahoon Co. Fair Assn., Aug. 24-26. C. G. Kaskey, secy. Maquoketa—Jackson County Fair, Sept. 6-9. B. D. Ely, secy. Marion—Marion Inter-State Fair Assn., Sept. 20-24. J. B. Travis, secy. Mason City—North Iowa Fair, Aug. 22-26. C. H. Barber, secy. Massena—Massena District Fair, Sept. 5-8. D. F. Hogan, secy. Milton—Milton District Fair, Sept. 7-10. D. A. Miller, secy. Missouri Valley—Harrison Co. Fair, Sept. 13-15. A. R. Hasbrook, secy. Monticello—Jones Co. Fair Assn., August 29-Sept. 2. Fred W. Koop, secy. Mt. Pleasant—Henry Co. Fair, Aug. 16-19. O. N. Knight, secy. Nashua—Big Four District Fair, Sept. 6-9. C. L. Patten, secy. National—Clayton Co. Agricultural Society, Aug. 29-Sept. 3. Henry Luehben, Garnaville, Ia. Nevada—Story County Fair, Dates not set. Bert B. Welty, secy. New Hampton—New Chickasaw Co. Fair, Sept. 13-16. C. M. Bigelow, secy. Northwood—Worth Co. Fair, Sept. 21-23. E. H. Miller, secy. Oelwein—Oelwein District Fair, Dates not set. C. H. Knos, secy. Orden—Boone County Agri. Soc., Sept. 7-9. W. C. Treloar, secy. Onawa—Monona County Fair Assn., Sept. 13-16. A. W. Burgess, secy. Orange City—Story County Agricultural Society, Sept. 14-16. H. Silkweaver, secy. Osage—Mitchell County Agricultural Society, Sept. 27-29. A. O. Kugler, secy. Pella—Lake Prairie District Agricultural Assn., Oct. 2-6. J. P. Klein, secy. Red Oak—Montgomery Co. Fair Assn., July 26-28. M. H. Rathbone, secy. Rhodes—Eden District Agricultural Society, Sept. 20-23. H. M. Weeks, secy. Rockwell City—Rockwell City Fair Assn., July 27-30. A. J. Hunter, secy. Sac City—Sac County Fair, Aug. 3-12. S. L. Watt, secy. Sheldon—Sheldon Dist. Fair, Aug. 21-26. M. E. Williams, secy. Shenandoah—Shenandoah Fair Assn., Aug. 8-12. A. W. Goldberg, secy. Sioux City—Interstate Live Stock Fair Assn., Sept. 19-24. Joe Morton, secy. Spirit Lake—Dickinson County Fair, Dates not set. A. M. Johnson, secy. Strawberry Point—Strawberry Point Dist. Fair, Sept. 6-9. R. W. Schug, secy. Sutherland—O'Brien County Agricultural Assn., Sept. 7-9. J. B. Murphy, secy. Tingley—Tingley Fair Assn., Sept. 7-9. L. F. Hall, secy. Tipton—Cedar County Fair Assn., Sept. 6-8. C. F. Simmermaker, secy. Toledo—Tama County Fair Assn., Sept. 27-30. A. G. Smith, secy. Victor—Victor District Agricultural Society, Aug. 16-18. J. P. Bowling, secy.

Vinton-Benton County Fair. Sept. 6-9. H. G. Kruse, secy.

Falmouth-Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.

KANSAS

Abilene-Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.

Fern Creek-Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.

KENTUCKY

Alexandria-Campbell County Agricultural Society. Sept. 6-10. J. R. House, secy.

Benton-Fair. Oct. 25-28. W. J. Dawson, secy.

Advertisement for SAYSO CUPOLAS and Kotton Kandy Machines. Includes images of a cupola and a kandy machine. Text: 'GET IN RIGHT', 'CONE SPOONS', 'Agents Wanted', '125 Michigan Street, Toledo, Ohio.'

Advertisement for THE BEST YET fountain pen. Includes an image of the pen. Text: 'Agents! Streetmen! Fair Workers!', 'GET INTO LINE WHILE THE PEN IS NEW', 'New Self-Filling Fountain Pen, one that does not leak, writes well and is practical.'

Advertisement for CLEVELAND CANE COMPANY. Includes images of various canes and whips. Text: 'CANE WHIPS', 'Improved Cane Assortment, 120 Canes, including 50 Rings... \$5.00', 'Large Catalogue Free. Knives, Watches, Umbrellas, and Cane Nets. Terms-Half Deposit, Balance C. O. D. Pennant Canes, per 100, \$1.25; per 1,000, \$11.00.'

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PARKS

(Continued from page 51.)

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

KANSAS

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, mgr. attr.

KENTUCKY

Ashland—Clyffside Park; Clyffside Park Am. Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; C. E. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, xx)—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville attr.

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Webster's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Greenlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); Globe Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Walters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rps. & Electric Co., props.; James R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Holley; mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angella, mgr.; (1, 4); J. T. McCaslin books vaudeville. Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville. Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3). Auburn—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit. Boston—Wonderland; Suffolk Leashold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City. Brockton—Highland Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr. Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr. Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr. Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2). Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3). Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3). Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr. Lowell—Lakewood Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3). Mendon—Nipmuc Park; Millford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Millford & Uxbridge St. Ry. Co., Millford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3). Nantasket—Paragon Park; Atlantic Park Co., prop.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville. New Bedford—Lakeside Park; Old Colony St. Ry. Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., prop.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x). Reverse—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr. Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr. Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3). Taunton—Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3). Webster—Beacon; Klebert & Steinberg, mgrs.; also mgr. attr.; (1, 3). Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.

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Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN.

Battle Creek—Gogau Lake; Gogau Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes, River-view Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Hay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishteping—Inion Ball Park and Cleveland Park; Marquette Union Gaa & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silver, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Bailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).
—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyal Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawlek; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Kidgway, mgr. attr.; (2, 3, x).
Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3).—Harriet Island; City of St. Paul, props.; Dr. Rens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armann, wcy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry., Light & Power Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Aldome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).

Scranton—Anderson Park; Pascegnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (3, x).
Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffedecker Electric Park; Schiffedecker Electric Park Co., props.; Canada and Yount, props.; Leo Yount, mgr.; Harry Mitchell, mgr. attr.; (1, 3); Wm. Morris books vaudeville. Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascomb, mgr.; also mgr. attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taate, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Aeff, mgr.; (2).—Crystal Lake Park; Theo. Reibel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reibel books attr.
Nebraska—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haerckamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopello, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol & Jacob, Openheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Bzrewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Belgize Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Joa. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luendermann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Dolling Park; Dolling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3).—plays opera.—Central Park; White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascomb, 913 W. 21 st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

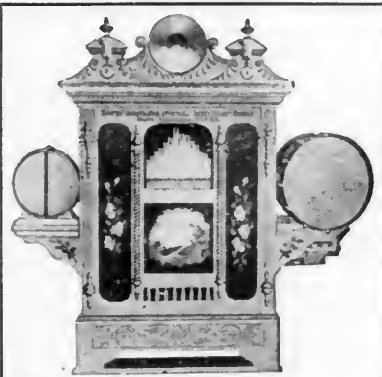
MONTANA.

Anaconda—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. H. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week).



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FAIRS

(Continued from page 53.)

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Coop, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Slinger, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jefferson, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy. R. F. D., No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agri. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKee, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Jenkins, secy.
New Gloucester—New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy. Nicola, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy. South Brewer, B. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy. W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy. Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McLaughlin, secy.
Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Winslow—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy. Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Verrill, secy. Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy. R. F. D., No. 2. Woodfords, Me.

MAR. LAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Wareline, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Stanley, secy.
Laird—Laird Fair. Dates not set. Samuel H. Hopkins, pres. Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agr. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-16. J. S. Nussner, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 1. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Amherst Agricultural Society. Sept. 20. David H. Ready, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 20-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Boston—Boston Fair Assn. Sept. 14-15. E. W. Bolser, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.
Brookton—Brookton Fair. Oct. 4-7. Perry G. Flint, secy.
Charlestown—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hillard Agricultural Assn. Sept. 27-28. C. F. Burr. Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card. Westley, Mass.
Grest Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch. North Marshfield, Mass.
Middlefield—Richland County Fair. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgometry, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.

South Weymouth—Weymouth Agri. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Msrtha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Kuowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Alpena Fair. July 28-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy tulet, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliot, secy.
Bay City—Bay County Agri. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Berlin—Fair. Sept. 20-23. Michael Hines, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Appleby, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Decker—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Evanston—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Couper, secy.
Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabbil, secy.
Hart—Oscoda County Agricultural Society. Sept. 20-23. F. H. Mack, secy.
Harrisville—Alcona County Fair. Sept. 28-29. Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Hisskus, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathburg, secy.
Ironia—Ironia Fair and Exposition Assn. Sept. 26-29. M. J. Soundland, secy.
Ironwood—Gogebic County Fair. Sept. 13-15. Ithaca—Grotto County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Englemans, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Marquette—Marquette County Fair. Sept. 5-8. M. E. Astre, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Gsibrath, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. H. secy.
Vassar—Tuscola County Agri. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Appleton—Swift County Fair. Sept. 22-24. A. J. Countryman, secy.
Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Barnum—Carlton County Agri. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Balsam Lake—Balsam Lake Fair. Sept. 14-16. W. R. Mackenzie, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggert, secy.
Blue Earth—Farhault County Fair. Sept. 15-17. J. Frank Barnes, secy.
Brainerd—Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29 Oct. 1. H. V. Heald, secy.
Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.
Carver—Carver County Fair. Sept. 22-24. C. E. Fink, secy.
Clinton—Fair. Sept. 21-23. J. C. Bender, secy.
Cokato—Western Wright County Fair. Oct. 6-8. J. W. Reckman, secy.
Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterek, secy.

Long Prairie—Fair. Sept. 22-24. Joe. Dennis, secy.
Madison—Laqueal Park County Agricultural Society. Sept. 14-16. H. L. Lokengard, secy.
Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.
Mora—Kanabec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Northome—Fair. Sept. 12-13. T. L. Duncan, secy.
Ortonville—Big Stone Agri. Soc. Sept. —. M. I. Matthews, pres.
Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.
Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpool, secy.
Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.
Preston—Fillmore County Agri. Society. Sept. 13-16. Frank J. Ibach, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago County Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agri. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Wagonway County Agri. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Skahopec—Scott County Fair. Sept. 15-17. Jos. Witt, secy.
Thief River Falls—Red Lake County Fair. Aug. 3-5. Daniel Shaw, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
Window—Cottonwood County Agri. Soc. Sept. 19-21. L. C. Churchill, secy.
Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Delta Fair Assn. Oct. 12-15. R. M. Striplin, secy.
Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.
Grenada—Grenada Fair Assn. Oct. 15-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary. Houks, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. Melhoney, secy. Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Olight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss. La. Agri. Fair. Dates not set. Philadelphia—Neosho Agricultural Fair Assn. Aug. 16-19. J. H. Hinson, Waldo, Miss.
Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.
Starkville—Starkville Agri. Fair. Oct. 4-6. Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.
Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.
Bonnefont—Fair. Aug. 24-26. F. C. Bette-ridge, secy.
Butler—Butler Co. Fair. Sept. 27-30. T. J. Day, secy.
Bowling Green—Pike County Fair. Aug. 9-12. H. M. Stooher, secy.
Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Hummel, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Cape Girardeau—Fair. Oct. 11-15. G. B. Englemann, secy.
Carthage—Fair. Sept. 15-18. G. W. Aendorf, secy.
Caswell—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Columbia Fair. July 24-29. B. E. Hatton, secy.
Crest Court—Fair. Sept. 15-18. Geo. R. Bolea, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Fayette—Fair. Aug. 2-5. Willard Smith, secy.
Green City—Fair. Sept. 6-9.
Herman—Fair. Sept. 2-4. Louis Haberstock, secy.
Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.
Jacksonville—Fair. Sept. 13-15. Geo. W. Rat-ler, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchlin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Expo-sition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
La Plata—La Plata Fair Assn. Aug. 25. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Soci-ety. Aug. 23-26. Lewis Lamkin, secy.
Memphis—Fair. Aug. 25-26. J. C. Kinney, secy.
Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Mayaville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Hutton, secy.

Mexico—Andrian Co. Fair. Aug. 16-19. E. H. Carter, secy.
Milan—Milwaukee Co. Fair. Aug. 30-Sept. 2. Enoch B. Seliz, secy.
Newark—Fair. Sept. 6-9. J. C. Gallagher, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. H. C. Settler, secy.
Paris—Fair. Sept. 6-9. W. L. Crawford, secy.
Pattouburg—Davis Co. Fair. Oct. 23-26. R. E. Maupin, secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Richland—Richland Stock and Agricultural Ex-hibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.
St. Joseph—Inter-Stats Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Trenton Race Meet. July 28-29. Jno. W. Schooler, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.
Washington—Fair. Sept. 8-10. Louis F. Pua, secy.
Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.
Roseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Northern Montana Fair Assn. Sept. 19-23. Calvin E. Hubbard, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliet—Fair. Aug. 22-24. J. M. McShone, secy.
Kalspell—Fair. Sept. 11-14. W. D. Rhoades, secy.
Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Albion—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Allamore—Bozette County Fair. Sept. 21-23. E. D. Malley, secy.
Alma—Harrison County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Nebraska County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Anrora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Kissen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Benkelman—Dundy County Fair. Sept. 6-10. C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Cox, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawson County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. P. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Lsacher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Cubertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. J. Ruckmaster, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scottia Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greely—Greely County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph R. Schnurr, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hesa Center—Hayes County Fair. Sept. 29-Oct. 1. D. R. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Mindon—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Neligh—Fair. Aug. 17-19. W. W. Cole, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.
Norden—Keya Psha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Orono—Keith County Fair. Sept. 27-29. O. T. Cheabro, secy.
Oceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
Poncha—Sheridan County Fair. Dates not set. C. L. Hayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.



Stockville—Frontier County Fair. Sept. 27-30. H. Cheney, secy.

NEW HAMPSHIRE

Lancaster—Cooks and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Willis, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-10. John B. McManus, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans County Agril. Soc. Sept. 14-17. Wm. S. Frank, secy.

Albion—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenbolts, secy.

Angela—Allegany Co. Agril. Soc. Sept. 13-16. J. Clark Phippen, secy.

Baltimore—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Brookport—Monroe Co. Agril. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.

Canandaigua—Ontario Co. Agril. Soc. Sept. 22-24. Clair L. Morcy, secy.

Canton—St. Lawrence Co. Agril. Society. Sept. 13-16. George A. Adams, secy.

Cape Vincent—Cape Vincent Agril. Soc. Aug. 30-Sept. 2. Frank Dezenegremel, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.

Cattaraugus—Cattaraugus Agril. Fair. Oct. 4-7. Cattaraugus Reservation-Iroquois Agril. Society. Sept. 20-23. T. J. Jamerson, secy.

Chatham—Columbia Co. Agril. Soc. Sept. 6-9. W. H. Housman, secy.

Cohasset—Scholarie County Fair. Sept. 26-30. W. H. Goding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-23. Edward J. King, secy.

Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Monticello—Sullivan Co. Agril. Soc. Aug. 15-18. Leon P. Stratton, secy.

Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.

Nassau—Agril. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.

Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.

New York City—Richmond Borough—Great Interborough Fair. Sept. 5-10. A. C. Nella, secy.

New City—Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.

Norwich—Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.

Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.

Oneonta—Oneonta Union Agril. Society. Sept. 19-22. Shirley L. Huntington, secy.

Onondaga—Onondaga County Agril. Soc. Sept. 13-16. Jno. F. Pemberton, secy.

Palmyra—Palmyra Union Agril. Soc. Sept. 22-24. J. H. Walton, secy.

Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.

Perry—Perry Fair. Sept. 19-21. D. E. Andrews, secy.

Pittsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miller, secy.

Potdam—Ragette Valley & St. Regis Valley Agril. Soc. Sept. 6-9. W. N. Clark, secy.

Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.

Reed Corners—Gorham Agril. Soc. Oct. 6-8. T. B. Pierce, secy.

Richfield—Richfield Springs Agril. Soc. Sept. 26-28. A. R. Gilman, secy.

Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.

Berea—West Cuyaboga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. R. E. Chaney, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.

Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.

Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.

Burlington—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.

Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.

Canal Dover—Tuscarawas Co. Agril. Soc. Oct. 18-21. J. S. Karra, secy.

Cannfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.

Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.

Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.

Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.

Chagrin Falls—Cuyaboga Co. Fair. Sept. 6-9. F. C. Gates, secy.

Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.

Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandies, secy.

Columbus—Franklin County Agril. Soc. Aug. 9-12. W. G. Richards, secy.

Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 23-27. M. W. McIntyre, secy.

Coschocton—Coschocton Co. Agricultural Society. Oct. 11-14. W. E. Miller, secy.

Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.

Dartton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.

Eaton—Preston County Fair. Sept. 13-16. H. D. Silveira, secy.

THE CASEY, ILLINOIS. BUSINESS MEN'S ASSOCIATION will hold a HOME COMING AND RACE MEETING, August 18-19-20, 1910.

Large Merry-Go-Round WANTED

For Greenville, Pa., Harvest Home, Thursday, Aug. 18. ABE HESSE, Chairman.

THE NEW FAIR—Runs Day and Night—Second Year—Sept. 20-23, at Waverly, Iowa—4 railroads.

THE SECOND ANNUAL COUNTY FAIR will be held at LOUISVILLE, MISS., SEPT. 27 TO 30, 1910.

The Washington County Fair

Will be held at Springfield, Ky., August 24-27, 1910. WANTED—Clean Pay Shows and Concessions.

The Polhill Amusement Company

can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

Ninth Annual Fair Appleton City, Mo.

Aug. 31 to Sept. 2 Inclusive. Privilege Men wanted. We have the crowds. FRED LUCHSINGER, Secretary.

Danbury Fair DON'T FORGET IT—AUG. 3-8

The Largest Exhibition in New England. For space, apply to N. T. BULKLEY Supt. Booths & Stands, Danbury, Conn.

NOTICE! MEDICINE AND GIFT SHOW MEN

We are headquarters for flash SILVERWARE, WATCHES, etc. suitable for prizes. STATE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork.

B. G. UHER & CO., 84 Wabash Ave., CHICAGO

CENTENNIAL HOME COMING Wilmington, Ohio

WANTED—Merry-go-round, Ferris Wheel, Ocean Wave, Human Roulette or any riding devices. All kinds of concessions and privileges for sale on grounds.

WANTED GOOD SHOWS FOR THE GREAT Wellsville Fair

August 23 to 26. Privileges and concessions of all kinds (except gambling) for sale. Address O. E. JONES, Secretary, Wellsville, N. Y.

Portland, Oregon POPULATION, 250,000

First Harvest Festival,

Race Meet, Live Stock and Industrial Exposition, Sept. 1-10, inc., 1910. Address O. W. TAYLOR, care C. of C., Portland, Oregon.

DO YOU LEMONADE? SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink.

B-2430 HARRISON STREET, CHICAGO, ILL.

You're Bound to Win

This world's famous Folding Organ is a sure success, draws the crowd, captivates the people, and wins the day.

BILHORN BROS., 162 E. Lake St., Chicago, Ill.

(Continued on page 60.)

FAIRS

(Continued from page 57.)

Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Wallborn, secy.

OKLAHOMA

Arden—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.

PENNSYLVANIA

Altoona—Fair. Oct. 5-8. D. J. Fike, secy.
Allentown—Lehigh County Agril. Soc. Sept. 20-23. Harry Schall, secy.
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. F. Hollis Croll, secy.

RHODE ISLAND

Kingston—Washington Co. Agril. Fair. Sept. 13-16.
Portsmouth—Newport County Agril. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.

Miller—Hland County Fair. Sept. 8-10. G. F. Stageman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Nees, secy.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hoffrock, mgr.

San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Bradford—Bradford Agril. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. I. Geoghegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
Centralia—Fair. Sept. 19-24.
Colfax—Whitman County Fair. Dates not set.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.

Advertisement for the Minnesota State Fair. Text includes: 'A FEW OF THE MANY ATTRACTIONS TO BE SEEN AT THIS YEAR'S MINNESOTA STATE FAIR', '360 Acres Crowded with Wonderful exhibits', 'Total Amount Now Offered \$60,000', 'WONDERFUL AMUSEMENT PROGRAM', 'DAILY FLIGHTS OF WRIGHT BROS. AND CURTISS AEROPLANES', '30 High Class American and European Vaudeville Acts', 'Gorgeous Display of Fireworks each evening'.

Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Verlog—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koehke, secy. Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy. Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy. Beaver Dam—Dodge County Fair. Sept. 26-30. W. W. Harvey, secy. Bloomington—Idake's Prairie Agricultural Society. Sept. 7-9. A. C. Risshop, secy. Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy. Bruno—Rusk County Fair Assn. Sept. 15-17. Archib. Barrett, secy. Codrington—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy. Clinton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy. Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert H. Clark, secy. Croudon—Forest Co. Fair. Sept. 6-8. M. M. Russ, secy. De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy. Durand—Dodge Co. Agril. Assn. Sept. 27-30. G. S. Lock, secy. Elsworth—Hercules County Fair. Sept. 21-23. F. D. Lord, secy. Elkhorst—Waushara County Agricultural Assn. Sept. 20-23. F. M. Porter, secy. Elroy—Fair. Oct. 4-6. J. H. Smith, secy. Evansville—Rock Co. Agril. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy. Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy. Friendship—Fair. Sept. 21-23. J. W. Purvis, secy. Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy. Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy. Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy. Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. D. F. Roessler, secy. Kilbuck—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy. La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auker, secy. Lancaster—Grant Co. Fair. Sept. 14-16. C. B. Ziegler, secy. Lad—Fulton Agril. Soc. Aug. 22-24. A. H. Hines, secy. Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy. Manitowish—Manitowish County Industrial Assn. Aug. 21-26. Chas. F. Fechter, secy. Manson—Fair. Sept. 6-9. P. M. Sullivan, secy. Marshfield—Central Wisc. State Fair Assn. Aug. 23-29. John Sembrak, secy. Menomonie—Ouma Co. Fair. Sept. 13-16. J. D. Miller, secy. Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. Trone, secy. Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestley, secy. Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy. Neenah—Fair. Sept. 6-8. J. R. Chase, secy. Phillips—Price County Agricultural Assn. Sept. 27-30. E. R. Baraker, Pres. & Secy. Wisc. Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy. Plymouth—Sheboygan Co. Agril. Assn. Sept. 6-10. Otto Gaffan, secy. Portage—Portage County Fair. Aug. 30-Sept. 2. F. A. Ihume, secy. Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy. Rhineland—Rhineland Fair. Sept. 6-8. Arthur Taylor, secy. Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy. Seymour—Seymour Fair. Sept. 27-29. George Falck, secy. Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy. Sparta—Fair. Aug. 16-19. C. H. Drowatsky, secy. Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurden, secy. Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy. Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy. Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy. Tomah—Eastern Monroe County Agril. Soc. Aug. 23-26. M. R. Brown, secy. Viola—Fair. Sept. 27-30. W. I. Griffin, secy. Viola—Kickapoo Valley A. & F. P. Assn. Oct. 4-7. W. I. Griffin, secy. Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy. Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy. Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy. Waubesa—Waubesa County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy. West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Hix, secy. Westfield—Marquette County Agricultural Association. Sept. 28-29. J. H. Wheelock, secy. Weyauwega—Waupaca County Agricultural Association. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Hardin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnea, secy. Douglas—Wyoming State Fair. Sept. 27-30. C. W. McWhinnie, secy. Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy. Arnprior, Ont.—Fall Fair. Sept. 4-6. Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Laverne, secy. Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Piles, secy. Barrie, Ont.—Barrie Agricultural Society. Sept. 23-25. R. J. Fletcher, secy. Beaufort, Ont.—North Renfrew Agricultural Society. Sept. 5-7. Wm. Hendrick, secy. Bedford, Que.—Mildred County Agricultural Society. Aug. 23-25. A. T. Gould, secy. Blenheim, Ont.—Harrowick Agricultural Society. Sept. 29-30. A. Benham, secy. Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy. Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smaile, secy. Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy. Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy. Bruce, Algoma.—Bruce Mines Agricultural Society. Sept. 28. F. W. Sulder, secy.

Brussels, Ont.—East Huron Agril. Fair. Oct. 6-7. W. K. Kerr, secy. Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. R. Sawie, secy. Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. H. Cline, secy. Dresden, Ont.—Canden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy. Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Tolfer, secy. Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Prys, secy. Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr. Elroy, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Hurton, secy. Frelton, Ont.—West Plamboro Fair. Oct. 5-6. Jas. A. Gray, secy. Fredericton, N. H.—Fredericton Exhibition. Sept. 1-5. W. S. Hooper, secy. Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy. Gravenhurst, Ont.—Gravenhurst & Muskoka Agril. Soc. Sept. 13-14. Dr. V. N. Cartwright, secy. Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McP. Hall, secy. Killarney, Man.—Killarney Fair. Aug. 2-5. G. H. Monteith, secy. Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Dumpe, secy. Loudon, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy. Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy. Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlbut, secy. Muland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy. Nelson, R. C.—Nelson Agril. and Ind. Assn. Sept. 28-30. G. Horstead, secy. Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Tozburgh, secy. Newboro, Ont.—North Crosby Agril. Assn. Sept. 3-5. J. A. Moriarty, secy. Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy. New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy. Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy. Oakwood, Ont.—Marlboro Fair. Sept. 26-27. J. B. Waldon, secy. Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. E. I. Johnson, secy. Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy. Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy. Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy. Otondago, Ont.—Otondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy. Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy. Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy. Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-23. M. R. German, secy. Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Werlinger, secy. Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy. Rodetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy. Regina, Sask.—Regina Agril. & Ind. Exh. Assn. Ltd. Aug. 2-5. L. T. McDonald, secy. Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can. Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy. Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallwood, secy. Rodney, Ont.—Aldborough Agricultural Society. Oct. 3-4. E. A. Hingill, secy. Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy. St. John, N. B.—Dominion of Canada Fair. Sept. 5-14. St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy. Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallette, secy. Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy. Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. P. H. Patterson, secy. Streetsville, Ont.—Toronto Top Agricultural Society. Oct. 8. W. J. Graydon, secy. Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanjubarson, secy. Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy. Tilsonburg, Ont.—Tilsonburg and Berham Agricultural Society. Sept. 13-15. W. W. Livingston, secy. Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy. Pitterson, Ont.—Stephenson and Watt Fair. Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 15. H. C. Jones, secy. Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr. Victoria, B. C.—Provincial Exhibition. Sept. 24-Oct. 1. Geo. Sangster, secy. Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy. Wellsville, Ont.—Wellsville-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy. Warton, Ont.—Warton Agricultural Society. Sept. 27-28. I. Lennox, secy. Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafame, secy. Woodstock, Ont.—Woodstock Agril. Fair. Sept. 21-23. W. Shaver, secy.

New Fairs

ALABAMA Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy. COLORADO Canon City—Fremont County Fair. Sept. 14-16. Ft. Collins—Northern Colorado Fair. Sept. 20-23. La Junta—Farmers' Festival. Sept. 21-23. Loveland—Fair and Races. Sept. 1-2. Pueblo—Colorado State Fair. Sept. 19-23. Trinidad—Las Animas Co. Fair. Sept. 12-13. INDIANA Edinburg—Johnson Co. Fair. July 20-22. Itab. G. Porter, secy. IOWA Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.

KANSAS Manhattan—Manhattan Agril. Fair Assn. Oct. 11-14. C. E. Diemer, secy.

MAINE

Fulton—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.

MINNESOTA

Garden City—Blue Earth Co. Agril. Soc. Sept. 1-6. W. A. Roberts, secy., Lake Crystal, Minn. Horman—Grant County Agril. Assn. Sept. 23-24. D. Arneson, secy. Morris—Stevens Co. Agril. Soc. Oct. 4-6. Geo. W. Helge, secy. Warren—Marshall County Agril. Assn. Sept. 14-16. Julius J. Olson, secy.

MISSOURI

Higginsville—Fair. Aug. 23-26. Jas. P. Chlum, secy. Sullivan—Frisco Log Rolling Assn. Aug. 11-13. S. H. Sullivan, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy., 547 129th st., New York City.

PENNSYLVANIA

Center Hill—Encamp. and Fair P. of H. Sept. 10-16. Leonard Blone, secy. Chester—Chester Co. Agril. Assn. Sept. 6-9. Fred Du Itose, secy. Milton—Milton Fair and Northumberland Agril. Assn. Sept. 20-23. Wm. G. Murdoch, secy. Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. East, secy.

TENNESSEE

Chattanooga—Fair and Expo. Week Sept. 19. F. Sulzberger, secy. Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy.

WEST VIRGINIA

Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy. Elkins—Fair. Oct. 4-7. M. M. Smith, secy. Morgantown—Fair. Aug. 16-19. W. W. Kesner, secy. Wheeling—Fair. Sept. 12-16. Geo. Hook, secy. Cheyenne—Frontier Days. Aug. 18-20.

WYOMING

Corrections and Changes.

GEORGIA

Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho State Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.

ILLINOIS

Carlin—White Co. Fair. Sept. 6-10. C. M. Barnes, secy. El Paso—Woodford Co. Fair. Sept. 12-16. J. J. Tegtinger, secy. Marion—Williamson Co. Fair. Sept. 20-23. Geo. C. Campbell, secy. Newton—Jasper Co. Agril. Board. Sept. 12-16. Isalah Stewart, secy.

INDIANA

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. J. P. Richardson, secy. Roswell—Benton Co. Fair Assn. Sept. 13-16. H. Bright, secy. Huntington—Huntington Fair Assn. Sept. 13-17. F. E. Wickenhiser, secy.; Ed. Harter, mgr. Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Terry, secy. Marion—Grant Co. Agril. Assn. Sept. 6-9. E. F. Ferree, secy. Rockport—Rockport Fair Assn. Aug. 23-26. C. M. Partridge, secy.

IOWA

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. M. M. Clark, secy. New Sharon—New Sharon Dist. Fair. Sept. 20-23. C. F. Monger, secy. Newton—Newton Fair. Sept. 12-15. P. E. Meredith, secy. West Liberty—Union Dist. Fair. Aug. 22-25. W. H. Shipman, secy.

KANSAS

Kingsman—Cattlemen's Picnic. Aug. 9-12. H. C. Leach, secy. McPherson—McPherson Co. Agril. Fair. Aug. 22-29. Carl A. Grant, secy.

MICHIGAN

Benton Harbor—Southern Mich. State Fair. Sept. 27-30. Fred Polton, secy. Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.

NEBRASKA

Abilene—Boone Co. Fair. Sept. 21-23. H. L. Brooks, secy.

NEW MEXICO

Farmington—Cob. New Mexico Fair. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Wellsville—Great Wellsville Fair. Aug. 29-30. O. E. Jones, secy.

NORTH CAROLINA

Hulgh—North Carolina State Fair. Oct. 15-22. Jos. E. Pogue, secy.

OKLAHOMA

Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overley, secy.

SOUTH CAROLINA

Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.

TENNESSEE

Lewisburg—Marshall Co. Fair. Aug. 3-6. W. T. Cheatham, secy.

TEXAS

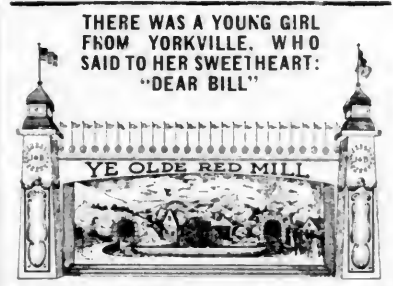
Fannin—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy. Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.; T. B. Brown, mgr. Painesville—Ritchie Co. Agril. and Fair Assn. Aug. 23-26. Will A. Strickler, secy., Ellensboro, W. Va.

WISCONSIN

Berlin—Berlin Blue Ribbon Fair. Sept. 29-30. E. Greverus, secy. Burlington—Big White Fair. Aug. 23-26. F. E. West, secy.



THERE WAS A YOUNG GIRL FROM YORKVILLE, WHO SAID TO HER SWEETHEART: "DEAR BILL"

PLEASE GIVE ME A SLIDE, A GLIDE AND A RIDE IN THE BOATS OF "YE OLDE RED MILL"

OPPORTUNITY for a LIVE ONE FOR SALE

The ONLY Portable Olde Red Mill in United States. Shown last Fall first time. Got top money. Have letters from all big fairs begging to come. Set up 14 hours; knock down 4 hours. Elaborately equipped. Can be seen running in New York. Can't take out this Fall on account of new patent I am handling.

R. M. BRONNER, Paltades Amusement Park, N. J.

Managers of Fairs, Carnivals and Home Coming Celebrations, send for particulars regarding our system of advertising your celebration, twelve days, FOR ONLY \$5.00. This is just a hint. Your ad will fall from the clouds our way. Aerial novelties for all celebrations. BRAZEL NOV-ELTY CO., 1700 Ella St., Cincinnati, O.

WANTED CONCESSIONS

A number of excellent concessions remain to be let at the Berlin Blue Ribbon Fair, Sept. 20-23. Four days of fair; entry day on the 19th. A good chance. Write C. L. BRYDEN, Sept. Concessions, Berlin, Wisc.

WANTED Shows and Concessions

for Central Wis. State Fair, Marshfield, Wis. Aug. 23-26, 1910. John Seubert, Secy.

CONCESSIONS FOR SALE

Exclusive for Merry-go-round, Ferris Wheel and Creling Wave. Shows and other Concessions wanted. Biggest Fair in Eastern Indiana. Rushville, Ind., Aug. 30-31 Sept. 1, 2, 1910. W. L. KING, Secy.

SNAP FOR CONCESSIONS

Sixth Annual McKean County Fair and Races, Smithport, Pa., Sept. 6-7-8 and the 9th, the day the auto is given away. We draw big crowds from Mehan, Bradford and the lumber camps. GUY MCCOY, Secy., Smithport, Pa.

WANTED, MERRY-GO-ROUND, Shows and Ballroom, also Privilege Men, for East Enterprise Fair, Aug. 17-20. JOHN M. DAVIS, Secretary, Rising Sun, Ind.

CRESCENT ORANGEADE POWDER. A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$4.00. We guarantee this powder to make the best Orangeade on the market. Taste the best, and pay you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid, Sample (gallon) package 10c. We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make Cream Soda, Sherbet-Ale, Peachette, Pop-Fruits and Pineapple Cider in liquid form, an ounce makes 2 gallons of the liquid. Price \$2.50 per 16-ounce bottle. Sample of any one kind, 10c. postpaid. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices. CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

# DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

**ADVERTISING NOVELTIES.**  
Singer Bros., 82 Bowery, New York City.  
N. Shure Co., 220 Madison st., Chicago.

**ADVERTISING STICKERS.**  
St. Louis Sticker Co., 105 Pine st., St. Louis.

**AERIAL ADVERTISING.**  
Hias J. Conyne, 3508 McLean ave., Chicago.

**AERONAUTS.**  
Helmont Sisters Balloon Co., Reed City, Mich.  
Miss Dorothy de Vonda, Box 796, Otsego, Mich.  
Prof. A. J. Hart, 1127 Doernland st., Burlington, Ia.  
Prof. Chas. Swartz, Humboldt, Tenn.  
The St. Clair Girls, Thompsonville, Mich.

**AEROPLANES.**  
Box 78, Madison Square, New York City.

**AMERICAN TAILORS.**  
Wiegand & Co., 166 Bay st., Toronto, Can.

**AMUSEMENT SUPPLIES.**  
Herschell-Spillman Co., N. Tonawanda, N. Y.  
S. Music Co., 1939 N. Western ave., Chicago.

**ANIMAL DEALERS.**  
Wm. Bartels Co., 160 Greenwich st., N. Y. City  
Wood H. Flint, North Waterford, Me.  
Milwaukee Zoo Arena, Kansas City, Mo., and Denver, Col.  
Louis Rubie 248 Grand st., New York City.  
Wenz & Mackenson, Yardley, Pa.

**ANNOUNCEMENT SLIDES.**  
J. H. Hallberg, 24 Union St., East, New York City.

**ARC LIGHTS.**  
Blanning Arc Light Co., 30 Greenwich ave., New York City.  
J. H. Hallberg, 30 Greenwich st., N. Y. C.

**ARTIFICIAL FLOWERS.**  
Bauman & Co., 118 E. Chicago ave., Chicago  
Artificial Decorating Co., 310 Fifth ave., Chicago  
J. Gasthoff & Co., Danville, Ill.  
L. G. Buck Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

**ASBESTOS CURTAINS.**  
Sesman & Landis Co., 417 S. Clinton st., Ch'go.  
C. W. Trainer, 80 Pearl st., Boston, Mass.

**AUTOMATIC ELECTRIC ECONOMIZERS.**  
J. H. Hallberg, 30 Greenwich st., N. Y. City.

**AUTOMATIC MUSICAL INSTRUMENTS.**  
Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.  
U. S. Music Co., 1939 N. Western ave., Ch'go.

**BADGES, BUTTONS, ETC.**  
De Moulin Bros. & Co., 2030 S. 4th st., Greenville, Ill.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

**BALLOONS, HOT-AIR.**  
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

**BALL THROWING GAMES.**  
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

**BAND INSTRUMENTS.**  
Fillmore Music House, 528 Elm st., Cincinnati.  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**BAND MUSIC.**  
Fillmore Music House, 528 Elm st., Cincinnati.

**BANNERS.**  
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

**BILLPOSTERS' SUPPLIES.**  
Chas. Bernard, 906 Rector Bldg., Chicago, Ill.

**BOOK AND ROYALTY PLAYS.**  
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

**BOOKING AGENTS.**  
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

**BUILDERS OF RIDING DEVICES.**  
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

**BURNT CORK.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**CALCIUM LIGHT.**  
Ox-Hydrogen Gas Manufacturers.  
American Cal. Light Works, 56 5th ave., Ch'go.  
Cincinnati Calcium Light Co., 108 4th, Cin'ti.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.  
St. Louis Cal. Light Co., 516 Elm st., St. Lou's, Mo.

**CALLIOPES.**  
George Kratz, Evansville, Ind.  
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

**CAMERASCOPES.**  
W. S. Mountford, 100 Maiden Lane, New York.

**CANES AND WHIPS.**  
Cleveland Cane Co., Cleveland, O.  
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.  
I. Eisenstein, 44 Ann st., New York City.  
Nasella Bros., 32 Atlantic ave., Boston, Mass.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
S. Schoen & Son, 50 Ann st., New York City.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 220 Madison st., Chicago, Ill.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Ch'go.

**CARBONS AND EXHAUSTERS.**  
J. H. Hallberg, 30 Greenwich st., N. Y. C.

**CAROUSELS.**  
G. A. Dentzel, 3041 Germantown ave., Phila.  
Herschell-Spillman Co., N. Tonawanda, N. Y.

**CARS (R. R.)**  
Circus and Theatrical.  
Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill.  
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.  
The Venace Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

**CASH REGISTERS (2nd HAND).**  
Queen City Rk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

**CHEWING GUM MANUFACTURERS**  
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.  
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

**CHUTE BUILDERS.**  
American Amusement Co., Ludlow, Ky.

**CIGARS.**  
L. Denebalm & Son, 127 E. 4th st., Kansas City, Mo.

**CIRCUS SEATS**  
New and Second-Hand.  
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago.

**CIRCUS WAGONS.**  
Cages, Dens and Band Chariots.  
Sullivan & Eagle, 15 Canal st., Peru, Ind.

**CLOWN WHITE.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**COLD CREAM.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**COMEDY BOOKS.**  
Madison's Budget No. 12, \$1, 1404 Third ave., New York.

**COMPENSARC.**  
Fort Wayne Electric Works, Fort Wayne, Ind.

**CONES.**  
A. T. Dietz, 127 Michigan st., Toledo, O.  
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

**CONE MACHINERY.**  
Turnbull Mfg. Co., 409 N. Market Place, Columbus, O.

**CONE OVENS.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**CONFETTI.**  
Wm. R. Johnson, 50 Pike st., Seattle, Wash.  
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.  
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.  
Western Bargain House, 272 E. Madison, Ch'go.

**CONFETTI.**  
Wm. R. Johnson, 50 Pike st., Seattle, Wash.  
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.  
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.  
Western Bargain House, 272 E. Madison, Ch'go.

**CORN POPPERS.**  
A. T. Dietz, 127 Michigan st., Toledo, O.  
W. Z. Long, 172 High st., Springfield, O.

**COSTUMES.**  
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.  
Fritz Scholz & Co., 75-77 E. Lake st., Chicago.

**DECORATORS.**  
Wm. Reck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

**ELECTRIC FANS.**  
J. H. Hallberg, 30 Greenwich st., N. Y. C.

**ELECTRICAL STAGE EFFECTS.**  
Jos. Menchen, 360 W. 50th st., N. Y. C.  
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

**EYE BROW PENCILS.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**FACE POWDER.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**FEATHER FLOWERS.**  
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.  
T. O. Mott, 415 Dearborn st., Chicago, Ill.

**FELT PENNANTS.**  
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

**FESTOONING.**  
National Tissue Mfg. Co., 52 Rockwall Place, Brooklyn, N. Y.

**FILMS.**  
Manufacturers, Dealers in and Rental Bureaus.  
American Film Brokers, 157 4th ave., New York.  
Amer. Film Service, 77 S. Clark st., Chicago.  
Amer. Film Service, 158 N. Main st., Memphis.  
Anti-Trust Film Co., 77 S. Clark st., Chicago.  
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.  
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.  
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.  
H. Davis, Watertown, Wis.  
Dixie Film Exchange, Owensboro, Ky.  
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.  
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.  
C. L. Hull & Co., 1509 E. 57th st., Chicago.  
Gaumont Co., Congress ave., Flushing, L. I., N. Y.  
S. Lubin, 926 Market st., Philadelphia, Pa.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.  
Magnetic Film Service, Cincinnati, O.  
Murphy, C. J., Elyria, O.  
Nor. Mov. Pic. Co., 422 Turk, San Francisco.  
Ohio Film Exch., 40 S. Third st., Columbus, O.  
Pathe Cinematograph Co., 41 W. 25th st., N. Y.  
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.  
Purdy's Film Exchange, 300 E. 23d st., New York City.  
Southern Film Exchange, 17 Opera Place, Cincinnati, O.  
South. Film Exch., 245 Main st., Norfolk, Va.  
Standard Film Exch., 161 Washington st., Ch'go.  
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.  
U. S. Film Exch., 132 Lake st., Chicago.  
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

**FILM CEMENT MANUFACTURERS.**  
Atlas Supply Co., Manayunk, Phila., Pa.

**FIREPROOFERS OF COTTON AND LINEN FABRICS.**  
The Antipyros Co., 170 Greene st., N. Y. C.

**FIREWORKS.**  
Consolidated Fireworks Co., Reading, O.  
Gregory Fireworks Co., 115 Dearborn st., Ch'go.  
A. R. Marryatt, 32 Park Place, N. Y. C.  
Schenectady Fireworks Co., Schenectady, N. Y.

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Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

**FLOOR SURFACING MACHINES.**  
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

**FLOSS CANDY MACHINES.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**FORTUNE TELLING DEVICES.**  
S. Bower, 117 Harman st., Brooklyn, N. Y.

**GAMING DEVICES.**  
Spindles, Club House Furniture, Etc.  
Charles & Co., 887 7th ave., N. Y. C.  
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

**GASOLINE BURNERS.**  
W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Oaks Novelty Co., Oshkosh, Wis.

**HARNESS.**  
Plumes and Trappings for Circus and Advertising Use.  
Schaamba Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

**ICE CREAM DISHERS.**  
Kinery Mfg. Co., Cincinnati, O.

**INDIANS AND INDIAN COSTUMES.**  
W. H. Barton, Gordon, Neb.

**INSURANCE.**  
Mingle & Wood, 165 Broadway, N. Y. City.

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Takito, Ogawa & Co., 166 E. Lake st., Chicago.

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For Stage Use.  
Bennett Jewelry Co., 1645 N. 10th st., Phila.  
R. E. Dodge & Co., Masonic Temple, Chicago.  
N. Shure Co., 220 Madison st., Chicago, Ill.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Ch'go.

**JUGGLERS' GOODS.**  
Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

**KNIVES.**  
Cleveland Cane Co., Cleveland, O.  
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Singer Bros., 82 Bowery, New York City.  
Harry L. Weissbaum, 242 E. Madison st., Ch'go.  
N. Shure Co., 220 Madison st., Ch'go.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

**LAUGHING GALLERY MIRRORS.**  
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

**LIGHTS.**  
Beacons, Torches, for Circus and Tent Shows.  
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.  
U. S. Tent and Awning Co., 22-28 N. Desplaines st., Chicago, Ill.  
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

**MAGIC LANTERNS.**  
Stereopticons, Etc.  
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.  
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

**MAGICAL SUPPLIES AND SCHOOL.**  
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

**MFRS. MECHANICAL AMUSEMENT DEVICES.**  
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.  
Armitage & Gulnn, Springfield, N. Y.  
Ell Bridge Co., Roodhouse, Ill.  
Herschell-Spillman Co., N. Tonawanda, N. Y.  
W. F. Mangles Co., Concy Island, N. Y.  
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Francis Bannerman, 501 Broadway, N. Y. C.

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Amer. Vitagraph Co., 116 Nassau st., N. Y. C.  
Amer. Film Service, 77 S. Clark st., Chicago.  
Amer. Film Service, 158 N. Main st., Memphis.  
Anti-Trust Film Co., 77 S. Clark st., Chicago.  
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.  
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.  
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.  
Gaumont Co., Congress ave., Flushing, L. I., N. Y.  
Harbach & Co., 800 Filbert st., Philadelphia.  
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.  
C. B. Klein, 602 6th ave., New York City.  
Laemmle Film Service, 192 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.  
S. Lubin, 926 Market st., Philadelphia, Pa.  
Magnetic Film Service, Cincinnati, O.  
Nicholas Power Co., 115 Nassau st., N. Y. C.  
Pathe Cinematograph Co., 41 W. 25th st., N. Y.  
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.  
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.  
Eberhard, Schneider, 109 E. 12th st., N. Y. C.  
South. Film Exch., 245 Main st., Norfolk, Va.  
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.  
Standard Film Exch., 161 Washington st., Ch'go.  
U. S. Film Exchange, 132 Lake st., Chicago.  
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

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1. Brauneles, 494 Flatbush, Brooklyn, N. Y.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Coe, Yonge & Co., 905 Lucas ave., St. Louis.  
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.  
Gordon & Morrison, 190-201 E. Madison, Chicago.  
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.  
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.  
T. O. Mott, 415 Dearborn st., Chicago, Ill.  
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
N. Shure Co., 220 Madison st., Chicago, Ill.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.  
United Novelty Co., 305-K 6th ave., N. Y. City.  
Western Bargain House, 272 E. Madison, Ch'go.

**OPERA CHAIRS.**  
American Seating Co., 215 Wabash ave., Chicago.  
A. H. Andrews, 174 Wabash ave., Chicago.  
Carrie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo.  
Hardey Mfg. Co., Canal Dover, O.  
A. R. Milner Seating Co., New Philadelphia, O.  
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.  
Imperial Seating Co., 1347 State st., Chicago.  
E. H. Stafford Mfg. Co., Chicago.  
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The Corner Co., 303 Maryland st., Buffalo, N. Y.  
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C. F. Bath, Abilene, Kan.  
A. Bernl, 220 W. 14th st., New York City.  
Gaylor & Co., 31 Bond st., New York City.  
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.

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For Electric Pianos.  
U. S. Music Co., 1939 N. Western ave., Chicago.

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Amer. Minute Photo Co., 720 W. 12th, Chicago.  
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ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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And Dealers in Scenery, Etc.

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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.

The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.

Sosman & Landis Co., 417 S. Clinton, Chicago.
Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

Howard Tuttle, 1202 Center st., Milwaukee, Wis.

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Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurliizer Co., Cincinnati and Chicago.

U. S. Music Co., 1939 N. Western ave., Chicago.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 809 Vine st., Philadelphia, Pa.

E. R. Hoffman & Son, 542 Jackson Blvd., Chicago.
W. F. Mangle Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.

J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurmfeld, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

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Rudolph Wurliizer Co., Cincinnati and Chicago.
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H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que.; Winnipeg, Man., Can.

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Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.
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Singer Bros., 82 Bowery, New York City.
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J. C. Goss & Co., Detroit, Mich.
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W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandivier, 816 E. Pearl, Cincinnati.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

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John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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Singer Bros., 82 Bowery, New York City.

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Outdoor Acts Wanted

For Annual Autumn Fiesta, Aug. 17 and 18, 1910. Tell all in first letter. FRED SEITZ, Secretary, Clarksville, Iowa.

WANTED AT ONCE

SIDE SHOW or ANIMAL SHOW UNDER CANVAS

Must have full equipment. Show to play on percentage. No opposition. The only one in the park. ALSO FREE OUT-DOOR ATTRACTIONS. Write or wire.

ABE SHAPIRO, LAKE ERIE PARK, TOLEDO, O.

WANTED

ATTRACTIONS McPherson County Fair

Want Attractions for the week of August 22, 1910. Grounds close in; brick sidewalks all the way out; open day and night; free gate at night. Want Plantation Show, Girl Show, Animal Show, Moving Picture Show and others. Will play on percentage. Write what you have in first letter. Shows must be clean with good fronts. Also want Concessions of all kinds. Write CARL A. GRANT, Secy., McPherson, Kan.

WANTED---Good Tent and Platform Shows

Freaks, etc., for 25th Annual Great Grangers' Picnic and Mid-Summer Carnival in Oster's Park, Osterburg, Pa., August 15 to 20, 1910. Other privileges for sale.

HON. GEO. W. OSTER, Osterburg, Pa.

PEOPLE'S AMUSEMENT COMPANY

Now organizing for fall season. We want good Agent, also 20th Century M. G. R., first-class Organ, also a few good, clean Shows. Fat Girl, small Horse, Midgets, Palmist, etc. Concessions of all kinds for sale; only one of a kind; also good Free Act wanted. Secretaries of Fairs, Resorts and Home Comings, write for terms. Our route is the best of territory where you get busy, North and Northwest. Close contract at once. Address JOHNSON & STEVENS, Managers, Kenyon, Minnesota.

WANTED---HIGH-CLASS CARNIVAL

and other Amusements for Tillman County Fair, Aug. 16 to 19. We have booked Chas. Strobel's Airship; first airship in Oklahoma. Frederick is first town in Texas-Oklahoma Fair Circuit. Six County Fairs then Oklahoma State Fair. City water and electric lights. Our grounds are only six blocks from the business center of town. Free gates at night and thousands of people.

M. E. GREEN, Secretary, Frederick, Oklahoma.

Beckham County Fair, Elk City, Okla.

Member of Texas-Oklahoma Circuit.

Aug. 30, 31, Sept. 1, 2. Attractions and Concessions Wanted. I. L. HOOPER, SECY.

Singing Comedians Wanted

Quartettes or Trios, either colored or white, doing first-class comedy stunts, wanted for Sunday afternoon performances at popular trolley park. Address LAWRENCE J. DALY, Warehouse Point, Conn.

THE MISSISSIPPI FAIR THAT LEADS THEM ALL.

The Clarke County Fair, Shubuta, Miss.

FOUR DAYS AND NIGHTS---OCTOBER 18 TO 21.

Special attractions every day. Races confined to Clarke and Wayne County horses. Large premium list, best equipped grounds and best Fair in South Mississippi. Grounds brilliantly illuminated with electricity. Want shows under canvas, balloonist and riding classes, concession people also write. This Fair comes the week before the State Fair at Jackson. Stop with us on your way over. Address, JNO. N. PATTON, Manager.

THE TRI-COUNTY FAIR OF SIKESTON, MO.

Sept. 28-29-30-Oct. 1st.

Represents SCOTT, MISSISSIPPI and NEW MADRID Counties, three of the most prosperous counties of the state, and is one of the biggest and best fairs of the Southeast Mo. Fair Circuit.

Still want one or two more big open air attractions. All kind of privileges for sale.

A. A. Ebert, Sikeston, Mo.

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Stock Companies, Indoor Circuses and Rep. Troupes with Music

To play my house, which is the only place of its kind in the city of Vicksburg, Miss. Seating 1,500 people, and new throughout. Can have week stands or month contracts ON PERCENTAGE ONLY. Write for terms of percent and particulars. Stage 18 x 42; electric lighted with 200 globes. Address or wire, B. S. BALDWIN, Proprietor Attraction Park and Vaudeville Theatre, 1002 Magnolia Avenue, Vicksburg, Miss.

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INDUSTRIAL EXPOSITION  
AND FALL FESTIVAL**

Auspices Chamber of Commerce.

Dayton, O., week of September 19, 1910.

The down town section of the streets have been granted for use of the festival.

HIGH-CLASS CONCERT BANDS  
EUROPEAN HIPPODROME  
HERBERT A. KLINE'S SHOWS

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Concessions and Privileges of all kinds, Novelties, Pop Corn, Peanuts, Knife and Cane Racks, Candy Wheels, African Dips, Bowling Alleys, in fact, we play any thing that will get you the money. Positively no gambling.

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